

## BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933 [Phone: (765) 361-6394]. A résumé and a letter indicating areas of expertise should be included.

- W. Patrick Atkinson, comp. *Theatrical Design in the Twentieth Century. An Index to Photographic Reproductions of Scenic Designs*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29701-0.
- Linda Badley. *Writing Horror and the Body. The Fiction of Stephen King, Clive Barker, and Anne Rice*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29716-9.
- Maurice Berger, Brian Wallis, and Simon Watson, eds. *Constructing Masculinity*. New York: Routledge, 1996. ISBN 0-415-91053-6.
- Michael R. Booth and Joel H. Kaplan, eds. *The Edwardian Theatre. Essays on Performance and Stage*. New York: Cambridge University Press, 1996. ISBN 0-521-45375-5.
- Mark Breitenberg. *Anxious Masculinity in Early Modern England*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-48141-4.
- Harry G. Carlson. *Out of Inferno. Strindberg's Reawakening as an Artist*. Seattle, WA: University of Washington Press, 1996. ISBN 0-295-97654-4.
- Robert L. Carringer. *The Making of Citizen Kane*. Berkeley, CA: University of California Press, 1996. ISBN 0-520-20567-7.
- Cynthia Clements and Sandra Weber. *George Burns and Gracie Allen. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-26883-5.
- George W. Crandell, ed. *The Critical Response to Tennessee Williams*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29372-4.
- Jutka Dévényi. *Metonymy and Drama. Essays on Language and Dramatic Strategy*. Cranbury, NJ: Bucknell University Press, 1996. ISBN 0-8387-5313-2.
- Krystan V. Douglas. *Guide to British Drama Explication. Beginnings to 1640*. New York: G. K. Hall & Co., 1996. ISBN 0-8161-7372-9.

- Susan Duffy. *American Labor On Stage. Dramatic Interpretations of the Steel and Textile Industries in the 1930s*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29861-0.
- Francis M. Dunn. *Tragedy's End. Closure and Innovation in Euripidean Drama*. New York: Oxford University Press, 1996. ISBN 0-19-508344-X.
- Sos Eltis. *Revising Wilde. Society and Subversion in the Plays of Oscar Wilde*. Oxford: Clarendon Press, 1996. ISBN 0-19-812183-0.
- Euripides. *Ion*. Translated by W. S. Di Piero. With Introduction, Notes, and Commentary by Peter Burian. New York/Oxford: Oxford University Press, 1996. ISBN 0-19-509451-4.
- G. Blakemore Evans, ed. *The Sonnets. The New Cambridge Shakespeare*. New York: Cambridge University Press, 1996. ISBN 0-521-22225-7.
- Richard K. Ferncase. *Outsider Features. American Independent Films of the 1980's*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-27607-2.
- Wes D. Gehring. *American Dark Comedy. Beyond Satire*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-26184-9.
- Trevor R. Griffiths, ed. *Shakespeare in Production. A Midsummer Night's Dream*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-44560-4.
- Andrew Gurr. *The Shakespearian Playing Companies*. Oxford: Clarendon Press, 1996. ISBN 0-19-812977-7.
- Derek Hughes. *English Drama 1660-1700*. Oxford: Clarendon Press, 1996. ISBN 0-19-811974-7.
- Assunta Bartolomucci Kent. *Maria Irene Fornes and Her Critics*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29735-5.
- Herbert Liebman. *The Dramatic Art of David Storey. The Journey of a Playwright*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29865-3.
- Chris Lippard, ed. *By Angels Driven. The Films of Derek Jarman*. Westport, CT: Praeger, 1996. ISBN 0-275-95765-9.
- James Magruder, ed. *Three French Comedies: Turcaret (Lesage), The Triumph of Love (Marivaux), Eating Crow (Labiche)*. New Haven and London: Yale University Press, 1996. ISBN 0-300-06276-1.
- Michelle Mattson. *Franz Xaver Kroetz. The Construction of a Political Aesthetic*. Oxford and Washington, D.C.: Berg, 1996. ISBN 1-85973-079-5.
- Stephen Orgel. *Impersonations. The Performance of Gender in Shakespeare's England*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-56056-X.

- Terence Rees and David Wilmore, eds. *British Theatrical Patents 1801-1900*. London: The Society for Theatre Research, 1996. ISBN 0-85430-058-9.
- Brian A. Rose. *Jekyll and Hyde Adapted. Dramatizations of Cultural Anxiety*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29721-5.
- Bernice Schrank. *Sean O'Casey. A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-27844-X.
- Anthony Slide. *Lois Weber. The Director Who Lost Her Way in History*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29945-5.
- J.L. Styan. *The English Stage. A History of Drama and Performance*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55636-8.
- Rebecca A. and Samuel J. Umland. *The Use of Arthurian Legend in Hollywood Film. From Connecticut Yankee to Fisher Kings*. Westport, CT: Greenwood Press, 1996. ISBN 0-313-29798-3.
- Carl Weber, ed. *DramaContemporary: Germany: Botho Strauss, George Tabori, Georg Seidel, Klaus Pohl, Tankred Dorst, Elfriede Jelinek, Heiner Müller*. Baltimore, MD and London: John Hopkins University Press, 1996. ISBN 0-8018-5280-3.
- Stanley Wells, ed. *Shakespeare Survey: An Annual Survey of Shakespeare Studies and Production. No. 48*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55030-0.
- Jeremy Whelan. *New School Acting. Rules. Tools. Reasons*. West Collingswood, NY: Whelan International Publications, 1996. ISBN 0-9650908-0-9.
- Don B. Wilmeth and Tice L. Miller, eds. *Cambridge Guide to American Theatre*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-56444-1.
- Nigel Wood, ed. *Measure for Measure*. Bristol, PA: Taylor and Francis, 1996. ISBN 0-335-19236-X.
- Nigel Wood, ed. *The Merchant of Venice*. Bristol, PA: Taylor and Francis, 1996. ISBN 0-335-19237-8.