

Journal of Dramatic Theory and Criticism

Spring 1988
Volume II
Number 2

Contents

ARTICLES AND STUDIES

- Grammatical Action and the Art of Tautology
Alice Rayner 3
- Taking Up the Past: *Hamlet* and Time
Robert E. Wood 21
- The "Unexpressive She": Is There Really a Rosalind?
Douglas E. Green 41
- O'Neill's "Death of a Salesman"
Richard Hornby 53
- "*Marat/Sade*'s Missing Epilogue"
Roger Gross 61
- Playing With Distances: a Probing into Brecht's
(Re)Presentations
Per K. Brask and Helmut-Harry Loewen 69
- The Form that "Can No Longer Paint": *Ghosts* and *Osvald*
Bert Cardullo 81
- The Problem of Subjectivity in Value Judgment
David K. Rod 95
- Representing Power/Power of Representing:
Esthetization vs. Production in Théâtre du Soleil's "Mephisto"
Titus Thomas Suck 105
- Working Women's Words and the Conditions of Their Production(s)
Teresa L. Jillson 135

<i>Producible Interpretation: Literary Criticism and the Performance Possibilities of Playscripts</i> <i>Edward L. Rocklin</i>	149
The Threat of Lucidity: An Evaluation of the Relationship Between Dramaturgy and Performance at the American Players Theatre <i>Mark Weinberg</i>	175
VIEWS AND REVIEWS Plays in Performance	187
ERRATA	