

Obituary

Paul Newell Campbell, co-founder of *JDTC*, was born on February 27, 1923, and died on March 17, 1999. He began an acting career in the theatre and in clubs in New York City in 1943, appearing in the last Broadway production of "The Student Prince" and in the musicals "Helen Goes to Troy" and "Marinka." He became a contract player at Columbia Pictures in 1946 and, beginning in 1950, acted in movies in Europe, notably with Anna Magnani in *The Golden Coach* directed by Jean Renoir. He received a Ph.D. from the University of Southern California in 1959 and taught dramatic theory and criticism at California State University, Los Angeles; Queens College, C.U.N.Y.; and the University of Kansas. He is the author of *Oral Interpretation*, *The Speaking and Speakers of Literature*, *Rhetoric-Ritual*, and *Form and the Art of Theatre*, and his articles appeared in the *Quarterly Journal of Speech*, *Philosophy and Rhetoric*, *Res Publica Litterarum*, and *Cinema Journal*, among others. He is survived by his wife, Karlyn Kohrs Campbell. Memorial gifts should go to the Graduate Student Travel Fund of the Speech-Communication Department, University of Minnesota.