

JCEL is published by the Kraemer Family Library and the University of Kansas ISSN 2473-8336 | jcel-pub.org

Volume 1, Issue 1 (2016)

Journal of Copyright in Education and Librarianship: An Editorial Introduction

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Myers, C. S., Taylor, T., & Wesolek, A. (2016). Journal of Copyright in Education and Librarianship: An Editorial Introduction. *Journal of Copyright in Education and Librarianship*, 1(1), 1-2.

DOI: 10.17161/jcel.v1i1.5912



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EDITORIAL

Journal of Copyright in Education and Librarianship An Editorial Introduction

Carla Myers, Tucker Taylor, & Andrew Wesolek Founding Editors-in-Chief

Copyright issues pervade nearly every aspect of education and librarianship. Despite this ubiquity, we found that the professional literature lacked a focused forum dedicated to exploring the strategies, partnerships, and impact of copyright law on libraries, research institutions, and their educational initiatives. Our hope is that the *Journal of Copyright in Education and Librarianship* (JCEL) will provide that forum.

JCEL was conceived to be, in part, a partner publication for the annual Kraemer Copyright Conference, which was founded in 2012. This conference, held on the University of Colorado Colorado Springs campus, offers public, academic, special, and school librarians the opportunity to learn about U.S. Copyright Law and how it impacts the services we offer our patrons. Conference participants develop a better understanding of the law and learn how to balance the rights of authors and creators with the needs of our library users. The depth of inquiry and novelty of thought in the presentations and conversations held at the conference have never ceased to amaze us. But, like any conference its impact is limited to those in attendance.

JCEL will expand the impact of the Copyright Conference by publishing two issues per year; a conference proceedings issue reporting on presentations delivered at the annual Kraemer Copyright Conference each fall, and an issue containing original research articles each spring. Though the journal and conference are two distinct programs, their purpose is ultimately the same; to help educate librarians and educators about copyright law and its impact on librarianship and pedagogy. As such, it seemed natural to partner in this mission. By dedicating one issue of JCEL per year to publishing conference proceedings, posters, and other educational materials presented at the conference, it is our hope that we can expand the reach of the Kraemer Copyright Conference while providing a focused forum to publish new articles through JCEL.

In an effort to ensure that our content is available to anyone with an internet connection, JCEL was conceived to be and will always remain an Open Access journal. JCEL authors retain copyright in their works, and in an effort to maximize reuse of these works, we strongly encourage our authors to publish under a CC-BY license. However, while we strongly encourage full Openness, we also recognize the rights of our authors to restrict certain uses of their works.

For this reason, our authors may choose to publish under one of the more restrictive Creative Commons licenses. We will strive to get content to press as quickly as possible. To that end, we will publish original research on a rolling basis. As the journal matures, we hope to work with our authors, readers, and editorial board to further explore ways to move beyond legacy print-publishing traditions.

The theme of the 2016 Kraemer Copyright Conference, and this inaugural issue, is *Libraries and Copyright: Past, Present, and Future*. Though 2016 was the fourth year the conference was held, it was the first year that contributed paper, session, and poster proposals were solicited for presentation. Response to the call for proposals was overwhelming, and the proposals that seems to best support the conference theme were selected for presentation. In this inaugural issue of JCEL you will find the contributed papers that were presented at the conference.

It is our hope that publication can help librarians and educators learn more about the law and make thoughtful and informed choices when applying it in libraries and educational settings. Realizing that hands-on learning can both support and reinforce one's comprehension and understand of the law, we are looking forward to partnering with others to provide collaborative educational opportunities for librarians and educators. The Kraemer Copyright Conference will certainly be the primary venue for these educational efforts, but you will also see we editors, our editorial board, and JCEL authors around and about at conferences and workshops, as well as hosting webinars online. When you spot us out-and-about we encourage you to introduce yourself and let us know how were doing, and what copyright topics you would like to see us address in the future.

Finally, we would like to take this opportunity to express our sincere thanks and gratitude to our editorial board and authors. This journal would not be possible without their vision, dedication, and insightful contributions. Nor would it be possible without the generous financial support of the University of Colorado at Colorado Springs, the sponsors of the Kraemer Family Copyright Conference, which include: the University of Colorado Colorado Springs' Kraemer Family Library/the Kraemer Endowment, Lewis Roca Rothgerber Christie LLP, the Colorado Library Consortium (CLiC), the American Library Association, the Colorado Alliance of Research Libraries, and the Colorado State Library. We also extend a special thank you to Teri Switzer, Dean Emerita of the Kraemer Family Library, for her tremendous efforts and support in helping the Kraemer Copyright Conference get off the ground four years ago. And a final special and most sincere thanks to the University of Kansas for their technical support and hosting of the JCEL electronic journal.

We have dedicated much to this publication and inaugural issue, and we hope that you, our readers, come to value it much as we do.