

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.

- Gayle Austin. *Feminist Theories for Dramatic Criticism*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-06429-0.
- Stephen Banfield. *Sondheim's Broadway Musicals*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-10223-0.
- Albert Bermel. *Comic Agony. Mixed Impressions in the Modern Theatre*. Evanston, Illinois: Northwestern University Press, 1993. ISBN 0-8101-1071-7.
- Larry Billman. *Betty Grable. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28156-4.
- Gerald Bordman. *American Theatre. A Chronicle of Comedy and Drama, 1869-1914*. New York: Oxford University Press, 1994. ISBN 0-19-503764-2.
- James R. Brandon, ed. *On Thrones of Gold. Three Javanese Shadow Plays*. Honolulu, Hawaii: University of Hawaii Press, 1993. ISBN 0-8248-1425-8.
- Katherine H. Burkman & John L. Kundert-Gibbs, eds. *Pinter at Sixty*. Bloomington, Indiana: Indiana University Press, 1993. ISBN 0-253-20811-4.
- Marvin Carlson. *Deathtraps. The Postmodern Comedy Thriller*. Bloomington, Indiana: Indiana University Press, 1993. ISBN 0-253-31305-8.
- Jim Carmody. *Rereading Molière. Mise en Scène From Antoine to Vitez*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-10466-7.
- Robert Cohen. *Theatre*. Third Edition. Mountain View California: Mayfield, 1993. ISBN 1-55934-142-4.
- Stephen Cole. *Noël Coward. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28599-3.
- Jim Collins, Hilary Radner, and Ava Preacher Collins, eds. *Film Theory Goes to the Movies*. New York: Routledge, 1993. ISBN 0-415-90576-1.
- Frantisek Deak. *Symbolist Theater. The Formation of an Avant-Garde*. Baltimore and London: Johns Hopkins University Press, 1993. ISBN 0-8018-4598-X.
- John Dexter. *The Honourable Beast. A Posthumous Autobiography*. New York: Routledge, 1993. ISBN 0-87830-034-X.
- Michael Earley and Philippa Keil, eds. *The Modern Monologue: Men*. New York: Routledge, 1993. ISBN 0-87830-038-4.
- Michael Earley and Philippa Keil, eds. *The Modern Monologue: Women*. New York: Routledge, 1993. ISBN 0-8730-046-5.

- Lesley Ferris, ed. *Crossing the Stage: Controversies on Cross-Dressing*. New York: Routledge, 1993. ISBN 0-415-06269-1.
- Richard Foreman. *Unbalancing Acts. Foundations for a Theater*. New York: Theatre Communications Group, Inc., 1992. ISBN 1-55936-076-3.
- Michael Grant and John Hazel. *Who's Who. Classical Mythology*. New York: Oxford University Press, 1993. ISBN 0-19-521030-1.
- Sabine Hake. *The Cinema's Third Machine: Writing on Film in Germany 1907-1933*. Lincoln, Nebraska: University of Nebraska Press, 1993. ISBN 0-8032-2365-X.
- Lynda Hart and Peggy Phelan, eds. *Acting Out: Feminist Performances*. Ann Arbor, Michigan: The University of Michigan Press, 1993. ISBN 0-472-06479-7.
- F. W. J. Hemmings. *The Theatre Industry in Nineteenth-Century France*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-44142-0.
- Michael Vanden Heuvel. *Performing Drama/Dramatizing Performance. Alternative Theater and the Dramatic Text*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-08248-5.
- Barbara Lee Horn. *Ellen Stewart and La Mama. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28734-1.
- John H. Houchin, ed. *The Critical Response to Eugene O'Neill*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27617-X.
- Elizabeth Howe. *The First English Actresses. Women and Drama 1660-1700*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-42210-8.
- Christopher Innes. *Avant Garde Theatre 1892-1992*. New York: Routledge, 1993. ISBN 0-415-06518-6.
- Robert Louis Jackson, ed. *Reading Chekhov's Text*. Evanston, Illinois: Northwestern University Press, 1993. ISBN 0-81011-1080-6.
- Russell Jackson and Robert Smallwood, eds. *Players of Shakespeare 3: Further Essays in Shakespearean Performance by Players with the Royal Shakespeare Company*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-36320-9.
- Julie Greer Johnson. *Satire in Colonial Spanish America: Turning the New World Upside Down*. Austin, Texas: University of Texas Press, 1993. ISBN 0-292-77654-3.
- Keith Johnstone. *Impro. Improvisation and the Theatre*. New York: Routledge, 1993. ISBN 0-87830-117-8.
- Tadeusz Kantor. *A Journey Through Other Spaces. Essays and Manifestos, 1944-1990*. Edited and translated by Michal Kobialka. With a Critical Study of Tadeusz Kantor's Theatre by Michal Kobialka. Berkeley, California: University of California Press, 1993. ISBN 0-520-07911-6.
- Dennis Kennedy. *Looking at Shakespeare: A Visual History of Twentieth-Century Performance*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-34655-X.

- Adrian Kiermader. *Ariane Mnouchkine and the Théâtre du Soleil*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-36139-7.
- Eric Lott. *Love & Theft: Blackface Minstrelsy and the American Working Class*. New York: Oxford University Press, 1993. ISBN 0-19-507832-2.
- Cynthia Marsh, ed. *File on Gorky*. London: Methuen, 1993. ISBN 0-413-65060-X.
- Sam McCready. *Lucille Lortel. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27605-6.
- Anna McMullan. *Theatre on Trial: Samuel Beckett's Later Drama*. New York: Routledge, 1993. ISBN 0-415-05202-5.
- Patrick Miles, ed. *Chekhov on the British Stage*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-38467-2.
- J. R. Mulryne and Margaret Shewring, eds. *Theatre and Government Under the Early Stuarts*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-40159-3.
- Marianne Novy, ed. *Cross-Cultural Performances. Differences in Women's Revisions of Shakespeare*. Urbana and Chicago, Illinois: University of Illinois Press, 1993. ISBN 0-252-06323-6.
- Andrew Parkin, ed. *File on Nichols*. London: Methuen, 1993. ISBN 0-413-65600-4.
- Patrice Pavis. *Languages of the Stage: Essays in the Semiology of the Theatre*. Baltimore/London: Johns Hopkins University Press/New York: Performing Arts Journal Publications, 1993. ISBN 0-933826-15-X.
- Bernard L. Peterson, Jr. *A Century of Musicals in Black and White: An Encyclopedia of Musical Stage Works By, About, or Involving African Americans*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-26657-3.
- Peggy Phelan. *Unmarked: The Politics of Performance*. New York: Routledge, 1993. ISBN 0-415-06822-3.
- James C. Robertson. *The Casablanca Man: The Cinema of Michael Curtiz*. New York: Routledge, 1993. ISBN 0-415-06804-5.
- Patsy Rodenburg. *The Right to Speak. Working With the Voice*. New York: Routledge, 1993. ISBN 878300554.
- Richard Shale, comp. *The Academy Awards Index. The Complete Categorical and Chronological Record*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27738-9.
- James M. Skinner. *The Cross and the Cinema. The Legion of Decency and the National Catholic Office for Motion Pictures, 1933-1970*. Westport, Connecticut: Praeger, 1993. ISBN 0-275-94193-0.
- Gertrude Stein. *Geography and Plays*. Madison, Wisconsin: University of Wisconsin Press, 1993. ISBN 0-299-13474-1.
- Robert Brent Toplin, ed. *Hollywood As Mirror: Changing Views of "Outsiders" and "Enemies" in American Movies*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28884-4.

- Kayla McKinney Wiggins. *Modern Verse Drama in English. An Annotated Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28928-8.
- Don B. Wilmeth and Tice L. Miller, eds. *Cambridge Guide to American Theatre*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-40134-8.
- Jürgen C. Wolther, ed. *The Dawning of American Drama*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-29028-8.