

Because

it is too late now to show you our gesture of love

Because

we did not have enough time to show you
all the things you so insistently demanded from us

Because

we implicitly loved what you required of us

Because

you can only live now in the Past Tense

Because

we are anchored in you like
the events in memory

Because

our tears and broken hearts
will not change anything

Because

you were reaching higher and higher
degrees of immortality

Because

you were always turning to the future
for recognition and appreciation

Because

of what each and every one of us would desire
to give you in the secrecy of our hearts,
but, now, can no longer do

We offer you our dreams,
our thoughts, and our actions.

The Actors of the Cricot 2 Theatre



Fig. 2. Tadeusz Kantor's drawing: *A Design for a Tomb* (1984). Courtesy of Anna Halczak.