Contents

ARTICLES

Performance and Performatives
_ Graham Ley_ 5

Invalid Representation and Despotism in the Theatre
_ Athenaide Dallet_ 19

Between Immigration and Hyphenation: The Problems of Theorizing Asian American Theater
_ Josephine Lee_ 45

Performing Miscegenation: Rescuing _The White Slave_ from the Threat of Interracial Desire
_ Diana R. Paulin_ 71

“Responsibility in Our Own Hands”
_ Joan Herrington_ 87

SPECIAL SUPPLEMENT
“Contemporary Issues in Dramaturgy”
Editor: Sharon L. Sullivan

Rehearsing Dramaturgy: “Time is passing”
_ Geoff Proehl_ 103

The Politics of Dramaturgy
_ John Lutterbie_ 113
Feminism and Dramaturgy: Musings on Multiple Meanings
Gayle Austin
121

Dramaturgy in Community-Based Theatre
Susan Chandler Haedicke
125

Chicanas/Latinas in Performance on the American Stage:
Currents Trends & Practices
Elizabeth Ramirez
133

Playing with the Borders: Dramaturging Ethnicity in Bosnia
Sonja Kuftinec
143

PRAXIS

PRAXIS: An Editorial Statement
Kent Neely
157

"The Reason I’ve Been Talking About all of These Dead People:
Cultural Resistance in Laurie Anderson’s Nerve Bible
Woodrow Hood
161

Saints and Cyborgs: Mystical Performance Spaces (Re) visioned
August W. Staub and Michael J. Hussey
177

Iphigénie en Tauride. By Christoph Willibald Gluck.
Glimmerglass Opera, Cooperstown, New York. 19 August 1997
Robert Gross
183

LES ENFANTES TERRIBLES. A dance-opera spectacle based
on the story by Jean Cocteau. Adapted by Phillip Glass and
Robert Ferst Center for the Performing Arts, Georgia Institute
of Technology, Atlanta, Georgia. 11 September 1997.
Steve Earnest
187