

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. A résumé and a letter indicating areas of expertise should be included.

- Harley Granville Barker. *Granville Barker's Prefaces to Shakespeare*. Portsmouth, NH: Heinemann, 1995. Twelve volumes.
- Augusto Boal. *The Rainbow of Desire. The Boal Method of Theatre and Therapy*. Translated by Adrian Jackson. London and New York: Routledge, 1995. ISBN 0-415-10349-5.
- Peter Brook. *The Open Door. Thoughts on Acting and Theatre*. New York: Theatre Communications Group, Inc., 1995. ISBN 1-55936-102-6.
- Jackson R. Bryer, ed. *The Playwright's Art: Conversations with Contemporary American Dramatists*. New Brunswick, NJ: Rutgers University Press, 1995. ISBN 0-8135-2129-7.
- Richard Courtney. *Drama and Feeling. An Aesthetic Theory*. Montreal, Canada: McGill-Queen's University Press, 1995. ISBN 0-7735-1228-4.
- Eric Csapo & William J. Slater. *The Context of Ancient Drama*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-08275-2.
- Annette M. D'Agostino. *An Index to Short and Feature Film Reviews in the Moving Picture World*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29381-3.
- David K. Danow. *The Spirit of Carnival. Magical Realism and the Grotesque*. Lexington, KY: University of Kentucky Press, 1995. ISBN 0-8131-1905-7.
- Bernard Dukore, ed. *Shaw. 1992: Shaw and the Last Hundred Years*. University Park, PA: Penn State Press, 1994. ISBN 0-271-01324-9.
- Ron Engle, Felicia Hardison Londré, and Daniel J. Watermeier, eds. *Shakespeare Companies and Festivals. A International Guide*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-27434-7.
- Ernst, Gordon E., Jr. *Robert Benchley. An Annotated Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29321-X.
- Euripides. *Orestes*. Translated by John Peck and Frank Nisetich. New York: Oxford University Press, 1995. ISBN 0-19-509659-2.
- Euripides. *Suppliant Women*. Translated by Rosanna Warren and Stephen Scully. New York: Oxford University Press, 1995. ISBN 0-19-504553-X.
- Mark Fearnow. *Clare Boothe Luce. A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29178-0.

- James Fisher. *Spencer Tracy. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-28727-9.
- Glen W. Gadberry, ed. *Theatre in the Third Reich, the Prewar Years*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29516-6.
- Wes D. Gehring. *Populism and the Capra Legacy*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-26183-0.
- Laurence Goldstein. *The Male Body. Features, Destinies, Exposures*. Ann Arbor, MI: University of Michigan Press, 1994. ISBN 0-472-06597-1.
- William E. Gruber. *Missing Persons. Character and Characterization in Modern Drama*. Athens, GA: University of Georgia Press, 1994. ISBN 0-8203-1630-X.
- Karelisa V. Hartigan. *Greek Tragedy on the American Stage*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-29283-3.
- William D. Howarth. *Beaumarchais and the Theatre*. New York: Routledge, 1995. ISBN 0-415-00751-8.
- Ron Jenkins. *Subversive Laughter. The Liberating Power of Comedy*. New York: The Free Press, 1994. ISBN 0-02-916405-2.
- Randall Knoper. *Acting Naturally. Mark Twain in the Culture of Performance*. Berkeley, CA: University of California Press, 1995. ISBN 0-520-08619-8.
- V. Glasgow Koste. *Dramatic Play in Childhood. Rehearsal for Life*. New York: Heinemann, 1995. ISBN 0-435-08669-3.
- Alan Lareau. *The Wild Stage. Literary Cabarets of the Weimar Republic*. Columbia, SC: Camden House, Inc., 1995. ISBN 1-879751-86-0.
- Colette Lindroth and James Lindroth. *Rachel Crothers. A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-27815-6.
- Christiane P. Makward and Judith G. Miller, eds. *Plays by French and Francophone Women. A Critical Anthology*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-08258-2.
- Randy Malamud. *Where the Words Are Valid. T. S. Eliot's Communities of Drama*. Westport, CT: Greenwood Press, 1994. ISBN 0-313-27818-0.
- Jean I. Marsden. *The Re-Imagined Text. Shakespeare, Adaptation, & Eighteenth-Century Literary Theory*. Lexington, KY: University of Kentucky Press, 1995. ISBN 0-8131-1901-4.
- Michael Meyer. *Thinking and Writing About Literature*. New York: St. Martin's Press, 1995. ISBN 0-312-11166-5.
- David Nokes. *John Gay. A Profession of Friendship. A Critical Biography*. New York: Oxford University Press, 1995. ISBN 0-19-812971-8.
- Howard B. Norland. *Drama in Early Tudor Britain. 1485-1558*. Lincoln, NE and London: University of Nebraska Press, 1995. ISBN 0-8032-3337-X.
- Tejumola Olaniyan. *Scars of Conquest/Masks of Resistance*. New York: Oxford University Press, 1995. ISBN 0-19-509405-0.
- Cecily O'Neill. *Drama Worlds. A Framework for Process Drama*. New York: Heinemann, 1995. ISBN 0-435-08671-5.

- Suzan-Lori Parks. *The America Play and Other Works*. New York: Theatre Communications Group, Inc., 1995. ISBN 1-55936-092-5.
- Peter Quennell and Hamish Johnson. *Who's Who in Shakespeare*. New York: Oxford University Press, 1995. ISBN 0-19-521081-6.
- Marilynn J. Richtarik. *Acting Between the Lines. The Field Day Theatre Company and Irish Cultural Politics 1980-1984*. Oxford: Clarendon Press, 1995. ISBN 0-19-818247-3.
- Christopher Ricks. *Beckett's Dying Words*. New York: Oxford University Press, 1995. ISBN 0-19-282407-4.
- Anthony Roche. *Contemporary Irish Drama. From Beckett to McGuinness*. New York: St. Martin's Press, 1995. ISBN 0-312-12325-6.
- Jonathan Rosenbaum. *Moving Places. A Life at the Movies*. Berkeley, CA: University of California Press, 1995. ISBN 0-520-08907-3.
- Jonathan Rosenbaum. *Placing Movies. The Practice of Film Criticism*. Berkeley, CA: University of California Press, 1995. ISBN 0-520-08633-3.
- Claudette Sartillot. *Citation and Modernity. Derrida, Joyce and Brecht*. Norman, OK: University of Oklahoma Press, 1995. ISBN 0-8061-2538-1.
- William Shakespeare and John Fletcher. *Cardenio or The Second Maiden's Tragedy*. New York: Marlowe & Co., 1994. ISBN 1-56924-886-9.
- Michael Shapiro. *Gender in Play on the Shakespearean Stage. Boy Heroines & Female Pages*. Ann Arbor, MI: University of Michigan Press, 1994. ISBN 0-472-10567-1.
- Michael J. Sidnell, ed. *Sources of Dramatic Theory: Volume 2: Voltaire and Hugo*. New York: Cambridge University Press, 1995. ISBN 0-521-32695-8.
- Frank Thompson. *Robert Wise. A Bio-Bibliography*. Westport, CT: Greenwood Press, 1995. ISBN 0-313-27812-1.
- Robert Vorlicky. *Act Like a Man. Challenging Masculinities in American Drama*. Ann Arbor, MI: University of Michigan Press, 1995. ISBN 0-472-06572-6.
- Jacob Weitzner. *Sholem Aleichem in the Theater*. Madison and Teaneck, NJ: Fairleigh Dickinson University Press, 1994. ISBN 0-8386-3636-5.
- Jeremy Whelan. *Instant Acting*. Cincinnati, OH: Betterway Books, 1994. ISBN 1-55870-370-5.
- Linda Woodbridge. *The Scythe of Saturn. Shakespeare and Magical Thinking*. Urbana and Chicago, IL: University of Illinois Press, 1994. ISBN 0-252-06370-8.
- Phillip B. Zarrilli, ed. *Acting (Re) Considered*. New York: Routledge, 1995. ISBN 0-415-09859-9.

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