

Books Received

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.

- Linda Ben-Zvi, ed. *Women in Beckett. Performance and Critical Perspectives.* Urbana and Chicago: U of Illinois P, 1990. ISBN 0-252-01658-0.
- Albert Bermel. *Molière's Theatrical Bounty. A New View of the Plays.* Carbondale, IL: Southern Illinois UP, 1990. ISBN 0-8093-1550-5.
- Gregory D. Black and Clayton R. Koppes. *Hollywood Goes to War. How Politics, Profits and Propaganda Shaped World War II Movies.* Berkeley, CA: U of California P, 1990. ISBN 0-520-07161-1.
- Elizabeth Brown-Guillory, ed. *Wines in the Wilderness. Plays by African American Women from the Harlem Renaissance to the Present.* Westport, CT: Greenwood Press, 1990. ISBN 0-275-93567-1.
- Louis E. Catron. *Playwrighting. Writing, Producing, and Selling Your Play.* Prospect Heights, IL: Waveland Press, 1990. ISBN 0-88133-564-9.
- Michael Cohen. *Hamlet in My Mind's Eye.* Athens, GA: U of Georgia P, 1989. ISBN 0-8203-1051-4.
- Jesse L. Crawford. *Acting in Person and in Style.* Dubuque, IA: William C. Brown, 1990. ISBN 0-697-10718-3.
- Barry Daniels, ed. *Joseph Chaikin & Sam Shepard: Letters and Texts, 1972-1984.* New York: Penguin, 1990. ISBN 0-452-26527-4.
- Dramatists Sourcebook. 1990-91 Edition.* New York: Theatre Communications Group, 1990. ISBN 1-55936-010-0.
- Howard Felperin. *The Uses of the Canon. Elizabethan Literature and Contemporary Theory.* Oxford: Oxford UP, 1990. ISBN 0-19-812244-6.
- Susan L. Fischer, ed. *Comedias del Siglo de Oro and Shakespeare.* Lewisburg, PA: Bucknell UP, 1990. ISBN 0-8387-5169-5.
- Judith L. Fisher and Stephen Watt, eds. *When They Weren't Doing Shakespeare. Essays on Nineteenth-Century British and American Theatre.* Athens, GA: U of Georgia P, 1989. ISBN 0-8203-1108-1.

- Janusz Glowacki. *Hunting Cockroaches and Other Plays*. Evanston, IL: Northwestern UP, 1990. ISBN 0-8101-0869-0.
- Joanne Gordon. *Art Isn't Easy: The Achievement of Stephen Sondheim*. Carbondale, IL: Southern Illinois UP, 1990. ISBN 0-8093-1407-X.
- A. R. Gurney. *Love Letters and Two Other Plays: The Golden Age and What I Did Last Summer*. New York: Plume Drama, 1990. ISBN 0-452-26501-0.
- Kate Van Winkle Keller and Genevieve Shimer. *The Playford Ball. 103 Early English Country Dances*. Pennington, NJ: A Capella Books, 1990. ISBN 1-55652-091-3.
- Adrienne Kennedy. *Deadly Triplets. A Theatre Mystery and Journal*. Minneapolis, MN: U of Minnesota P, 1990. ISBN 0-8166-1837-2.
- Pia Kleber and Colin Visser, eds. *Re-Interpreting Brecht. His Influence on Contemporary Drama and Film*. Cambridge: Cambridge UP, 1990. ISBN 0-521-38140-1.
- Niccolò Machiavelli. *Mandragola*. Translation, introduction and notes by Mera J. Flaumenhaft. Prospect Heights, IL: Waveland Press, 1981. ISBN 0-917974-57-3.
- Leah S. Marcus. *Puzzling Shakespeare. Local Reading and Its Discontents*. Berkeley, CA: U of California P, 1990. ISBN 0-520-07191-3.
- Terence McNally. *Three Plays*. New York: Plume Drama, 1990. ISBN 0-452-26425-1.
- James Naremore. *Acting in the Cinema*. Berkeley, CA: U of California P, 1990.
- Susan Pearson-Davis, ed. *Wish in One Hand, Spit in the Other. A Collection of Plays by Suzan Zeder*. New Orleans, LA: Anchorage Press, 1990. ISBN 0-87602-029-5.
- Mary Beth Rose, ed. *Renaissance Drama XX. Essays on Traditions: Challenges and Transmissions*. Evanston, IL: Northwestern UP, 1990. ISBN 0-8101-0681-7.
- Virginia Scott. *The Commedia dell'arte in Paris. 1644-1697*. Charlottesville and London: UP of Virginia, 1990. ISBN 0-8139-1255-5.
- Mae J. Smethurst. *The Artistry of Aeschylus and Zeami. A Comparative Study of Greek Tragedy and No*. Princeton, NJ: Princeton UP, 1990. ISBN 0-691-06752-X.
- Steven Suskin. *Opening Night on Broadway. A Critical Quotebook of the Golden Era of the Musical Theatre, "Oklahoma!" (1943) to "Fiddler on the Roof" (1964)*. New York: Schirmer, 1990. ISBN 0-02-872625-1
- Suzanne R. Westfall. *Patrons and Performance. Early Tudor Household Revels*. Oxford: Clarendon Press, 1990. ISBN 0-19-812880-0.
- August Wilson. *The Piano Lesson*. New York: Plume, 1990. ISBN 0-452-26534-7.

John J. Winkler and Froma J. Zeitlin, eds. *Nothing to Do With Dionysus. Athenian Drama in Its Social Context.* Princeton, NJ: Princeton UP, 1990. ISBN 0-691-06814-3.

Journals and Periodicals

Performing Arts Journal 33/34, Vol XI, No. 3/Vol. XII, No. 1, 1989. ISSN: 0735-8393.

Theatre Journal Vol. 41, No. 3, October 1989. ISSN: 0192-2882.