

## Books Received

*Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana, 47933. A resume and a letter indicating areas of expertise should be included.*

Asbjorn Aarseth. *Text and Performance. Peer Gynt and Ghosts.* Atlantic Highlands, N.J.: Humanities Press International, Inc., 1989. ISBN 0-333-43274-6.

Ama Ata Aidoo. *The Dilemma of a Ghost and Anowa.* Essex, England: Longman, 1985. ISBN 0-582-00244-3.

F. Matthias Alexander. *The Alexander Technique.* Selected and introduced by Edward Maisel. New York: Carol Communications, 1989. ISBN 0-8184-0506-6.

Adolphe Appia. *Essays, Scenarios, and Designs.* Translated by Walther R. Volbach. Edited by Richard C. Beacham. Ann Arbor, Michigan: UMI Research Press, 1989. ISBN 0-8357-1945-6.

Eric Bentley, ed. *The Theory of Modern Stage.* New York: Penguin Books, 1989. ISBN 0-14-020947-6.

Norman Boulanger and Warren C. Lounsbury. *Theatre Backstage from A to Z.* Seattle and London: University of Washington Press, 1989. ISBN 0-295-96828-1.

Bernard Bragg, as signed to Eugene Bergman. *Lessons in Laughter.* Washington, D.C.: Gallaudet University Press, 1989. ISBN 0-930323-46-7.

Phyllis Cole Braunlich. *Haunted by Home: The Life and Letters of Lynn Riggs.* Norman, Oklahoma: University of Oklahoma Press, 1989. ISBN 0-8061-2142-4.

Peter Brook. *The Shifting Point. Forty Years of Theatrical Exploration 1946-1987.* London: Methuen, 1988. ISBN 0-413-61280-5.

- J.C. Bulman and H.R. Coursen. *Shakespeare on Television. An Anthology of Essays and Reviews*. Hanover, New Hampshire: University Press of New England, 1988. ISBN 0-87451-442-8.
- James L. Calderwood. *The Properties of Othello*. Amherst, Massachusetts: The University of Massachusetts Press, 1989. ISBN 0-870230666-0.
- David Castronovo. *Thornton Wilder*. New York: Ungar, 1986. ISBN 0-8044-2119-6.
- Robert Cohen. *Acting Professionally. Raw Facts About Careers in Acting*. Mountain View, California: Mayfield Publishing Co., 1989. ISBN 0-87484-940-3.
- T.G. Cooper and Carole Singleton. *On Stage in America*. Bristol, Indiana: Wyndham Hall Press, 1987. 1-55605-000-3.
- C.R. Devadhar and N.G. Suru, eds. *Abhijñana-Sakuntalum of Kalidasa*. Delhi, Varanasi, Patna: Motilal Banarsidass, 1981.
- Bernard F. Dukore. *Text and Performance. Death of a Salesman and the Crucible*. Atlantic Highlands, N.J.: Humanities Press International, Inc., 1989. ISBN 0-391-03572-X.
- Friedrich Dürrenmatt. *Plays and Essays*. Edited by Volkmar Sander. Foreword by Martin Esslin. New York: Continuum, 1982. ISBN 0-8264-0267-4.
- Alexia Firenze. *Love's Usury. Love and Greed in the Anti-Semitic World of Shakespeare's 'Merchant of Venice'*. New York: Vantage Press, Inc., 1989. ISBN 0-533-07944-6.
- Stanton B. Garner, Jr. *The Absent Voice. Narrative Comprehension in the Theater*. Urbana and Chicago: University of Illinois Press, 1989. ISBN 0-252-01607-6.
- Alexander Gershkovich. *The Theater of Yuri Lyubimov. Art and Politics at the Taganka Theater in Moscow*. Translated by Michael Yuriieff. New York: Paragon House, 1989. ISBN 1-55778-060-9.
- Peter Handke. *The Long Way Round*. London: Methuen, 1989. ISBN 0-413-62440-4.
- Lynda Hart, ed. *Making a Spectacle. Feminist Essays on Contemporary Women's Theatre*. Ann Arbor, MI: The University of Michigan Press, 1989. ISBN 0-472-06389-8.
- John Heilpern. *Conference of the Birds. The Story of Peter Brook in Africa*. London: Methuen Drama, 1989. ISBN 0-413-61400-X.
- Peter Holland and Hanna Scolnicov. *The Play Out of Context. Transferring Plays from Culture to Culture*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-34433-6.
- Michael Issacharoff. *Discourse as Performance*. Stanford, California: Stanford University Press, 1989. ISBN 0-8047-1709-5.
- Anthony Jenkins. *The Theatre of Tom Stoppard*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-37974-1.
- Jonathan Kalb. *Beckett in Performance*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-36549-X.

- Andrew Kennedy. *Samuel Beckett*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-25482-5.
- Philip C. Kolin, ed. *American Playwrights Since 1945. A Guide to Scholarship, Criticism, and Performance*. Westport, Connecticut: Greenwood Press, 1989. ISBN 0-313-25543-1.
- Jan Kott. *The Bottom Translation: Shakespeare and Marlowe and the Carnival Tradition*. Evanston, Illinois: Northwestern University Press, 1987. ISBN 0-8101-0737-6.
- Ronald Knowles. *Text and Performance. The Birthday Party and the Caretaker*. Atlantic Highlands, N.J.: Humanities Press International, Inc., 1988. ISBN 0-333-42271-6.
- Robert Leach. *Vsevolod Meyerhold*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-26739-0.
- Samuel L. Leiter. *The Encyclopedia of the New York Stage, 1920-1930*. Two volumes. Westport, Conn.: Greenwood Press, 1985. ISBN 0-313-23615-1.
- Robert Lewis. *Advice to the Players. Robert Lewis on Acting*. New York: Theatre Communications Group, 1989. ISBN 1-55936-003-8.
- E.A. Mares. *I Returned and Saw Under the Sun*. Albuquerque: University of New Mexico Press, 1989. ISBN 0-8263-1129-6.
- Heather C. Martin. *W.B. Yeats. Metaphysician as Dramatist*. Waterloo, Canada: Wilfrid Laurier University Press, 1986. ISBN 0-88920-192-7.
- Bruce A. McConachie and Thomas Postlewait, eds. *Interpreting the Theatrical Past*. Iowa City, Iowa: University of Iowa Press, 1989. ISBN 0-87745-238-5.
- Gabriel Miller. *Clifford Odets*. New York: Continuum, 1989. ISBN 0-8044-2632-5.
- Carlton W. and Barbara J. Molette. *Black Theatre. Premise and Presentation*. Bristol, Indiana: Wyndham Hall Press, 1986. ISBN 9-932269-94-X.
- Tirso de Molina. *The Trickster of Seville and the Stone Guest*. Translated with an introduction and commentary by Gwynne Edwards. Wiltshire, England: Aris and Phillips, Ltd., 1986. UK ISBN 085668-300-0.
- Roswilla Mueller. *Bertolt Brecht and the Theory of Media*. Lincoln, Nebraska and London: University of Nebraska Press, 1989. ISBN 0-8032-3132-6.
- Tom Murphy. *A Whistle in the Dark & Other Plays*. London: Methuen, 1989. ISBN 0-413-61500-6.
- John O'Keefe. *Shimmer & Other Texts*. New York: Theatre Communications Group, 1989. ISBN 1-55936-002-X.
- William Packard. *The Art of the Playwright*. New York: Paragon House, 1987. ISBN 0-913729-62-0.
- Constance Penley. *The Future of an Illusion. Film, Feminism, and Psychoanalysis*. Minneapolis, MN: The University of Minnesota Press, 1989. ISBN 0-8166-1772-4.

- Trevor Rhone. *Old Story Time and Smile Orange*. Essex, England: Longman, 1981.
- Peter Roberts, ed. *The Best of Plays and Players. Volume One: 1953-1968*. London: Methuen, 1987. ISBN 0-413-52970-3.
- John Rouse. *Brecht and the West German Theatre. The Practice and Politics of interpretation*. Ann Arbor, MI: UMI Research Press, 1989. ISBN 0-8357-2006-3.
- Willy Russell. *Educating Rita*. Longman Study Text. General Editor: Richard Adams. Essex, England: Longman, 1985. ISBN 0-582-33182-X.
- Richard Brinsley Sheridan. *The School for Scandal*. Longman Study Text. General Editor: Richard Adams. Essex, England: Longman, 1983. ISBN 0-582-33149-8.
- Raymond E. Smith. *An Actor's Workbook. Introduction to Character Analysis*. Garden City Park, New York: Avery Publishing Group, Inc., 1989. ISBN 0-89529-408-7.
- Bode Sowande. *Flamingo and Other Plays*. Essex, England: Longman, 1986. ISBN 0-582-78630-4.
- Lee Strasberg. *A Dream of Passion. The Development of the Method*. New York and Scarborough, Ontario: New American Library, 1987. ISBN 0-452-26198-8.
- William Tydeman. *Text and Performance. Murder in the Cathedral and the Cocktail Party*. Atlantic Highlands, N.J.: Humanities Press International, Inc., 1988. ISBN 0-333-42302-X.
- Ronald W. Vince, ed. *A Companion to the Medieval Theatre*. Westport, Conn.: Greenwood Press, 1989. ISBN 0-313-24647-5.
- Ralph F. Voss. *A Life of William Inge. The Strains of Triumph*. Lawrence, Kansas: University Press of Kansas, 1989. ISBN 0-7006-0384-0.
- John Webster. *The White Devil*. Longman Study Text. General Editor: Richard Adams. Essex, England: Longman, 1987. ISBN 0-582-33188-9.
- Oscar Wilde. *The importance of Being Earnest*. Longman Study Text. General Editor: Richard Adams. Essex, England: Longman, 1983. ISBN 0-582-33134-X.
- Gerald C. Wood, ed. *Selected One-Act Plays of Horton Foote*. Dallas, Texas: Southern Methodist University Press, 1989. ISBN 0-87074-274-4.
- George Woodcock. *Aphra Behn. The English Sappho*. Montreal and New York: Black Rose Books, 1989. ISBN 0-921689-40-3.
- Nick Worrall. *Modernism to Realism on the Soviet Stage. Tairov-Vakhtangov-Okhlopov*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-24763-2.
- Katharine Worth. *The Irish Drama of Europe from Yeats to Beckett*. London: The Athlone Press, 1986. ISBN 0-485-12056-9.