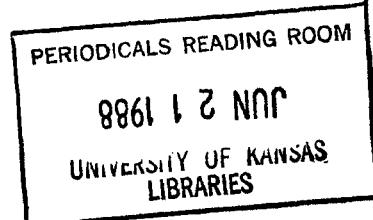


Journal of Dramatic Theory and Criticism



Spring-1987
Volume I
Number 2

Contents

ARTICLES AND STUDIES

Aristotle's *Poetics* and Aristotle's Nature

Natalie Crohn Schmitt 3

Tragedy Without Awe: A Rationalist View of an Irrational Form

Stuart E. Baker 17

Images of Rule in *Cymbeline*

David M. Bergeron 31

Jan Kott, Peter Brook, and *King Lear*

Leanore Lieblein 39

Recreating Ballybeg: Two Translations by Brian Friel

Catherine Wiley 51

Seeing Double: Theatrical Conceits in *Cloud Nine*

Joanne Klein 63

"Not I"—Says Beckett

Edith Kern 73

Camp and Burlesque: A Study in Contrasts

John A. Degen 87

Belle-lettisme et mise en marge de la culture populaire: le cas du théâtre polémique à l'époque de la Réforme

Jonathan Beck 95

A Suite from *King Lear*: A Collaborative Experiment in Critical Response

John Carpenter, Craig Thomas, and Stuart E. Omans 113

IN MEMORIAM

Practice/Theory/Practice/Theory: Excerpts from an Extended Interview/Dialogue with Zbigniew Cynkutis (1938-1987)

Robert Findlay 145

2 Journal of Dramatic Theory and Criticism

VIEWS AND REVIEWS

Willy Loman and the Method

Steve Vineberg 151

PLAYS IN PERFORMANCE

The Inauguration of the New Swan Theatre with *The Two Noble Kinsmen* and *Every Man in His Humour*, Stratford-Upon-Avon

Susanne Collier 163

King John at Ashland

Charles Frey 167