

**BOOKS RECEIVED**

*Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. [Phone: (765) 361-6394] A résumé and a letter indicating areas of expertise should be included.*

- Glenda Abramson. *Drama and Ideology in Modern Israel*. New York: Cambridge University Press, 1998. ISBN 0-521-44159-5.
- Stephen M. Archer. *Theatre. Its Art and Craft*. Third Edition. San Diego, CA: Collegiate Press, 1993. ISBN 0-939-693-30-5.
- Richard L. Barr. *Rooms With a View. The Stages of Community in the Modern Theater*. Ann Arbor, MI: University of Michigan Press, 1998. ISBN 0-472-10873-5.
- Cari Beauchamp. *Without Lying Down. Frances Marion and the Powerful Women of Early Hollywood*. Berkeley, CA: University of California Press, 1998. ISBN 0-520-21492-7.
- Jean Benedetti. *Stanislavski & the Actor*. New York and London: Routledge, 1998. ISBN 0-87830-090-2.
- Eric Bentley. *The Brecht Memoir*. With a foreword by Martin Esslin. Evanston, IL: Northwestern University Press, 1998, 1985. ISBN 0-8101-0917-4.
- Ben Brewster and Lea Jacobs. *Theatre to Cinema*. Oxford: Oxford University Press, 1998. ISBN 0-19-818267-8.
- Oscar Brockett with Franklin J. Hildy. *History of the Theatre*. Eighth Edition. New York: Allyn and Bacon, 1999. ISBN 0-205-29026-4.
- Anne Pippin Burnett. *Revenge in Attic and Later Tragedy*. Berkeley, CA: University of California Press, 1998. ISBN 0-520-21096-4.
- Philip Butterworth. *Theatre of Fire. Special Effects in Early English and Scottish Theatre*. London: The Society for Theatre Research, 1998. ISBN 0-85430-0627.
- Ann Hallamore Caesar. *Characters and Authors in Luigi Pirandello*. Oxford: Clarendon Press, 1998. ISBN 0-19-815176-4.
- Alexandra Carter, ed. *The Routledge Dance Studies Reader*. New York and London: Routledge, 1998. ISBN 0-415-16447-8.
- Jan Cohen-Cruz, ed. *Radical Street Performance. An International Anthology*. New York and London: Routledge, 1998. ISBN 0-415-15231-3.

- Jeanne Colleran and Jenny S. Spencer, eds. *Staging Resistance. Essays on Political Theater*. Ann Arbor, MI: University of Michigan Press, 1998. ISBN 0-472-06671-4.
- Janette Dillon. *Language and Stage in Medieval and Renaissance England*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-59334-4.
- Sabina Flanagan. *Hildegard of Bingen*. London and New York: Routledge, 1998. ISBN 0-415-18551-3.
- Derek Forbes. *Lydgate's Disguising at Hertford Castle. The First Secular Comedy in the English Language*. Foreword by Glynne Wickham. Pulborough, West Sussex: Blot Publishing, 1998. ISBN 1-900929-03-1.
- Donald C. Gallup. *Eugene O'Neill and His Eleven-Play Cycle. "A Tale of Possessors Self-Dispossessed."* New Haven, CT: Yale University Press, 1998. ISBN 0-300-07187-6.
- Helen Gilbert. *Sightlines. Race, Gender, and Nation in Contemporary Australian Theatre*. Cambridge: Cambridge University Press, 1998. ISBN 0-472-06677-3.
- Elizabeth Hanson. *Discovering the Subject in Renaissance England*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-62021-X.
- David Hornbrook, ed. *On the Subject of Drama*. London and New York: Routledge, 1998. ISBN 0-415-16883-X.
- Mikhail Iampolski. *The Memory of Tiresias. Intertextuality and Film*. Translated by Harsha Ram. Berkeley, CA: University of California Press, 1998. ISBN 0-520-08530-2.
- Rosemary Ingham. *From Page to Stage. How Theatre Designers Make Connections Between Scripts and Images*. Portsmouth, NH: Heinemann, 1998. ISBN 0-435-07042-8.
- Philip C. Kolin, ed. *Tennessee Williams. A Guide to Research and Performance*. Westport, CT: Greenwood Press, 1998. ISBN 0-313-30306-1.
- Michael Manheim, ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-55389-X.
- Nicholas Marsh. *Shakespeare: The Tragedies*. New York: St. Martin's Press, 1998. ISBN 0-312-21373-5.
- Mark Pizzato. *Edges of Loss. From Modern Drama to Postmodern Theory*. Ann Arbor, MI: University of Michigan, 1998. ISBN 0-472-10914-6.
- Rachilde. *Madame La Mort and Other Plays*. Translated and edited by Kiki Gounaridou and Frazer Lively. Baltimore, MD: The Johns Hopkins University Press, 1998. ISBN 0-8018-5762-7.
- Jennifer Robertson. *Takarazuka. Sexual Politics and Popular Culture in Modern Drama*. Berkeley, CA: University of California Press, 1998. ISBN 0-520-21151-0.

- Michael Rohd. *Theatre for Community, Conflict & Dialogue. The Hope is Vital Training Manual*. Portsmouth, NH: Heinemann, 1998. ISBN 0-325-0002-6.
- Robert A. Schanke and Kim Marra, eds. *Passing Performances. Queer Readings of Leading Players in American Theater History*. Ann Arbor, MI: University of Michigan Press, 1998. ISBN 0-472-06681-1.
- Richard W. Schoch. *Shakespeare's Victorian Stage. Performing History in the Theatre of Charles Kean*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-62281-6.
- Claude Schumacher, ed. *Staging the Holocaust. The Shoah in Drama and Performance*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-62415-0.
- William Shakespeare. *Pericles*. Edited by Doreen DelVecchio and Antony Hammond. Cambridge: Cambridge University Press, 1998. ISBN 0-521-22907-3.
- Christopher Thaiss and Rick Davis. *Writing About Theatre*. New York: Allyn and Bacon, 1999. ISBN 0-205-28000-5.
- Vasily Osipovich Toporkov. *Stanislavski In Rehearsal*. New York and London: Routledge, 1998. ISBN 0-87830-091-0.
- Betty Jane Wagner. *Educational Drama and Language Arts. What Research Shows*. Portsmouth, NH: Heinemann, 1998. ISBN 0-325-00076-X.
- Stephen Watt. *Postmodern/Drama. Reading the Contemporary Stage*. Ann Arbor, MI: University of Michigan, 1998. ISBN 0-472-10872-7.
- Stanley Wells. *Shakespeare Survey 50. Shakespeare and Language*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-59135-X.
- Edwin Wilson and Alvin Goldfarb. *Theater. The Lively Art*. Third Edition. New York: McGraw-Hill College, 1999. ISBN 0-07-561750-