

Editor's Note

The *Journal of Dramatic Theory and Criticism* is pleased to announce the addition of two new sections. "Praxis," edited by Kent Neely from the University of Minnesota, will publish materials on performance. "Materials on performance" is a deliberately broad designator, because the term "praxis" here signifies a congenially wide gambit of activities. Kent Neely's description of his new section and call for contributions occurs towards the end of this issue right next to Ron Willis's.

Ron will be editing a section entitled "Notes on the Net." Notes acknowledges that scholars too live in the age of mechanical and electronic reproduction. The general goal is to take ideas shared by scholars through computer-assisted correspondence and give them a place in the *Journal*. Ron's explanation in this issue should catch the eye of all those who contribute to and benefit from the various computer list serve, bulletin, and/or mail services.

John Gronbeck-Tedesco