

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. A résumé and a letter indicating areas of expertise should be included.

- Sam Abel. *Opera in the Flesh. Sexuality in Operatic Performance.* Boulder, CO: Westview Press, 1996. ISBN 0-8133-2900-0.
- Jonathan Allison, ed. *Yeats's Political Identities. Selected Essays.* Ann Arbor, MI: University of Michigan Press, 1996. ISBN 0-472-10445-4.
- Jonathan Bate and Russell Jackson, eds. *Shakespeare. An Illustrated Stage History.* Oxford: Oxford University Press, 1996. ISBN 0-19-812372-8.
- Stuart Blackburn. *Inside the Drama-House. Rama Stories and Shadow Puppets in South India.* Berkeley, CA: University of California Press, 1996. ISBN 0-520-20206-6.
- David Bordwell and Noël Carroll, eds. *Post-Theory. Reconstructing Film Studies.* Madison, WI: University of Wisconsin, 1996. ISBN 0-299-14944-7.
- Kazimierz Braun. *A History of Polish Theater, 1939-1989.* Westport, CT: Greenwood Press, 1996. ISBN 0-313-29773-8.
- Jared Brown. *The Theatre in America During the Revolution.* Cambridge: Cambridge University Press, 1995. ISBN 0-521-49537-7.
- Sally Burke. *American Feminist Playwrights. A Critical History.* New York: Twayne, 1996. ISBN 0-8057-7830-6.
- Patrick Campbell, ed. *Analysing Performance. A Critical Reader.* New York: Manchester University Press, 1996. ISBN 0-7190-4250-X.
- Barbara Carlisle and Don Drapeau. *Hi Concept-Lo Tech. Theatre for Everyone in Any Place.* New York: Heinemann, 1996. ISBN 0-435-07001-0.
- Kate Chedzoy. *Shakespeare's Queer Children. Sexual Politics and Contemporary Culture.* Manchester: Manchester University Press, 1996. ISBN 0-7190-4658-0.
- Rosemary Keefe Curb, ed. *Amazon All Stars. Thirteen Lesbian Plays.* New York: Applause Books, 1996. ISBN 1-55783-220-X.

- Michael Bigelow Dixon and Michele Volansky, eds. *By Southern Playwrights. Plays from Actors Theatre of Louisville*. Lexington, KY: University Press of Kentucky, 1996. ISBN 0-8131-1967-7.
- William Donati. *Ida Lupino. A Biography*. Lexington, KY: University Press of Kentucky, 1996. ISBN 0-8131-1895-6.
- Lloyd Anton Frerer. *Directing for the Stage*. Lincolnwood, IL: NTC Publishing Group, 1996. ISBN 0-8442-5902-0.
- Elinor Fuchs. *The Death of Character. Perspectives on Theater After Modernism*. Bloomington and Indianapolis, IN: Indiana University Press, 1996. ISBN 0-253-21008-9.
- Bob Funk. *The Audition Process: A Guide for Actors*. Portsmouth, NH: Heinemann, 1996. ISBN 0-435-08692-8.
- J. Ellen Gainor, ed. *Imperialism and Theatre. Essays on World Theatre, Drama and Performance*. New York: Routledge, 1996. ISBN 0-415-10641-9.
- Elissa S. Guralnick. *Sight Unseen. Beckett, Pinter, Stoppard, and Other Contemporary Dramatists on Radio*. Athens, OH: Ohio University Press, 1996. ISBN 0-8214-1128-4.
- Gail K. Hart. *Tragedy in Paradise. Family and Gender Politics in German Bourgeois Tragedy 1750-1850*. Columbia, SC: Camden House, 1996. ISBN 1-57113-037-3.
- Michael Vanden Heuvel. *Elmer Rice. A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-27431-2.
- David Hofstede. *James Dean. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29475-5.
- Barbara Lee Horn. *Maxwell Anderson. A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29070-9.
- E.D. Karampetos. *The Theater of Healing*. New York: Peter Lang, 1995. ISBN 0-8204-2651-2.
- Michael Kearns. *Acting=Life. An Actor's Life Lessons*. Portsmouth, NH: Heinemann, 1996. ISBN 0-435-08691-X
- Jeff Kelley, ed. *Essays on the Blurring of Art and Life. Allan Kaprow*. Berkeley, CA: University of California Press, 1996. ISBN 0-520-20562-6.
- Nancy Kindelan. *Shadows of Realism. Dramaturgy and the Theories and Practices of Modernism*. Westport, CT: Praeger Publishers, 1996. ISBN 0-275-95471-4.
- Stephen Lacey. *British Realist Theatre. The New Wave in Its Context. 1956-1965*. New York: Routledge, 1995. ISBN 0-415-12311-9.

- Bianca Lamblin. *A Disgraceful Affair. Simone de Beauvoir, Jean-Paul Sartre, and Bianca Lamblin.* Boston, MA: Northeastern University Press, 1996. ISBN 1-55553-251-9.
- Bonnie Marranca. *Ecologies of Theater.* Baltimore, MD and London: The Johns Hopkins University, 1996. ISBN 0-8018-5273-0.
- Bonnie Marranca, ed. *The Theatre of Images.* Baltimore, MD and London: The Johns Hopkins University Press, 1996. ISBN 0-8018-5243-9.
- Russ McDonald. *The Bedford Companion to Shakespeare. An Introduction with Documents.* New York: Bedford Books of St. Martin's Press, 1996. ISBN 0-312-10075-2.
- Malcolm Morrison. *Classical Acting.* Portsmouth, NH: Heinemann, 1996. ISBN 0-435-07019-3.
- Philip Parsons, ed. *Companion to Theatre in Australia.* New York: Cambridge University Press, 1995. ISBN 0-521-34528-6.
- Edward Pechter, ed. *Textual and Theatrical Shakespeare. Questions of Evidence.* Iowa City, IA: University of Iowa Press, 1996. ISBN 0-87745-545-7.
- John W. Pereira. *Opening Nights. 25 Years of the Manhattan Theatre Club.* New York: Peter Lang Publishing, 1996. ISBN 0-8204-3381-0.
- Kathy A. Perkins and Roberta Uno, eds. *Contemporary Plays by Women of Color. An Anthology.* New York: Routledge, 1996. ISBN 0-415-11378-4.
- Sally Peters. *Bernard Shaw. The Ascent of the Superman.* New Haven and London: Yale University Press, 1996. ISBN 0-300-06097-1.
- Deborah C. Peterson. *Fredric March. Craftsman First, Star Second.* Westport, CT: Greenwood Press, 1996. ISBN 0-313-29802-5.
- Martin S. Regal. *Harold Pinter. A Question of Timing.* New York: St. Martin's Press, 1995. ISBN 0-312-12476-7.
- Janelle Reinelt, ed. *Crucibles of Crisis. Performing Social Change.* Ann Arbor, MI: University of Michigan Press, 1996. ISBN 0-472-06618-8.
- Michael Rogin. *Blackface, White Noise. Jewish Immigrants in the Hollywood Melting Pot.* Berkeley, CA: University of California Press, 1996. ISBN 0-520-20407-7.
- Adrienne Scullion. *Female Playwrights of the Nineteenth Century.* London: Everyman, 1996. ISBN 0-460-87729-1.
- William Shakespeare. *The Taming of the Shrew. Texts and Contexts.* Edited by Frances E. Dolan. New York: Bedford Books of St. Martin's Press, 1996. ISBN 0-312-10836-2.

- Lys Symonette and Kim H. Kowalke, trans. and eds. *Speak Low (When You Speak Love). The Letters of Kurt Weill and Lotte Lenya*. Berkeley, CA: University of California Press, 1996. ISBN 0-520-07853-5.
- Bente A. Videbaek. *The Stage Clown in Shakespeare's Theatre*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29872-6.
- Paula Vogel. *Baltimore Waltz and Other Plays*. New York: TCG, Inc., 1996. ISBN 1-55936-109-3.
- Irmgard Wagner. *Critical Approaches to Goethe's Classical Dramas. Iphigenie, Torquato Tasso, and Die natürliche Tochter*. Columbia, SC: Camden House, 1996. ISBN 1-57113-003-9.
- Arthur Frank Wertheim and Barbara Bair, eds. *The Papers of Will Rogers. Volume One. November 1879-April 1904*. Norman, OK: University of Oklahoma Press, 1996. ISBN 0-8061-2745-7.
- Frank Whitham. *Seizures of the Will in Early Modern English Drama*. New York: Cambridge University Press, 1996. ISBN 0-521-41877-1.