

## Books Received

*Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.*

- Connie Billips. *Janet Gaynor. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-27574-2.
- David Bradley. *From Text to Performance in the Elizabethan Theatre*. Preparing the Play for the Stage. Cambridge: Cambridge University Press, 1992. ISBN 0-521-39466-X.
- Oscar Brockett. *History of the Theatre*. Sixth Edition. New York: Allyn and Bacon, 1991. ISBN 0-205-12868-8.
- Oscar Lee Brownstein. *Strategies of Drama. The Experience of Form*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-27754-0.
- Pedro Calderón de la Barca. *El Mágico Prodigioso*. A composite edition by Melveena McKendrick in association with A.A. Parker. Oxford: Oxford University Press, 1992. ISBN 0-19-815867-X.
- Kenneth M. Cameron and Patti P. Gillespie. *The Enjoyment of Theatre*. Third Edition. New York: Macmillan, 1992. ISBN 0-02-318430-2.
- Elizabeth Carmichael and Chloë Sayer. *The Skeleton at the Feast*. Austin, Texas: University of Texas Press, 1992. ISBN 0-292-77658-6.
- Sandra Caruso and Paul Clemens. *The Actor's Book of Improvisation*. New York: Penguin, 1992. ISBN 0-14-015440-X.
- Barbara Naomi Cohen-Stratynner, ed. *Taking the Pledge and Other Public Amusements*. Performing Arts Resources. Volume Sixteen. New York: Theatre Library Association, 1991. ISBN 0-032610-13-0.
- Ruby Cohn. *Retreats from Realism in Recent English Drama*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-40363-4.
- Frank R. Cunningham. *Sidney Lumet. Film and Literary Vision*. Lexington, Kentucky: University of Kentucky Press, 1992. ISBN 0-8131-1745-3.
- Bernard F. Dick, Editor. *Columbia Pictures. Portrait of a Studio*. Lexington, Kentucky: The University Press of Kentucky, 1991. ISBN 0-8131-1769-0.
- John L. DiGaetani. *A Search for Postmodern Theater. Interviews with Contemporary Playwrights*. Westport, Connecticut: Greenwood Press, 1991. ISBN 0-313-27364-2.

- Dennis Dorn and Mark Shanda. *Drafting for the Theatre*. Carbondale, Illinois: Southern Illinois University Press, 1992. ISBN 0-8093-1508-4.
- Ariel Dorfman. *Death and the Maiden*. New York: Penguin, 1992. ISBN 0-14-048238-5.
- Jenny Egan. *Imaging the Role. Makeup as a Stage in Characterization*. Carbondale, Illinois: Southern Illinois University Press, 1992. ISBN 0-8093-1507-6.
- George Farquhar. *The Recruiting Officer*. Edited by Michael Shugrue. Lincoln, Nebraska: University of Nebraska Press, 1992. ISBN 0-8032-5357-5.
- Richard Fotheringham. *Sport in Australian Drama*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-40156-9.
- Karin J. Fowler. *Anne Baxter. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1991. ISBN 0-313-27543-2.
- C.J. Gianakaris. *Peter Shaffer. A Casebook*. New York: Garland Publishers, 1991. ISBN 0-8240-6889-0.
- Kathryn Hansen. *Grounds for Play. The Nautanki Theatre of Northern India*. Berkeley, California: University of California Press, 1992. ISBN 0-520-07273-1.
- Robert Hapgood. *Shakespeare the Theatre-Poet*. Oxford: Oxford University Press, 1992. ISBN 0-19-811270-X.
- Mark Hawkins-Dady, ed. *International Dictionary of Theatre-1. Plays*. Chicago and London: St. James Press, 1992. ISBN 1-55862-095-8.
- Barbara Lee Horn. *The Age of Hair. Evolution and Impact of Broadway's First Rock Musical*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-27564-5.
- Barbara Lee Horn. *Joseph Papp. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-28021-5.
- Marian Horosko. *Martha Graham. The Evolution of Her Dance Theory and Training 1926-1991*. Chicago, Illinois: a cappella Press, 1991. ISBN 1-55652-141-3.
- Christopher Innes. *Modern British Drama 1890-1990*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-30536-5.
- Sue Jennings, ed. *Dramatherapy. Theory and Practice 2*. London and New York: Routledge, 1992. ISBN 0-415-05214-9.
- Ivo Kamps, ed. *Shakespeare Left and Right*. New York and London: Routledge, 1991. ISBN 0-415-90376-9.
- Bruce F. Kawin. *How Movies Work*. Berkeley, California: University of California Press, 1992. ISBN 0-520-07696-6.
- T.J. King. *CASTING Shakespeare's Plays. London Actors and Their Roles, 1590-1642*.

- Cambridge: Cambridge University Press, 1992. ISBN 0-521-32785-7.
- Philip C. Kolin. *Shakespeare and Feminist Criticism. An Annotated Bibliography and Commentary*. New York and London: Garland, 1991. ISBN 0-8240-7386-X.
- François Laroque. *Shakespeare's Festive World. Elizabethan Seasonal Entertainment and the Professional Stage*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-37549-5.
- Joseph Litvak. *Caught in the Act. Theatricality in the Nineteenth-Century English Novel*. Berkeley, California: University of California Press, 1992. ISBN 0-520-07454-8.
- Haiping Liu and Lowell Swortzell, eds. *Eugene O'Neill in China. An International Centenary Celebration*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-27379-0.
- Martha Schmoyer LoMonaco. *Every Week, A Broadway Revue. The Tamiment Playhouse, 1921-1960*. Westport, Connecticut: Greenwood Press, 1992. ISSN 0163-3821.
- Randy Malamud. *T.S. Eliot's Drama. A Research and Production Sourcebook*. Westport, Connecticut: Greenwood Press, 1992. ISSN 1055-999X.
- Thomas J. Mikotowicz, ed. *Theatrical Designers. An International Biographical Dictionary*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-26270-5.
- Gerard Molyneux. *James Stewart. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-27352-9.
- Motley. *Designing and Making Stage Costumes*. Foreword by Peggy Ashcroft. London and New York: Routledge, 1992. ISBN 0-87830-021-X.
- Brenda Murphy. *Tennessee Williams and Elia Kazan. A Collaboration in the Theatre*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-40095-3.
- Bobbi Owen. *Lighting Design on Broadway. Designers and Their Credits, 1915-1990*. Westport, Connecticut: Greenwood Press, 1991. ISBN 0-313-26533-X.
- Bobbi Owen. *Scenic Design on Broadway. Designers and Their Credits, 1915-1990*. Westport, Connecticut: Greenwood Press, 1991. ISBN 0-313-26534-8.
- Daryl W. Palmer. *Hospitable Performances. Dramatic Genre and Cultural Practices in Early Modern England*. West Lafayette, Indiana: Purdue University Press, 1992. ISBN 1-55753-014-9.
- Laura Kay Palmer. *Osgood and Anthony Perkins*. Jefferson, North Carolina: McFarland & Company, Inc., 1991. ISBN 0-89950-577-5.
- Patrice Pavis. *Theatre at the Crossroads of Culture*. Translated by Loren

- Kruger. London and New York: Routledge, 1992. ISBN 0-415-06038-9.
- D. Keith Peacock. *Radical Stages. Alternative History in Modern British Drama*. Westport, Connecticut: Greenwood Press, 1991. ISBN 0-313-27888-1.
- Frederick J. Perry. *A Reconstruction-Analysis of "Buried Child" By Playwright Sam Shepard*. Lewiston, New York: The Edwin Mellen Press, 1992. ISBN 0-7734-9810-9.
- Judith M. Rigglin. *John Wayne. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-22308-4.
- Virginia More Roediger. *Ceremonial Costumes of the Pueblo Indians. Their Evolution, Fabrication, and Significance in the Prayer Drama*. Berkeley, California: University of California Press, 1991. ISBN 0-520-07631-1.
- Michael Romain. *A Profile of Jonathan Miller*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-40137-2.
- Henry M. Sayre. *The Object of Performance. The American Avant-Garde Since 1970*. Chicago, Illinois: University of Chicago Press, 1992. ISBN 0-226-73558-3.
- Gary Schmidgall. *Shakespeare and the Poet's Life*. Lexington, Kentucky: University of Kentucky Press, 1990. ISBN 0-8131-1706-2.
- Thomas Shadwell. *The Virtuoso*. Edited by Marjorie Hope Nicolson and David Stuart Rodes. Lincoln and London: University of Nebraska Press, 1992. ISBN 0-8032-5368-0.
- Bernard Shaw. *Plays Extravagant. Too True to Be Good. The Simpleton of the Unexpected Isles. The Millionairess*. New York: Penguin, 1992. ISBN 0-14-045031-9.
- Nina Shengold and Eric Lane, eds. *Moving Parts. Monologues from Contemporary Plays*. New York: Penguin, 1992. ISBN 0-14-013992-3.
- Bert O. States. *Hamlet and the Concept of Character*. Baltimore, Maryland: Johns Hopkins University Press, 1992. ISBN 0-8018-4339-1.
- Kevin Sweeney. *Henry Fonda. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1992. ISBN 0-313-26571-2.
- Diana Taylor. *Theatre of Crisis. Drama and Politics in Latin America*. Lexington, Kentucky: University of Kentucky Press, 1991. ISBN 0-8131-1734-8.
- Alden T. and Virginia Mason Vaughan. *Shakespeare's Caliban. A Cultural History*. Cambridge: Cambridge University Press, 1991. ISBN 0-521-40305-7.
- David Williams, ed. *Peter Brook and the Mahabharata. Critical Perspectives*. New York and London: Routledge, 1992. ISBN 0-415-04778-1.