## Journal of Dramatic Theory and Criticism

## Fall 1990 Volume V Number 1

## Contents

ARTICLES AND STUDIES	
Is The Body of Dance Sexed? Randy Martin	7
Reading Scenic Writing: Barthes, Brecht, and Theatre Photography Jim Carmody	25
"A Kind Mistress is the Good Old Cause": The Gender of the Heir in Marriage à la Mode Laura Rosenthal	39
Sight and Insight: Stage Pictures in Hedda Gabler Kay Unruh Des Roches	49
The Idea of Place in The Contractor Geoff Pywell	69
Translation and <i>Mise-en-Scène</i> : The Example of French Translation of Shakespeare <i>Leanore Lieblein</i>	81
The Harmony of the Horrorscape: A Perspective on <i>The Cenci</i> Daniel Davy	95
Genet's Violent, Subjective Split Into the Theatre of Lacan's Three Orders	
Mark Pizzato Rainer Werner Fassbinder and the Politics of Simulation: Two Plays	115
Erik MacDonald	131

BOOK REVIEWS Book Reviews	153
Books Received	173
SUPPLEMENT: PERFORMANCE ART/THEORY/ART/THEORY edited by Marsha McMann Paludan	
Introduction Marsha McMann Paludan	181
Performance Art: Problems of Description and Evaluation Xerxes Mehta	187
Mobilizing Communities for Change: Suzanne Lacy's Large-Scale Works William Peterson	201
Finland: The Road of Poems and Borders Suzanne Lacy	211
Story Pieces and Performance Fragments Michael K. Meyers	225
The Body as the Object of Modern Performance Jon Erickson	231
A Performance in Five Chapters Tony Allard	247
Getting on the Highways: Taking Responsibility for the Culture in the '90s Linda Frye Burnham	265
Notes and Observations on Roger Shimomura's Trans-Siberian Excerpts Dennis Christilles	279
OK So, I Still Believe in This Betina	287

ŀ

Philip Glass on Composing for Film and Other Forms: The Case of Koyaanisqatsi Charles Merrell Berg 301

## **CORRECTION**

. .

Krapp's Last Tape: A New Reading Lois Gordon

327

Copyright • 1989 by the Joyce and Elizabeth Hall Center for the Humanities and the Division of Communication and Theatre at the University of Kansas, Lawrence, Kansas 66045, U.S.A.