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of Libraries

The 2025 Kraemer Copyright Conference: An Introduction

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The 2025 Kraemer Copyright Conference: An Introduction

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Abstract

Introduction for the 2025 Kraemer Copyright Conference Special Issue.



The 2025 Kraemer Copyright Conference: An Introduction

I am excited to share with you a selection of conference articles created from presentations at the 2025 Kraemer Copyright Conference held in Colorado Springs June 17-18 2025. This annual event, hosted by the University of Colorado – Colorado Springs since 2013, focuses on copyright issues affecting libraries, education, and access to information. Participants include librarians, attorneys, scholars, and specialists to discuss emerging legal and policy challenges. The 2025 theme, “Copyright and the Future of Libraries,” explored library resilience and public access in a changing landscape.

While attending the conference, I created hand drawn artistic notes that includes many details from many of the presentations. Some presenters I was able to include were Chris Bourg, Pia Hunter, Kenny Crews, Peter Shirts, Treshani Perera, Marliese Thomas, Katherine Klosek, Kyle Courtney, Carla Myers, Eric Harbeson, Sandra Aya Enimil, and YuanXiao Xu.

Much of the conference included references to Generative AI along with other topics like distance education, material renting versus streaming materials, climate change, Section 108(h), DMCA, and more. Notably, I highlighted quotable moments like, Courtney’s “Libraries shouldn’t have to ask permission to serve their patrons,” and “Every loan of an eBook is not a lost sale.” Attendees discussed the neutrality of copyright policy, black artistry, and copyright myths and truths. Many concepts were drawn apart, solutions were poised, but it seems that we will have to “stay tuned until 2033” for real answers around the ethics of Generative AI training. As we all know, copyright policy, lawsuits and governmental procedures are typically not created with rapid response.

I hope you enjoy the published articles, and also my drawings. I have provided a transcript of the images in the notes below. Many of the words are just broken threads of thought, but have reminded me of what the overall presentation set out to convey. Be sure to dig deeper into the articles to learn more about each topic. I feel that these notes offer something that Generative AI cannot – spiraling thought, human error, and atmosphere images.

Maintaining what makes us human, exploring the present moment through reflection, and holding fast to emotional connection will keep us grounded as we move forward into the rapid changing technological environment.

The Kraemer Copyright conference is one to put on your list of “must attend.” The mountains are beautiful, the learning is always fresh, and with the interjection of Generative AI into our everyday lives, learning more about how to ethically consume materials is always preferred.

KRAEMER copyright DAY ONE 6/17/2025

CHRIS BOURG - imaging LIBRARY futures.

- Challenger - climate change
generative ai, harness power

for Good.

Library- space, materials, access, digital
libraries should be accessed by humans +
machines, they are a new kind of patron.

* DATA RESUME

* OPEN CLIMATE RESEARCH > PRESENT + FUTURE

? IS OUR OPEN WORK JUST FEEDING THESE AIs?

PIA HUNTER - PUBLIC DOMAIN +
The Vanishing archive

* GOV INFO - government

docs. discover gov. OPEN. EQUITY. ACCESS
COLLECT preserve access.

Renting long term. Streaming.

Collecting less. Licensing more.
→ problematic.

James A. Jacobs - Data Services.

- TRACKING government information.

- EDGI > ENVIR. data + governance initiatives.

- END OF TERM WEB ARCHIVE.

- LOCKSS - Stanford.

Perma.cc = Harvard
News articles?

KENNY CREWS

"Witness to the
Copyright EXPLOSION."

Distance ed. Fair use. OWNERSHIP.

CREATION + INFRINGEMENT.

"The Writers legal guide"

TAD CRAWFORD.

COPYRIGHT
EFFECTS
ALL OF US.

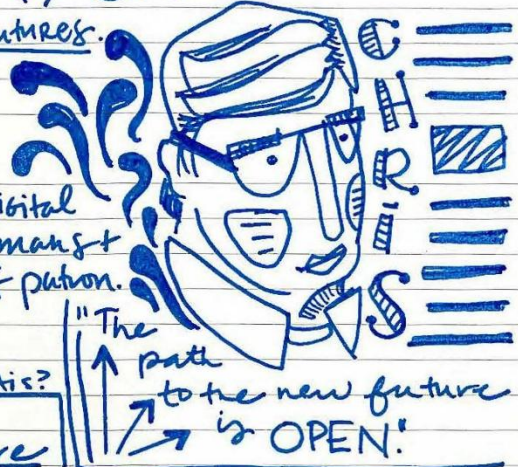
ASK US ANYTHING

- many library professionals
become the copyright
officer in their university
because no one else will do
it. I ^{may or may not} be speaking from
experience. given that situation,
where should some one begin?
what is the first priority to take on
copyright, licensing, fair use

- 1 PURPOSE
- 2 NATURE
- 3 amount
- 4 EFFECT

FAIR
USE

what
court
case
are
you
watching



libraries need full rights! 2025

PETER SHIRTS, TRE, SHANI PERERA + MARLIESE THOMAS
SUPER POWERS + SECTION 108 H.

WHAT is it? reproduce works during the last 20 years

- Should be available to public.
- Copyright notice w/ 108(h)
- MMA (2018) - sound and image

Examples - silent films scores - oral histories

Katherine Klosek
Marrakesh TREATY -
Global Book famine -
"1 out of 10 books are available in an accessible format."
DMCA - sunset? ~~Copyright~~
US. a Marrakesh Signatory.
European accessibility act includes requirements to ensure that DRM doesn't circumvent read aloud.

Katherine

KYLE COURTNEY

- The language tells you how far the license goes.
- Fair use saving change.
- Fair use against the license.
- MARIA = BRIET

LIBRARIES
SHOULDN'T HAVE TO ASK PERMISSION TO SERVE THEIR PATRONS.
Void + unenforceable!

EVERY LOAN OF AN eBook is NOT A LOSS + SALE

2025 VAO 119

06 / 18 / 2025

KRAEMER --- DAY two

copyright MYTHS + TRUTHS (LIMITED NOTES)

CARLA MYERS



"IT DEPENDS."

- 1- copyright notice is NOT Required
- 2- SIZE doesn't matter
- 3- TERM OF COPYRIGHT LIFE + 70 YEARS
- 4- Ephemeral ex: ice sculptures still have copyright protection!
- 5- NO CHARGE, NON PROFIT USE, CLASSROOM USE. - USER RIGHTS STILL APPLY.
- 6- There is NO absolute rule on how many times a copyrighted work may be copied or used.

RULE OF 5
is a guide!

FEARFULLY AND LAWFULLY MADE ★★★★★

TLDR THIS CONFERENCE -- KNOW YOUR 17 USC Code § 108

ERIC HARBESON

AUTHOR ALLIANCE + SPAL

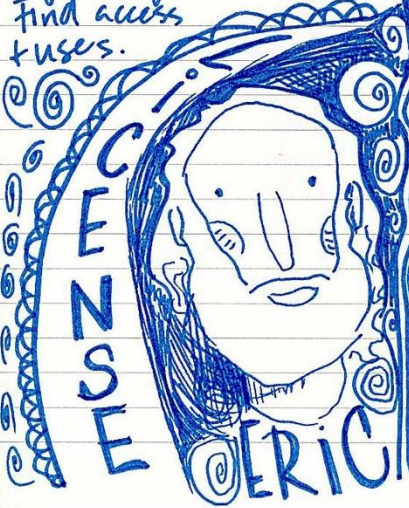
— OPEN ACCESS PROBLEMS

- Federal access / Tax payer funded research.
- NO MORE EMBARGO!
- PUBMED. Helped vaccines.

17 USC § 101 TRANSFER OF COPYRIGHT OWNED.

EXCLUSIVITY

LOOK at the purpose of the grant to find access + uses.



EXCLUSIVITY

SANDRA ENMIL

is COPY → RIGHT NEUTRAL?

- ANJALI VATS
- COPYRIGHT + RACIAL JUSTICE.
- consider the persons who most benefits from copyright laws.
- Systematic
- Phyllis Wheatley / X
- May Stone
- black artistry
- UNprotected · dis · ADVANTAGE
- U · I · P · O · # · #
- can we learn from the PAST???

Yuanxiao Xu

SOLUTION: OPEN + ACCESS \$

- is Ai output copyrightable?
- 910 A PIXEL Ai
- GA1 = gen Ai
- Training on \$ uncopyrighted materials \$

Star tuned... 2033 FOR ANSWERS

OPEN ACCESS is HIGH QUALITY TRAINING MATERIAL



YUANXIAO XU

2025 VCU

Image Transcript

--- Page 1 ---

- Chris Bourg Notes:
Imagining Library Futures. Generative Ai, Harnessing power for Good. Library space, materials, access, digital libraries should be accessed by humans and machines, they are a new kind of patron, data rescue. Open Climate research, present + future. Is our open work just feeding these Ais? "The path to the new future is OPEN."
- Pia Hunter Notes:
Public Domain + The Vanishing Archive. Gov Info government docs. Discovergov. OPEN. EQUITY. ACCESS. Collect preserve access. Renting long term. Streaming. Collecting less. Licensing more. Problematic. James A. Jacobs. Data Services. EDGI>Envir. Data + Governance initiatives. End of term web archive. Perma.cc= Harvard. LOCKSS – Stanford.
- Kenny Crews Notes:
"Witness to the copyright explosion" Distance Ed. Fair Use. Ownership. Creation + Infringement. The writers legal guide – Tad Crawford. "Copyright effects all of us". What court case are you watching?

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- LIBRARIES NEED FULL RIGHTS!
- Shirts, Perera + Thomas Notes:
Super Powers + Section 108H. What is it? Reproduce works during the last 20 years, should be available to the public, Copyright notice w/108h. MMA (2018) - sound and image, examples – silent film shorts, oral histories. When does the term expire? 1924? 1929-49? Rightstatement.org
- Katherine Klosek Notes:
Marrakesh Treaty. Global Book Famine. "1 out of 10 books are available in an accessible format" DMCA – sunsets? US a Marrakesh signatory. European accessibility act includes requirements to ensure the DRM doesn't circumvent read aloud.
- Kyle Courtney Notes:
"The language tells you how far the license goes." Fair use saving clause. Fair use against the license. MARIA = BRIET. Libraries shouldn't have to ask permission to serve their patrons. Void + enforceable.

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- Carla Myers Notes:
Copyright Myths and Truths (Limited Notes). Copyright notice is not required. Size doesn't matter. Term of Copyright Life + 70 years. Rule of 5 is a guide! Ephemeral example: Ice Sculptures still have copyright protection! No charge, non profit use, classroom use, user rights still apply. There is no absolute rule of how many times a copyrighted work may be copied or used.
- Eric Harbeson Notes:
Author Alliance. Open access problems. Federal access/tax. No more embargo. Pub Med. Helped vaccines! 17 USC 101. Transfer of copyright owner. Exclusivity. Look at the purpose of the grant to find access and uses.
- Sandra Aya Enimil Notes:
Is copyright neutral? Anjali vats. Copyright + radical justice. Consider the persons who most benefit from copyright law. Systematic. Phyllis Wheatley/ Lucy Stone. Black artistry. Unprotected-disadvantaged. Can we learn from the past?
- YuanXiao Xu Notes:
Solution= Open + Access. Is AI Output copyrightable? Giga Pixel Ai – GAI=GEN AI. Training on uncopyrighted materials. Stay tuned for more answers in 2033. Open access is high quality training material.