

Contents

ARTICLES

- Of Actors and Automata:
Hieroglyphics of Modernism
W. B. Worthen 3
- Life in a Silken Net:
Mourning the Beloved Monstrous in *Lydie Breeze*
Robert F. Gross 21
- Anna Deavere Smith: Perspectives on her Performance
within the Context of Critical Theory
Charles R. Lyons and James C. Lyons 43
- Introducing the 'Hyper' Theatrical Subject:
The *Mise en Abyme* of Empty Space
Les Essif 67
- Examining Critical History Through Theater:
Feminist Scholarship of the 1980's and Beyond
Cynthia Running-Johnson 87
- Revolution and the Fatally Clever Smile:
Caryl Churchill's *Mad Forest*
Donna Soto-Morettini 105
- The Bitch Archetype
Ibry G-F Theriot 119

Staging New Dimensions: Wassily Kandinsky, <i>Der Blaue Reiter</i> Almanac and the Reconfiguration of Artistic Space <i>Leigh Clemons</i>	135
Playwriting and Oral History: An Interview with Playwright Lavonne Mueller <i>Stratos E. Constantinidis</i>	145
Confessional Performance; Postmodern Culture in Recent American Theatre <i>John Brockway Schmor</i>	157
PRAXIS	
Praxis: An Editorial Statement <i>Kent Neely</i>	175
<i>Michal Kobialka, Mark Jennison,</i>	179
<i>Per Brask</i>	207
NOTES ON THE NET	
Notes on the Net <i>Ron Willis</i>	223
BOOK REVIEWS	
<i>Rena Cook, James Fisher,</i>	
<i>Laura H-B Miller, Jaoa Froes,</i>	
<i>Thomas Akstens</i>	235
BOOKS RECEIVED	249