

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.

- Christopher Anderson. *HollywoodTV. The Studio System in the Fifties*. Austin, TX: University of Texas Press, 1994. ISBN 0-292-73059-4.
- Robert Atkins. *An Unfinished Biography*. Edited by George Rowell. With Contributions from J. C. Trewin and A. C. Sprague. London: The Society for Theatre Research, 1994. ISBN 0-85430-056-2.
- Cecilia Beach, ed. *French Women Playwrights Before the Twentieth Century*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-29174-8.
- Michael Billington. *One Night Stands. A Critic's View of Modern British Theatre*. London and Portsmouth, NH: Heinemann. ISBN 0-435-08644-8.
- Eric Bogosian. *Pounding Nails In the Floor With My Forehead*. New York: Theatre Communications Group, Inc., 1994. ISBN 1-55936-096-8.
- Oscar Brockett. *History of the Theatre*. Seventh Edition. Boston, MA: Allyn and Bacon, 1995. ISBN 0-205-16483-8.
- Yolanda Broyles-Gonzalez. *El Teatro Campesino. Theater in the Chicano Movement*. Austin, TX: University of Texas at Austin, 1994. ISBN 0-292-70801-7.
- Saul Chaplin. *The Golden Age of Movie Musicals and Me*. London and Norman, OK: University of Oklahoma Press, 1994. ISBN 0-8061-2652.
- J. Douglas Clayton. *Pierrot in Petrograd. Commedia dell'arte/Balagan in Twentieth-Century Russian Theatre and Drama*. Montreal, Kingston, London, Buffalo, NY: McGill-Queen's University Press, 1994. ISBN 0-7735-1136-9.
- Gregory D. Coleman. *We're Heaven Bound! Portrait of Black Sacred Drama*. Athens, Georgia: The University of Georgia Press, 1994. ISBN 0-8203-1684-9.
- Marcello Conati and Mario Medici, eds. *The Verdi-Boito Correspondence*. Chicago, IL: University of Chicago Press, 1994. ISBN 0-226-85304-7.

- Contemporary American Dramatists*. London, Detroit, MI, Washington, D.C.: St. James Press, 1994. ISBN 1-55862-214-4.
- Jane Kathleen Curry. *Nineteenth-Century American Women Theatre Managers*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-29141-1.
- Tracy C. Davis. *George Bernard Shaw and the Socialist Theatre*. Westport, CT: Praeger, 1994. ISBN 0-275-93764-X.
- Anne M. Dean. *Discovery and Invention. The Urban Plays of Lanford Wilson*. Rutherford, NJ: Fairleigh Dickinson University Press, 1994. ISBN 0-8386-3548-2.
- William E. Demastes, ed. *American Playwrights, 1880-1945. A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28638-8.
- Faye E. Dudden. *Women in the American Theatre*. New Haven, CT and London: Yale University Press, 1994. ISBN 0-300-05636-2.
- T. L. Edelstein, ed. *The Stage Is All the World. The Theatrical Designs of Tanya Moiseiwitsch*. Seattle, WA: University of Washington Press, 1994. ISBN 0-935573-14-3.
- Linda Ehrlich and David Dresser, eds. *Cinematic Landscapes. Observations on the Visual Arts and Cinema of China and Japan*. Austin, TX: University of Texas Press, 1994. ISBN 0-292-72986-6.
- Mario Falsetto. *Stanley Kubrick. A Narrative and Stylistic Analysis*. Westport, CT: Praeger Press, 1994. ISBN 0-275-95082-4.
- James Fisher. *Spencer Tracy. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28727-9.
- Mera J. Flaumenhaft. *The Civic Spectacle. Essays on Drama and Community*. Lanham, MD: Rowman & Littlefield Publishers, Inc., 1994. ISBN 0-8476-7964-0.
- Enrico Fubini. *Music and Culture in Eighteenth-Century Europe*. Translation edited by Bonnie J. Blackburn. Chicago, IL: University of Chicago Press, 1994. ISBN 0-226-26732-6.
- Charles Ganelin. *Rewriting Theatre. The Comedia and the Nineteenth-Century Refundición*. Rutherford, NJ: Fairleigh Dickinson University Press, 1994. ISBN 0-8387-5259-4.
- Spencer Golub. *The Recurrence of Fate. Theatre & Memory in Twentieth-Century Russia*. Iowa City, IA: University of Iowa Press, 1994. ISBN 0-87745-458-2.
- Amy S. Green. *The Revisionist Stage. American Directors Reinvent the Classics*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-45343-7.

- Diane Jacobs. *Christmas in July. The Life and Art of Preston Sturges*. Berkeley, CA: University of California Press, 1992. ISBN 0-520-08928-6.
- Nesta Jones. *File on Synge*. London: Methuen, 1994. ISBN 0-413-65630-6.
- Leslie Kane, ed. *Israel Horovitz. A Collection of Critical Essays*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-29147-0.
- Jan Kott. *Still Alive*. New Haven, CT and London: Yale University Press, 1994. ISBN 0-300-05276-6.
- Annette Kuhn and Susannah Radstone, eds. *The Women's Companion to International Film*. Berkeley, CA: University of California Press, 1994. ISBN 0-520-08879-4.
- Tony Kushner. *A Bright Room Called Day*. New York: Theatre Communications Group, Inc., 1994. ISBN 1-55936-078-X.
- Robert Leach. *Revolutionary Theatre*. New York and London: Routledge, 1994. ISBN 0-415-03223-7.
- Vincent LoBrutto. *Sound-On-Film. Interviews with Creators of Film Sound*. Westport, CT: Greenwood Press, 1994. ISBN 0-275-94443-3.
- Glenn Mann. *Radical Visions. American Film Renaissance, 1967-1976*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-29306-6.
- T. McAlindon. *Doctor Faustus. Divine in Show*. New York: Twayne Publishers, 1994. ISBN 0-8057-4453-3.
- James H. McTeague. *Playwrights and Acting. Acting Methodologies for Brecht, Ionesco, Pinter, and Shepard*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28975-1.
- Marc H. Miller, ed. *Louis Armstrong: A Cultural Legacy*. Seattle, WA: University of Washington Press, 1995. ISBN 0-295-97383-8.
- Eric Monder. *George Sidney. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28457-1.
- Peter Monteath, comp. *The Spanish Civil War in Literature, Film, and Art. An International Bibliography of Secondary Literature*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-29262-0.
- Michael Mullin. *Theatre at Stratford-Upon-Avon, First Supplement. A Catalogue-Index to Productions of the Royal Shakespeare Company, 1979-1993*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-25028-6.
- Sam Norkin. *Sam Norkin: Drawings, Stories*. Portsmouth, NH: Heinemann, 1994. ISBN 0-435-08642-1.
- Lucy Oakley. *Unfaded Pageant. Edwin Austin Abbey's Shakespearean Subjects*. Seattle, WA: University of Washington, 1994. ISBN 1-884919-00-6.

- Lois Oppenheim. *Directing Beckett*. Ann Arbor, MI: University of Michigan Press, 1994. ISBN 0-472-10535-3.
- Malcolm Page. *File on Frayn*. London: Methuen, 1994. ISBN 0-413-65310-2.
- Gene A. Plunka, ed. *Antonin Artaud and the Modern Theater*. Rutherford, NJ: Fairleigh Dickinson University Press, 1994. ISBN 0-8386-3550-4.
- Sally F. Porterfield. *Jung's Advice to the Players. A Jungian Reading of Shakespeare's Problem Plays*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-29305-8.
- Geoff Pywell. *Staging Real Things. The Performance of Ordinary Events*. Lewisburg: Bucknell University Press, 1994. ISBN 0-8387-5274-8.
- Alice Rayner. *To Act. To Do. To Perform. Drama and the Phenomenology of Action*. Ann Arbor, MI: University of Michigan Press, 1994. ISBN 0-472-10537-X.
- Janelle Reinelt. *After Brecht. British Epic Theatre*. Ann Arbor, MI: University of Michigan Press, 1994. ISBN 0-472-10321-0.
- Alfred Charles Richard, Jr. *Contemporary Hollywood's Negative Hispanic Image. An Interpretive Filmography, 1956-1993*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28841-0.
- Jeanne Addison Roberts. *The Shakespearean Wild. Geography, Genus, and Gender*. Lincoln, NE: University of Nebraska Press, 1995. ISBN 0-8032-8950-2.
- Marc Robinson. *The Other American Drama*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-45437-9.
- Margie Schultz. *Eleanor Powell. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28110-6.
- Hanna Scolnicov. *Woman's Theatrical Space*. Cambridge: Cambridge University Press, 1994. ISBN 0-521-29467-8.
- William Shakespeare. *Antony and Cleopatra*. Edited by Michael Neill. New York: Oxford University Press, 1994. ISBN 0-19-281447-8.
- William Shakespeare. *Coriolanus*. Edited by R. B. Parker. New York: Oxford University Press, 1994. ISBN 0-19-281452-4.
- William Shakespeare. *The First Quarto of King Lear*. Edited by Jay L. Halio. Cambridge: Cambridge University Press, 1994. ISBN 0-521-41811-9.
- William Shakespeare. *Julius Caesar*. Edited by Arthur Humphreys. New York: Oxford University Press, 1994. ISBN 0-19-281445-1.
- William Shakespeare. *King John*. Edited by A. R. Braunmuller. New York: Oxford University Press, 1994. ISBN 0-19-281458-3.

- William Shakespeare. *Love's Labours Lost*. Edited by G. R. Hibbard. New York: Oxford University Press, 1994. ISBN 0-19-281940-2.
- William Shakespeare. *The Merry Wives of Windsor*. Edited by T. W. Craik. New York: Oxford University Press, 1994. ISBN 0-19-281457-5.
- Ntozake Shange. *Three Pieces*. New York: St. Martin's Press, 1992, 1981. ISBN 0-312-07872-2.
- Katrin Sieg. *Exiles. Eccentrics. Activists. Women in Contemporary German Theater*. Ann Arbor, Michigan: University of Michigan Press, 1994. ISBN 0-472-10491-8.
- Bruce R. Smith. *Roasting the Swan of Avon. Shakespeare's Redoubtable Enemies and Dubious Friends*. Seattle, WA: University of Washington Press, 1994. ISBN 0-295-97364-1.
- Frederic Spotts. *Bayreuth. A History of the Wagner Festival*. New Haven, CT and London: Yale University Press, 1994. ISBN 0-300-05777-6.
- Simon Trussler. *The Cambridge Illustrated History of British Theatre*. New York: Cambridge University Press, 1994. ISBN 0-521-41913-1.
- Maggie Valentine. *The Show Starts on the Sidewalk. An Architectural History of the Movie Theatre*. New Haven, CT and London: Yale University Press, 1994. ISBN 0-300-05527-7.
- Richard F. Whalen. *Shakespeare: Who Was He? The Oxford Challenge to the Bard of Avon*. Westport, CT: Praeger Press, 1994. ISBN 0-275-94850-1.
- Jon Whitmore. *Directing Postmodern Theater*. Ann Arbor, MI: The University of Michigan Press, 1994. ISBN 0-472-06557-2.
- Garry Wills. *Witches and Jesuits. Shakespeare's Macbeth*. New York: Oxford University Press, 1994. ISBN 0-19-508879-4.
- W. E. Yates. *Schnitzler, Hofmannsthal and the Austrian Theatre*. New Haven, CT and London: Yale University Press, 1994. ISBN 0-300-05742-3.