

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. [Phone: (765) 361-6394] A résumé and a letter indicating areas of expertise should be included.

- Jonathan Bate. *The Genius of Shakespeare*. New York and Oxford: Oxford University Press, 1998. ISBN 0-19-512823-0.
- Eric Bentley. *Bentley on Brecht*. New York: Applause Books, 1998. ISBN 1-55783-331-1.
- David Bevington and Peter Holbrook, eds. *The Politics of the Stuart Court Masque*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-59436-7.
- Augusto Boal. *Legislative Theatre*. New York and London: Routledge, 1998. ISBN 0-415-18241-7.
- Richard Boon and Jane Plastow, eds. *Theatre Matters. Performance and Culture on the World Stage*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-63443-1.
- George W. Brandt, ed. *Modern Theories of Drama. A Selection of Writings on Drama and Theatre, 1840-1990*. Oxford: Oxford University Press, 1999. ISBN 0-19-871139-5.
- Leo Braudy and Marshall Cohen, eds. *Film Theory and Criticism*. New York: Oxford University Press, 1998. ISBN 0-19-510598-2.
- John Russell Brown. *New Sites for Shakespeare. Theatre, The Audience and Asia*. New York and London: Routledge, 1999. ISBN 0-415-19450-4.
- Hilda Meldrum Brown. *Heinrich von Kleist. The Ambiguity of Art and the Necessity of Form*. Oxford: Clarendon Press, 1999. ISBN 0-19-815895-5.
- Viviana Comensoli and Anne Russell, eds. *Enacting Gender on the English Renaissance Stage*. Champaign, IL: University of Illinois Press, 1999. ISBN 0-252-06730-4.
- Celia R. Daileader. *Eroticism on the Renaissance Stage. Transcendence, Desire, and the Limits of the Visible*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-62379-0.
- Sylvia C. Ellis. *The Plays of W. B. Yeats. Yeats and the Dancer*. New York: St. Martin's Press, 1999. ISBN 0-312-21069-8.

- Michael Hays and Anastasia Nikolopoulou, eds. *Melodrama. The Cultural Emergence of a Genre*. New York: St. Martin's Press, 1999. ISBN 0-312-221274-4.
- Leon Hugo. *Edwardian Shaw. The Writer and His Age*. New York: St. Martin's Press, 1999. ISBN 0-312-21796-X.
- Ben Jonson. *Volpone*. Edited by Brian Parker and David Bevington. Revels Student Editions. Manchester: Manchester University Press/New York: St. Martin's Press, 1999. ISBN 0-7190-5182-7.
- The Journal for Stage Directors and Choreographers. Special Issue: Jerome Robbins. A Life in Dance*. New York: SDCF, Inc., 1999. ISSN 1078-4802.
- Philip C. Kolin, ed. *Tennessee Williams. A Guide to Research and Performance*. Westport, CT: Greenwood Press, 1998. ISBN 0-313-30306-1.
- David Krasner. *Resistance, Parody, and Double Consciousness in African American Theatre, 1895-1910*. New York: St. Martin's Press, 1997. ISBN 0-312-21925-3.
- Richard Madelaine, ed. *Shakespeare in Production. Antony and Cleopatra*. Cambridge: Cambridge University Press, 1998. ISBN 0-521-62904-7.
- William J. Mahar. *Behind the Burnt Cork Mask. Early Blackface Minstrelsy and Antebellum American Popular Culture*. Urbana and Chicago, IL: University of Illinois Press, 1999. ISBN 0-252-06696-0.
- Christopher McCullough, ed. *Theatre Praxis. Teaching Drama Through Practice*. New York: St. Martin's Press, 1999. ISBN 0-132-21611-4.
- Stephen Peithman and Neil Offen, eds. *Stage Directions. Guide to Directing*. Portsmouth, NH: Heinemann, 1999. ISBN 0-325-00112-X.
- Paul Plass. *The Game of Death in Ancient Rome. Arena Sport and Political Suicide*. Madison, WI: University of Wisconsin Press, 1999. ISBN 0-299-14574-3.
- Gene A. Plunka. *Jean-Claude van Itallie and the Off-Broadway Theater*. Cranbury, NJ: University of Delaware Press, 1999. ISBN 0-87413-664-4.
- Tony Scherman. *Backbeat. Earl Palmer's Story*. Washington, D.C.: Smithsonian, 1999. ISBN 1-56098-844-4.
- Harold B. Segel. *Body Ascendant. Modernism and the Physical Imperative*. Baltimore, MD and London: The Johns Hopkins University Press, 1998. ISBN 0-8018-5821-6.
- Robert Skloot, ed. *The Theatre of the Holocaust. Volume 2*. Madison, WI: University of Wisconsin Press, 1999. ISBN 0-299-16274-5.
- Robert Smallwood, ed. *Players of Shakespeare 4*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-55420-9.

- Mark Steyn. *Broadway Babies Say Goodnight. Musicals Then & Now*. New York: Routledge, 1999. ISBN 0-415-92286-0.
- Theoharis C. Theoharis. *Ibsen's Drama. Right Action and Tragic Joy*. New York: St. Martin's Press, 1999 (first edition 1996). ISBN 0-312-22149-5.
- Mick Wallis and Simon Shepherd. *Studying Plays*. London: Arnold/Oxford University Press, 1998. ISBN 0-340-73156-7.
- David Wood with Janet Grant. *Theater for Children. A Guide to Writing, Adapting, Directing, and Acting*. Chicago, IL: Ivan R. Dee, Publisher, 1999. ISBN 1-56663-233-1.