Journal of **Dramatic** Theory and Criticism

ADDICT FO

Fall 1992 Volume VII Number 2

Contents

AKTICLES	
Unintentional Fallacies	
Gordon Armstrong	7
David Henry Hwang's M. Butterfly: The Eye on the Wing Janet V. Haedicke	27
Speculations on 2 Henry IV, Theatre Historiography, the Strait Gate of History, and Kenneth Branagh Mark Fortier	45
Dramaturgical Text and Historical Record in the New Theatre: The Case of <i>Rumstic Road</i> <i>W. D. King</i>	71
Dark Images of Dissidence: Modernism and Andrei Amalrik's Nose! Nose? No-se! Nancy Kindelan	89
PERFORMANCE STUDIES AND INTERVIEWS	
A Visual History of Tadeusz Kantor's Theatre Michal Kobialka	107
The Rich Multiplicity of Betsy Brown Assunta Kent	151
Peter Barnes on American Drama Interviewed by Bernard F. Dukore	163

.

Interviews with Sergei Task and Mariia Ignatieva-Task Joseph Brandesky	175
INTRODUCTIONS	
News on the Net	
Ron Willis	187
Praxis: An Editorial Statement	
Kent Neely	189
BOOK REVIEWS	
Brian Rose, Peter Brask, Kaizaad Navroze Kotwal	
Ann Marie McEntee, Ralf Erik Remshardt,	
Stuart Lenig, Mark Fearnow	191
PLAY REVIEWS	
Rena Cook, Joseph Brandesky, Susan E. Kelso,	
Robert Taylor, Michael Vincent, Jeane Luere,	
Yvonne Shafer	215
BOOKS RECEIVED	251

.

.