

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.

- Milly S. Barranger. *Margaret Webster. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28439-3.
- Milly S. Barranger. *Understanding Plays*. Second Edition. New York: Allyn and Bacon, 1990, 1994. ISBN 0-205-15096-9.
- Anne Barton. *Essays, Mainly Shakespearean*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-40444-4.
- Richard Beadle, ed. *The Cambridge Companion to Medieval English Theatre*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-45916-8.
- Marsha Lynn Beeman. *Joan Fontaine. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28409-1.
- Norman Berlin. *O'Neill's Shakespeare*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-10469-1.
- Eileen Bowser. *The Transformation of Cinema. 1907-1915*. Berkeley, California: University of California Press, 1990. ISBN 0-520-08534-5.
- Bertolt Brecht. *Journals. 1934-1955*. Translated by Hugh Rorrison. Edited by John Willett. New York: Routledge, 1993. ISBN 0-415-90837-X.
- Betty Bryant. *Here Comes the Showboat!* Lexington, Kentucky: University of Kentucky Press, 1994. ISBN 0-8131-1862-X.
- Julie A. Carlson. *In the Theatre of Romanticism. Coleridge, Nationalism, Women*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-44428-4.
- Judith Chazin-Bennahum. *The Ballets of Antony Tudor*. New York: Oxford University Press, 1994. ISBN 0-19-507186-7.
- Hélène Cixous. *The Terrible But Unfinished Story of Norodom Sihanouk, King of Cambodia*. Lincoln, Nebraska: University of Nebraska Press, 1994. ISBN 0-8032-6361-9.
- Joan Copjec, ed. *Shades of Noir*. New York and London: Verso, 1994. ISBN 0-86091-625-1.

- Michael Cordner, Peter Holland, and John Kerrigan, eds. *English Comedy*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-41917-4.
- Annette M. D'Agostino. *Harold Lloyd. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28986-7.
- Walter A. Davis. *Get the Guests. Psychoanalysis, Modern American Drama, and the Audience*. Madison, Wisconsin: University of Wisconsin Press, 1994. ISBN 0-229-14154-3.
- Alfred De Musset. *Comedies & Proverbs*. Introduction and translation by David Sices. Baltimore and London: Johns Hopkins University Press, 1994. ISBN 0-8018-4683-8.
- Anthony Denning. *Theatre in the Cotswolds. The Boles Watson Family and the Cirencester Theatre*. London: The Society for Theatre Research, 1993. ISBN 0-85430-054-6.
- Bernard F. Dick. *The Merchant Prince of Poverty Row. Harry Cohn of Columbia Pictures*. Lexington, Kentucky: University Press of Kentucky, 1993. ISBN 0-8131-1841-7.
- Jill Dolan. *Presence and Desire. Essays on Gender, Sexuality, Performance*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-06530-0.
- George E. Duckworth. *The Nature of Roman Comedy. A Study in Popular Entertainment*. Second Edition. Norman, Oklahoma: University of Oklahoma Press, 1993. ISBN 0-8061-2620-5.
- Michael Early and Philippa Keil, ed. *The Modern Monologue: Men*. New York: Routledge, 1993.
- Michael Early and Philippa Keil, ed. *The Modern Monologue: Women*. New York: Routledge, 1993.
- William Empson. *Essays on Renaissance Literature. Volume Two. The Drama*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-44044-0.
- Ron Engle & Tice L. Miller, eds. *The American Stage*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-41238-2.
- Milton Epstein. *The New York Hippodrome: A Complete Chronology of Performances, From 1905 to 1939 in Performing Arts Resources*. Edited by Barbara Naomi Cohen-Stratmyer. Volumes Seventeen-Eighteen. New York: Theatre Library Association, 1993. ISBN 0-032610-14-0.
- Jocelyn Faris. *Ginger Rogers. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-29177-2.
- Richard Foulkes, ed. *British Theatre in the 1890's*. Cambridge: Cambridge University Press, 1992. ISBN 0-521-41478-4.
- Rena Fraden. *Blueprints for a Black Federal Theatre 1935-1939*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-44359-8.

- John W. Frick and Stephen M. Vallillo, eds. *Theatrical Directors. A Biographical Dictionary*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-27478-9.
- Kurt Gänzl. *Encyclopedia of the Musical Theatre*. Two volumes. New York: Schirmer Books, 1994. ISBN 0-02-871445-8.
- Deborah R. Geis. *Postmodern Theatric[k]s. Monologue in Contemporary American Drama*. Ann Arbor, Michigan: University of Michigan, 1993. ISBN 0-472-10467-5.
- Perry Gethner, ed. *The Lunatic Lover and Other Plays by French Women of the 17th and 18th Centuries*. Portsmouth, New Hampshire: Heinemann, 1994. ISBN 0-435-08637-5.
- Jane Goodall. *Artaud and the Gnostic Drama*. New York: Oxford University Press, 1994. ISBN 0-19-815186-1.
- Dustin Griffin. *Satire. A Critical Reintroduction*. Lexington, Kentucky: University of Kentucky Press, 1994. ISBN 0-8131-1844-1.
- Andrew B. Harris. *Broadway Theatre*. New York: Routledge, 1994. ISBN 0-415-10520-X.
- Dennis William Hauck. *William Shatner. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28579-9.
- Samuel A. Hay. *African American Theatre*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-46585-0.
- Ronald Hayman. *Tennessee Williams. Everyone Else Is An Audience*. New Haven and London: Yale University Press, 1993. ISBN 0-300-05414-9.
- David Hofstede. *Audrey Hepburn. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28909-3.
- James F. Iaccino. *Psychological Reflections on Cinematic Terror. Jungian Archetypes in Horror Films*. Westport, Connecticut: Praeger, 1994. ISBN 0-275-94491-3.
- Wolfgang Iser. *Staging Politics. The Lasting Impact of Shakespeare's Histories*. Translated by David Henry Wilson. New York: Columbia University Press, 1994. ISBN 0-231-07588-X.
- Joan Jeffri, ed. *The Actor Speaks. Actors Discuss Their Experiences and Careers*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-29097-0.
- Therese Jones, ed. *Sharing the Delirium. Second Generation AIDS Plays and Performances*. Portsmouth, New Hampshire: Heinemann, 1994. ISBN 0-435-08633-2.
- Mary C. Kalfatovic. *Montgomery Clift. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28603-5.

- Joel H. Kaplan and Sheila Stowell. *Theatre & Fashion. Oscar Wilde to the Suffragettes*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-41510-1.
- Richard Koszarski. *An Evening's Entertainment. The Age of the Silent Feature Picture, 1915-1928*. Berkeley, California: University of California Press, 1990. ISBN 0-520-08535-3.
- Larry Langman and Daniel Finn. *A Guide to American Silent Crime Films*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28858-5.
- Richard M. Leeson. *William Inge. A Research and Production Sourcebook*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-27407-X.
- Erik MacDonald. *Theater at the Margins. Text and the Post-Structured Stage*. Ann Arbor, Michigan: University of Michigan Press, 1993. ISBN 0-472-10311-3.
- James McFarlane, ed. *The Cambridge Companion to Ibsen*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-42321-X.
- Gina Marchetti. *Romance and the "Yellow Peril"*. Berkeley, California: University of California Press, 1994. ISBN 0-520-08495-0.
- Donald Marinelli, ed. *Arthur Giron's "Edith Stein": A Dramaturgical Sourcebook*. Pittsburgh, Pennsylvania: Carnegie Mellon University Press, 1994. ISBN 0-88748-178-7.
- Jeffrey D. Mason. *Melodrama and the Myth of America*. Bloomington, Indiana: Indiana University Press, 1993. ISBN 0-253-33686-4.
- David Mayer. *Playing Out the Empire. Ben-Hur and Other Toga Plays and Films. A Critical Anthology*. New York: Oxford University Press, 1994. ISBN 0-19-811990-9.
- Richard A. McCabe. *Incest, Drama and Nature's Law. 1550-1700*. Cambridge, Massachusetts: Cambridge University Press, 1993. ISBN 0-521-43173-5.
- Jim McGhee. *True Lies. The Architecture of the Fantastic in the Plays of Sam Shepard*. New York: Peter Lang, 1993. ISBN 0-8204-2052-2.
- James H. McTeague. *Before Stanislavsky. American Professional Acting Schools and Acting Theory 1875-1925*. Metuchen, New Jersey: Scarecrow Press, 1993. ISBN 0-8108-2657-7.
- Annabelle Melzer. *Dada and Surrealist Performance*. Baltimore, Maryland and London: The Johns Hopkins University Press, 1994. ISBN 0-8018-4845-8.
- Tom Mikotowicz. *Oliver Smith. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28709-0.
- Charles Musser. *The Emergence of Cinema. The American Screen to 1907*. Berkeley, California: University of California, 1990. ISBN 0-520-08533-7.
- Alan Nadel, ed. *Essays on the Drama of August Wilson*. Iowa City, Iowa: University of Iowa Press, 1994. ISBN 0-87745-439-6.

- Teresa de la Parra. *Iphigenia. The Diary of a Young Lady Who Wrote Because She Was Bored*. Translated by Bertie Acker. Foreword by Naomi Lindstrom. Austin, Texas: University of Texas Press, 1993. ISBN 0-292-71570-6.
- Lucille M. Pederson. *Katharine Cornell. A Bio-Bibliography*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-27718-4.
- Nancy Perloff. *Art and the Everyday. Popular Entertainment and the Circle of Erik Satie*. New York: Oxford University Press, 1991, 1993. ISBN 0-19-816398-3.
- John Pelling, ed. *The Cambridge Companion to Beckett*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-42413-5.
- Ray Pratt. *Rhythm and Resistance. The Political Uses of American Popular Music*. Washington, D.C.: Smithsonian Institution Press, 1990. ISBN 1-56098-351-5.
- John Rudlin. *Commedia dell'arte. An Actor's Handbook*. New York: Routledge, 1994. ISBN 0-415-04770-6.
- Mady Schutzman and Jan Cohen-Cruz, ed. *Playing Boal. Theatre, Therapy, Activism*. New York: Routledge, 1994. ISBN 0-415-08608-6.
- Jonathan Shay, M.D., Ph.D. *Achilles in Vietnam. Combat Trauma and the Undoing of Character*. New York: Atheneum, 1994. ISBN 0-689-12182-2.
- Anthony Slide. *The Encyclopedia of Vaudeville*. Westport, Connecticut: Greenwood Press, 1994. ISBN 0-313-28027-4.
- Anatoly Smeliansky. *Is Comrade Bulgakov Dead? Mikhail Bulgakov at the Moscow Art Theatre*. New York: Routledge, 1993. ISBN 0-415-90836-1.
- Susan Smulyan. *Selling Radio. The Commercialization of American Broadcasting. 1920-1934*. Washington and London: Smithsonian Institution Press, 1994. ISBN 1-56098-312-4.
- Peter Thomson and Glendyr Sacks, eds. *The Cambridge Companion to Brecht*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-41446-6.
- Patrick Tucker. *Secrets of Screen Acting*. New York: Routledge, 1994. ISBN 0-87830-042-2.
- Adam Versényi. *Theater in Latin America: Religion, Politics and Culture from Cortés to the 1980's*. Cambridge: Cambridge University Press, 1993. ISBN 0-521-41938-7.
- Stanley Wells, ed. *Shakespeare Survey 46. Shakespeare and Sexuality*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-45027-6.
- Peter Whitebrook. *William Archer. A Biography*. London: Methuen, 1993. ISBN 0-413-65520-2.
- Simon Williams. *Richard Wagner and Festival Theatre*. Westport, Connecticut: Praeger, 1994. ISBN 0-275-93608-2.

Ralph Willingham. *Science Fiction and the Theatre*. Westport, Connecticut: Greenwood Press, 1993. ISBN 0-313-28951-4.