

Books Received

[Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.]

Judith P. Aikin. *Scaramutza in Germany. The Dramatic Works of Caspar Stieler*. University Park and London: The Pennsylvania State University Press, 1989. ISBN 0-271-00656-0.

Gordon Armstrong. *Samuel Beckett, W.B. Yeats, and Jack Yeats. Images and Words*. London and Toronto: Bucknell University Press, 1990. ISBN 0-8387-5141-5.

Martin Banham. *The Cambridge Guide to World Theatre*. Cambridge: Cambridge University Press, 1988. ISBN 0-521-26595-9.

Evelyn Torton Beck. *Kafka and the Yiddish Theater. Its Impact on His Work*. Madison, Wisconsin: The University of Wisconsin Press, 1971. ISBN 0-299-05881-6.

Eugene Benson and L.W. Conolly. *The Oxford Companion to Canadian Theatre*. New York: Oxford University Press, 1990. ISBN 0-19-540672-9.

Albert Bermel. *Farce. A History from Aristophanes to Woody Allen*. Carbondale, Illinois: Southern Illinois University Press, 1990. ISBN 0-8093-1645-5.

Thomas Bernhard. *Histrionics. Three Plays*. Translated by Peter Jansen and Kenneth Northcott. Chicago: University of Chicago Press, 1990. ISBN 0-226-04395-9.

- Herbert Blau. *The Audience*. Baltimore, Maryland: The Johns Hopkins University Press, 1990. ISBN 0-8018-3844-4.
- Larry D. Bouchard. *Tragic Method and Tragic Theology. Evil in Contemporary Drama and Religious Thought*. University Park and London: The Pennsylvania State University Press, 1989. ISBN 0-271-00655-2.
- Paul Cantor. *Shakespeare. Hamlet*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-34190-6.
- Marvin Carlson. *Theatre Semiotics. Signs of Life*. Bloomington and Indianapolis: Indiana University Press, 1990. ISBN 0-253-31315-5.
- Sue-Ellen Case, ed. *Performing Feminisms. Feminist Critical Theory and Theatre*. Baltimore, Maryland: The Johns Hopkins University Press, 1990. ISBN 0-8018-3969-6.
- Orlin Corey. *An Odyssey of Masquers: The Everyman Players*. New Orleans, Louisiana: The Anchorage Press, Inc., 1990. ISBN 1-878281-09-7.
- Weldon B. Durham, ed. *American Theatre Companies, 1931-1986*. Westport, CT: Greenwood Press, 1989. ISBN 0-313-25360-9.
- Mark Eccles. *Shakespeare in Warwickshire*. Madison, Wisconsin: University of Wisconsin Press, 1961. ISBN 0-299-02330-3.
- Femi Euba. *Archetypes, Imprecators, and Victims of Fate. Origins and Developments of Satire in Black Drama*. Westport, CT: Greenwood Press, 1989. ISBN 0-313-25557-1.
- Boris Ford. *The Cambridge Guide to the Arts in Britain*. Vols. 1,2,3,4,7, and 8. Cambridge University Press, 1989.
- Adrian Frazier. *Behind the Scenes. Yeats, Horniman, and the Struggle for the Abbey Theatre*. Berkeley: University of California Press, 1990. ISBN 0-520-06549-2.
- John Gentile. *Cast of One. One-Person Shows from Chautauqua Platform to the Broadway Stage*. Champaign, Illinois: University of Illinois Press, 1989. ISBN 0-252-01584-3.
- Simon Goldhill. *Reading Greek Tragedy*. Cambridge: Cambridge University Press, 1986. ISBN 0-521-30583-7.

- Evelyn Gould. *Virtual Theater. From Diderot to Mallarmé*. Baltimore and London: The Johns Hopkins University Press, 1989. ISBN 0-8018-3822-3.
- Lawrence Graver. *Samuel Beckett. Waiting for Godot*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-35513-3.
- Leslie Hill. *Beckett's Fiction in Different Words*. Cambridge: Cambridge University Press, 1990. ISBN 0-521-35645-8.
- Richard Hornby. *Script into Performance*. New York: Paragon House Publishers, 1987. ISBN 0-913729-59-0.
- Marybeth Inverso. *The Gothic Impulse in Contemporary Drama*. Ann Arbor, Michigan: UMI Research Press, 1990. ISBN 0-8357-2009-8.
- Brian Johnston. *Text and Supertext in Ibsen's Drama*. University Park and London: The Pennsylvania State University Press, 1989. ISBN 0-271-00644-7.
- David Richard Jones, ed. *New Mexico Plays*. Albuquerque: University of New Mexico Press, 1989. ISBN 0-8263-1169-5.
- Nicolás Kanellos. *A History of Hispanic Theatre in the United States: Origins to 1940*. Austin, Texas: University of Texas, 1990. ISBN 0-292-73050-0.
- George R. Kernodle. *The Theatre in History*. Fayetteville and London: University of Arkansas Press, 1989. ISBN 1-55728-011-8.
- Joanne Lafler. *The Celebrated Mrs. Oldfield. The Life and Art of an Augustan Actress*. Carbondale, Illinois: Southern Illinois University Press, 1989. ISBN 0-8093-1485-1.
- Orville K. Larson. *Scene Design in the American Theatre from 1915 to 1960*. Fayetteville: University of Arkansas Press, 1989. ISBN 1-55728-064-9.
- A.L. Lazarus, ed. *A George Jean Nathan Reader*. Cranbury, N.J.: Fairleigh Dickinson University Press, 1990. ISBN 0-8386-3369-2.
- Theodore B. Leinwand. *The City Staged: Jacobean Comedy, 1603-1613*. Madison, Wisconsin: University of Wisconsin Press, 1986. ISBN 0-299-10670-5.


- Vincent J. Liesenfeld. *The Licensing Act of 1737*. Madison, Wisconsin: University of Wisconsin Press, 1984. ISBN 0-299-09810-9.
- George Lipsitz. *Time Passages. Collective Memory and American Popular Culture*. Minneapolis, Minnesota: University of Minnesota Press, 1990. ISBN 0-8166-1806-2.
- Oscar Mandel. *August von Kotzebue. The Comedy, The Man*. University Park and London: The Pennsylvania State University Press, 1990. ISBN 0-271-00668-4.
- Randy Martin. *Performance as Political Act. The Embodied Self*. New York: Bergin and Garvey Publishers, 1990. ISBN 0-897891-74-0.
- Mollie Ann Meserve. *The Playwright's Companion 1990. A Submission Guide to Theatres and Contests in the U.S.A.* New York: Feedback Theatrebooks, 1990. ISBN 0-937657-04-2.
- Mollie Ann Meserve. *Who's Where in the American Theatre 1990. A Directory of Affiliated Theatre Artists in the U.S.A.* New York: Feedback Theatrebooks, 1990. ISBN 0-937657-05-0.
- Marianne Novy, ed. *Women's Re-Visions of Shakespeare. On Responses of Dickinson, Woolf, Rich, H.D., George Eliot, and Others*. Champaign, Illinois: University of Illinois Press, 1990. ISBN 0-252-06114-4.
- Shirley Miles O'Donnol. *American Costume, 1915-1970. A Source Book for the Stage Costumer*. Bloomington and Indianapolis: Indiana University Press, 1989. ISBN 0-253-20543-3.
- Judy Lee Oliva. *David Hare. Theatricalizing Politics*. Ann Arbor, Michigan: UMI Research Press, 1990. ISBN 0-8357-2048-9.
- R.H. O'Neill and N.M. Boretz. *The Director as Artist. Play Direction Today*. New York: Holt, Rinehart and Winston, 1990. ISBN 0-03-064146-2.
- M. Elizabeth Osborn, ed. *The Way We Live Now. American Plays and the AIDS Crisis*. New York: Theatre Communications Group, 1990. ISBN 1-55936-006-2.
- Kathy A. Perkins, ed. *Black Female Playwrights*. Bloomington and Indianapolis: Indiana University Press, 1989. ISBN 0-253-34358-5.

- Naima Prevots. *American Pageantry. A Movement for Art and Democracy*. Ann Arbor, Michigan: UMI Research Press, 1990. ISBN 0-8357-1991-X.
- Alice M. Robinson, Vera Mowry Roberts, and Milly S. Barranger, eds. *Notable Women in the American Theatre. A Biographical Dictionary*. Westport, Connecticut: Greenwood Press, 1989. ISBN 0-313-27217-4.
- Mary Beth Rose, ed. *Renaissance Drama as Cultural History. Essays from Renaissance Drama 1977-1987*. Evanston, Illinois: Northwestern University Press, 1990. ISBN 0-8101-0683-3.
- Natalie Crohn Schmitt. *Actors and Onlookers: Theater and Twentieth-Century Scientific Views of Nature*. Evanston, Illinois: Northwestern University Press, 1990. ISBN 0-8101-0836-4.
- Hanna Scolnicov and Peter Holland. *The Play Out of Context. Transferring Plays from Culture to Culture*. Cambridge: Cambridge University Press, 1989. ISBN 0-521-34433-6.
- Bruce G. Shapiro. *Divine Madness and the Absurd Paradox. Ibsen's Peer Gynt and the Philosophy of Kierkegaard*. Westport, Connecticut: Greenwood Press, 1990. ISBN 0-313-27290-5.
- Leroy R. Shaw. *The Playwright and Historical Change. Dramatic Stratageies in Brecht, Hauptmann, Kaiser, and Wedekind*. Madison, Wisconsin: University of Wisconsin Press, 1970. ISBN 0-299-05500-0.
- Robert Skloot. *The Theatre of the Holocaust. Four Plays*. Madison, Wisconsin: University of Wisconsin Press, 1983. ISBN 0-299-09070-1.
- George Speaight. *The History of the English Puppet Theatre*. Second Edition. Carbondale, Illinois: Southern Illinois University Press, 1990. ISBN 0-8093-1606-4.
- Lowell Swortzell, ed. *International Guide to Children's Theatre and Educational Theatre. An Historical and Geographical Source Book*. Westport, Connecticut: Greenwood Press, 1989. ISBN 0-313-24881-8.
- Daniel J. Watermeier, ed. *Edwin Booth's Performances. The Mary Isabella Stone Commentaries*. Ann Arbor, Michigan: UMI Research Press, 1990. ISBN 0-8357-1974-X.

Stanley Weintraub and Fred D. Crawford, eds. *Shaw. The Annual of Bernard Shaw Studies*. Volume Ten. University Park and London: The Pennsylvania State University Press, 1990. ISBN 0-271-00694-3.

George E. Wellwarth. *Modern Drama and the Death of God*. Madison, Wisconsin: University of Wisconsin Press, 1986. ISBN 0-299-10850-3.

Raymond Wemmlinger and Brooks McNamara, eds. *Edwin Booth's Legacy: Treasures from the Hampden-Booth Theatre Collection at The Players*. New York: Hampden-Booth Theatre Library, 1989. ISBN 0-962-3995-0-7.



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