



TEATRO ALLA SCALA

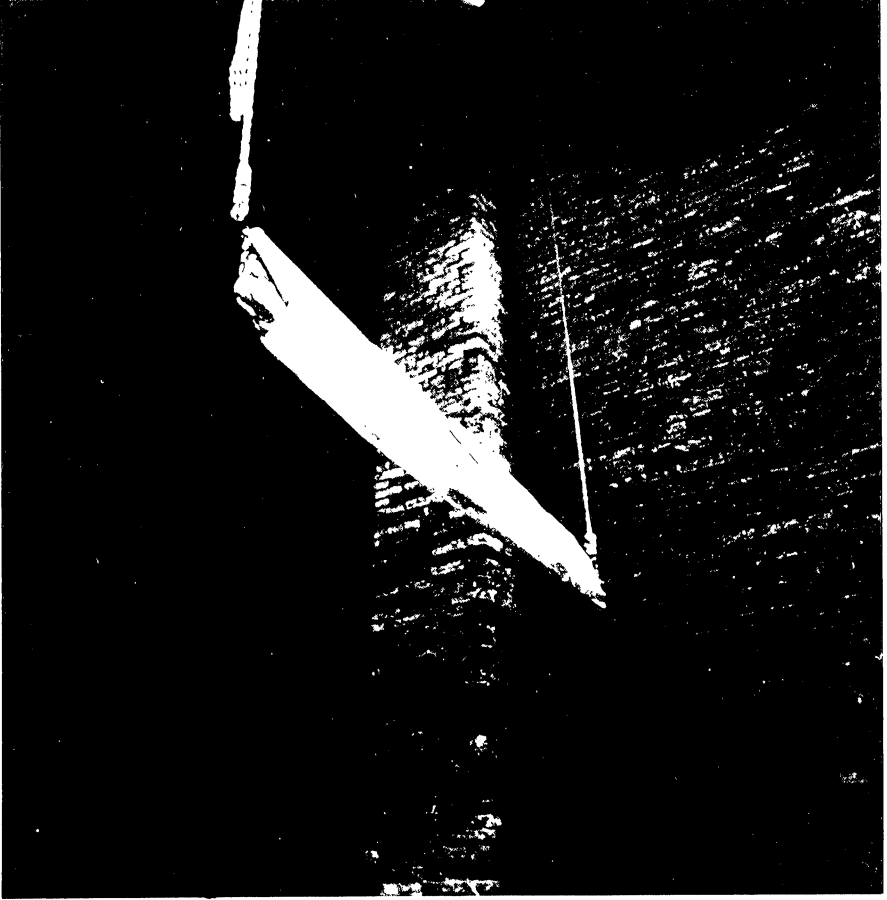
TADEUSZ KANTOR

THERE

THERE ARE

THERE IS

#1. Robert Wilson, *Homage to Tadeusz Kantor*.



#2. Tadeusz Kantor. "Board for Theatre piece *The Return of Odysseus* inspired by Stanisław Wyspiański, 1944," Photo by Armin Linke. Courtesy of Byrd Hoffman Foundation.



#3. Robert Wilson: *Memory/Loss*, Biennale Arte, Venice, 1993. Photo by Armin Linke. Courtesy of Byrd Hoffman Foundation.

I FEEL THE EARTH MOVE

I feel the thing moving a lot. It could be it to start of a sound. This one.
 I feel everything now. It could be some movements of tribes. It is.
 It could get some interment like that. It could see your heart for.
 It could be the reel thing, it could get us free, it could be shown up.
 It could be to know to shop well. It could get some leaks of looks.
 It could get some of those men to do.
 I feel the earth move under my feet. I feel tumbling down tumble a.
 I feel the thing moving a lot. It could be it to start of a sound. This one.
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 It could get some interment like that. It could see your heart for.
 It could be the reel thing, it could get us free, it could be shown up.
 It could be to know to shop well. It could get some leaks of looks.
 It could get some of those men to do.
 I feel the earth move under my feet. I feel tumbling down tumble e.
 I feel the earth move. I feel tumbling down tumble e. Tumbling down there.

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 courtesy Byrd Hoffman Foundation



#5. Robert Wilson: *Memory/Loss*, Biennale Arte, Venice, 1993. Courtesy of Byrd Hoffman Foundation.

THERE ARE

THERE THEESE

THERE THOOSE

ROBERT WILSON

TEATRO ALLA SCALA

