

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, Indiana 47933. A résumé and a letter indicating areas of expertise should be included.

- Elaine Aston. *An Introduction to Feminism and Theatre*. New York: Routledge, 1995. ISBN 0-415-08769-4.
- Martin Banham, ed. *The Cambridge Guide to Theatre*. New York: Cambridge University Press, 1995. ISBN 0-521-43437-8.
- Eugenio Barba. *The Paper Canoe. A Guide to Theatre Anthropology*. Translated by Richard Fowler. New York: Routledge, 1995. ISBN 0-415-11674-0.
- Deborah E. Barker and Ivo Kamps, ed. *Shakespeare and Gender. A History*. New York: Verso, 1995. ISBN 0-86091-669-3.
- J. M. Barrie. *Peter Pan and Other Plays*. New York: Oxford University Press, 1995. ISBN 0-19-282572-0.
- Linda Ben-Zvi, ed. *Susan Glaspell. Essays on Her Theater and Fiction*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-10549-3.
- Gerald Bordman. *American Theatre. A Chronicle of Comedy & Drama 1914-1930*. New York: Oxford University Press, 1995. ISBN 0-19-509078-0.
- Enoch Brater, ed. *The Theatrical Gamut. Notes for a Post-Brechtian Stage*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-10583-3.
- John Russell Brown, ed. *The Oxford Illustrated History of Theatre*. New York: Oxford University Press, 1995. ISBN 0-19-212997-X.
- George B. Bryan and Wolfgang Mieder, eds. *The Proverbial Eugene O'Neill. An Index to Proverbs in the Works of Eugene Gladstone O'Neill*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29794-0.
- Paul Castagno, ed. *Theatre Symposium. Vol. 3. Voice of the Dramaturg*. Tuscaloosa, AL: University of Alabama Press, 1995. ISBN 0-8173-0810-5.
- Una Chaudhuri. *Staging Practice. The Geography of Modern Drama*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-09589-7.
- Beth Cohen. *The Distaff Side. Representing the Female in Homer's Odyssey*. New York: Oxford University Press, 1995. ISBN 0-19-508683-X.
- Paula Marantz Cohen. *Alfred Hitchcock. The Legacy of Victorianism*. Lexington, KY: University Presses of Kentucky, 1995. ISBN 0-8131-1930-8.

- Michael Cordner, ed. *Four Restoration Marriage Plays*. New York: Oxford University Press, 1995. ISBN 0-19-282570-4.
- Ann Daly. *Done in Dance. Isadora Duncan in America*. Bloomington, IN: Indiana University Press, 1995. ISBN 0-253-20989-7.
- Richard Drain, ed. *Twentieth Century Theatre. A Sourcebook*. New York and London: Routledge, 1995. ISBN 0-415-09620-0.
- Jon Erickson. *The Fate of the Object. From Modern Object to Postmodern Sign in Performance, Art, and Poetry*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-106113-9.
- Tim Fitzpatrick. *The Relationship of Oral and Literate Performance Processes in the Commedia dell'arte. Beyond the Improvisation/Memorisation Debate*. Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 1995. ISBN 0-7734-9003-5.
- Deborah Fleming. "A Man Who Does Not Exist": *The Irish Peasant in the Work of W. B. Yeats and J. M. Synge*. Ann Arbor, MI: University of Michigan Press, 1996. ISBN 0-472-10581-7.
- Gwendolyn Audrey Foster. *Women Film Directors. An International Bio-Critical Dictionary*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-28972-7.
- Mark Frank. *Dancing Modernism/Performing Politics*. Bloomington and Indianapolis, IN: Indiana University Press, 1995. ISBN 0-253-20947-1.
- David George. *The History of the Commedia dell'arte in Modern Hispanic Literature with Special Attention to the Work of García Lorca*. Lewiston/Queenston/Lampeter: The Edwin Mellen Press, 1995. ISBN 0-7734-9001-9.
- Lois Gordon. *The World of Samuel Beckett. 1906-1946*. New Haven, CT and London: Yale University Press, 1996. ISBN 0-300-06409-8.
- David Graver. *The Aesthetics of Disturbance. Anti-Art in Avant-Garde Drama*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-10507-8.
- Peter Hames, ed. *Dark Alchemy. The Films of Jan Svankmajer*. Westport, CT: Praeger Publishers, 1995. ISBN 0-275-95299-1.
- Carol Homden. *The Plays of David Hare*. New York: Cambridge University Press, 1995. ISBN 0-521-41715-5.
- Maurice Hunt, ed. *The Winter's Tale. Critical Essays*. New York: Garland Publishing, Inc., 1995. ISBN 0-8153-1704-2.
- David Kahn and Donna Breed. *Scriptwork. A Director's Approach to New Play Development*. Carbondale, IL: Southern Illinois University Press, 1995. ISBN 0-8093-1759-1.
- Ivo Kamps, ed. *Materialist Shakespeare. A History*. New York: Verso, 1995. ISBN 0-86091-674-X.

- Amy Koritz. *Gendering Bodies/Performing Art. Dance and Literature in Early Twentieth-Century British Culture*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-10616-3.
- Amelia Howe Kritzer, ed. *Plays by Early American Women, 1775-1850*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-06598-X.
- Annette Kuhn, ed. *Queen of the 'B's. Ida Lupino Behind the Camera*. Westport, CT: Greenwood Press, 1995. ISBN 0-275-95332-7.
- Larry Langman and Daniel Finn. *A Guide to American Crime Films of the Forties and Fifties*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29265-5.
- Bruce R. Leiby. *Howard Keel. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-28456-3.
- Laura Levine. *Men in Women's Clothing. Anti-Theatricality and Effeminization 1579-1642*. New York: Cambridge University Press, 1995. ISBN 0-521-46627-X.
- Paul Lifton. "Vast Encyclopedia." *The Theatre of Thornton Wilder*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29356-2.
- Robert Lima. *Dark Prisms. Occultism in Hispanic Drama*. Lexington, KY: University of Kentucky Press, 1995. ISBN 0-8131-1909-X.
- MacDowell, Douglas M. *Aristophanes and Athens. An Introduction to the Plays*. New York: Oxford University Press, 1995. ISBN 0-19-872158-7.
- Javed Malick. *Toward a Theater of the Oppressed. The Dramaturgy of John Arden*. Ann Arbor, MI: University of Michigan Press, 1996. ISBN 0-472-10587-6.
- John D. Mitchell and Miyoko Watanabe. *Noh & Kabuki. Staging Japanese Theatre*. Bronx, NY: Fordham University Press, 1995. ISBN 1-882763-06-8.
- Gerard Molyneaux. *Gregory Peck. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-28668-X.
- Brenda Murphy, ed. *Arthur Miller. Death of a Salesman*. New York: Cambridge University Press, 1995. ISBN 0-521-43451-3.
- Martin E. Norden. *John Barrymore. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29268-X.
- Lois Oppenheim and Marius Buning, eds. *Beckett On and On. . .* Cranbury, NJ: Fairleigh Dickinson University Press, 1996. ISBN 0-8386-3623-3.
- John Peacock. *The Stage Designs of Inigo Jones. The European Context*. New York: Cambridge University Press, 1995. ISBN 0-521-41812-7.
- Luigi Pirandello (trans. By Nina DaVinci Nichols and Janna O'Keefe Bazzoni). *Pirandello & Film*. Lincoln, NE: University of Nebraska Press, 1995. ISBN 0-8032-3336-1.

- Don Radovich. *Tony Richardson. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-28981-6.
- Alan Read. *Theatre & Everyday Life. An Ethics of Performance*. New York/London: Routledge, 1995. ISBN 0-415-06941-6.
- Barry Rivadue. *Lee Remick. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-28447-4.
- Scott Cutler Shershow. *Puppets and "Popular" Culture*. Ithaca, NY and London: Cornell University Press, 1995. ISBN 0-8014-3094-1.
- Jeffrey L. Singman. *Daily Life in Elizabethan England*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29335-X.
- Ian Watson. *Towards a Third Theatre. Eugene Barba and the Odin Teatret*. New York and London: Routledge, 1995. ISBN 0-415-12764-5.
- Stanley Wells, ed. *Shakespeare Survey: Vol. 47. Playing Places for Shakespeare*. New York: Cambridge University Press, 1995. ISBN 0-521-47084-6.
- Audrone B. Willeke. *Georg Kaiser and the Critics. A Profile of Expressionism's Leading Playwright*. Columbia, SC: Camden House, 1995. ISBN 1-57113-054-3.
- Edwin Wilson and Alvin Goldfarb. *Theater. The Lively Art*. Second Edition. New York: McGraw Hill, 1996. ISBN 0-07-070764-2.
- Timothy Richard Wutrich. *Prometheus and Faust. The Promethean Revolt in Drama from Classical Antiquity to Goethe*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29244-2.