

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Dept., Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.

Richard Andrews. *Scripts and Scenarios. The Performance of Comedy in Renaissance Italy.* Cambridge: Cambridge University Press, 1993. ISBN 0-521-35357-2.

James Fisher. *The Theatre of Yesterday and Tomorrow: Commedia dell'arte on the Modern Stage.* Lewiston, New York: The Edwin Mellen Press, 1992. ISBN 0-7734-9529-0.

Mark Franko. *Dance as Text. Ideologies of the Baroque Body.* Cambridge: Cambridge University Press, 1993. ISBN 0-521-43392-4.

Lizbeth Goodman. *Contemporary Feminist Theatres. To Each Her Own.* New York: Routledge, 1993. ISBN 0-415-07306-5.

David L. Hirst. *Giorgio Strehler.* Cambridge: Cambridge University Press, 1993. ISBN 0-521-30768-6.

Kathy Merlock Jackson. *Walt Disney. A Bio-Bibliography.* Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-25898-8.

William M. Lynk. *Dinner Theatre. A Survey and Directory.* Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28442-3.

M.M. Mahood. *Bit Parts in Shakespeare's Plays.* Cambridge: Cambridge University Press, 1993. ISBN 0-521-41612-4.

Donn B. Murphy and Stephen Moore. *Helen Hayes. A Bio-Bibliography.* Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27793-1.

John O'Toole. *The Process of Drama.* New York: Routledge, Chapman & Hall, 1993. ISBN 0-415-08244-7.

Mary E. Papke. *Susan Glaspell. A Research and Production Sourcebook.* Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27383-9.

Peggy Phelan. *Unmarked. The Politics of Performance.* New York: Routledge, 1993. ISBN 0-415-06822-3.

Alan Read. *Theatre & Everyday Life. An Ethics of Performance.* New York: Routledge, 1993. ISBN 0-415-06940-8.

- Alfred Charles Richard, Jr. *Censorship and Hollywood's Hispanic Image. An Interpretive Filmography, 1936-1955*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28842-9.
- Claudette Sartiliot. *Citation and Modernity*. Derrida, Joyce and Brecht. Norman, Oklahoma: University of Oklahoma, 1993. ISBN 0-8061-2506-3.
- George S. Semsel, Chen Xihe, and Xia Hong, eds. *Film in Contemporary China. Critical Debates, 1979-1989*. Westport, Connecticut: Praeger, 1993. ISBN 0-275-94048-9.
- Michael Sevastakis. *Songs of Love and Death. The Classical American Horror Film of the 1930s*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27949-7.
- Shakespeare Survey 45*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-42055-5.
- William Shakespeare. *The Third Part of King Henry VI*. Edited by Michael Hattaway. Cambridge: Cambridge University Press, 1993. ISBN 0-521-37331-X.
- Calhoun Winton. *John Gay and the London Theatre*. Lexington, Kentucky: University of Kentucky Press, 1993. ISBN 0-8131-1832-8.