

Contents

ARTICLES AND STUDIES

- Stages of Terror
Anthony Kubiak 3
- Is Theatre Under Deconstruction?
A Retroactive Manifesto in a Language I Do Not Own
Stratos E. Constantinidis 31
- The Reluctant Subject: *Kaspar* and the Frame
of Representation
John H. Lutterbie 53
- Canon-fodder: Nietzsche, Jarry, Derrida
(The Play of Discourse and the Discourse of Play)
Stephen Barker 69
- New Man to New Woman:
Women In Brecht and Expressionism
Della Pollock 85
- The Back Side of Myth: Sam Shepard's
Subversion of Mythic Codes in *Buried Child*
Steven D. Putzel and Suzanne R. Westfall 109
- PERFORMANCE: STUDIES AND COMMENTARY**
- Theatricality and Empowerment in the Plays of Caryl Churchill
Amelia Howe Kritzer 125
- Medusa and the Mother/Bear: The Performance Text
of Hélène Cixous's *L'Indiade ou l'Inde de leurs rêves*
Judith G. Miller 135

Telling Lies and Selling Truth <i>Hollis Huston</i>	143
Brecht and Brook: <i>The Mahabharata</i> as Epic Theatre <i>Joseph H. Stodder</i>	151
An Interview with August Wilson <i>Yvonne Shafer</i>	161
PLAYS IN PERFORMANCE <i>Marvin Carlson, James Stark, James Fisher, Paulina Shur, John W. Velz</i>	177