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JUST PUBLISHED

HELBO, André
Theory of Performing Arts.

Amsterdam, 1987. viii, 153 pp. Bound.

Hfl. 75.--/\$ 30.00

Critical Theory, 5 ISBN 90 272 2409 9 (Eur.)/1-55619-014-X (US)

In recent years, the poststructuralist theories seem to have created a split in teatrological research. But, as André Helbo analyses in this book, a dialectic theory of the semiotic and the symbolic exchange brings to light a specific paradigm. From his wide experience as a semiotician and a teatrologist, the author has developed an analysis for the theory of spectacle. Focusing his study on a critical theory of the performing arts, and examining the fundamental controversies, he then offers new perspectives and new instruments of analysis: the social aspects, readability/visibility, coherence, the spectacle contract.

Of interest to semioticians, students of the theatre and the performing arts, critical theory and teatrology.

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