

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. [Phone: (765) 361-6394] A résumé and a letter indicating areas of expertise should be included.

Francis Beaumont and John Fletcher. *The Maid's Tragedy*. Edited by T. W. Craik. The Revels Plays. Manchester and New York: St. Martin's Press, 1999. ISBN 0-7190-3098-6.

Kent Cartwright. *Theatre and Humanism. English Drama in the Sixteenth Century*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-64075-X.

George Chapman. *Bussy D'Ambois*. Edited by N.S. Brook. The Revels Plays. Manchester and New York: St. Martin's Press, 1999. ISBN 0-7190-5696-9.

George Chapman, Ben Jonson, and John Marston. *Eastward Ho*. Edited by R. W. Van Fossen. The Revels Plays. Manchester and New York: St. Martin's Press, 1999. ISBN 0-7190-092-7.

Janet Claire. 'Art made tongue-tied by authority.' *Elizabethan and Jacobean Dramatic Censorship*. Manchester and New York: St. Martin's Press, 1999. ISBN 0-7190-5695-0.

Robert Cohen. *Theatre. Brief Version*. Fifth Edition. Mountain View, CA: Mayfield Publishing Company, 2000. ISBN 0-7674-1251-6.

Sarah Colvin. *The Rhetorical Feminine. Gender and Orient on the German Stage, 1647-1742*. Oxford: Oxford University Press, 1999. ISBN 0-19-818636-3.

Gordon A. Craig. *Theodor Fontane. Literature and History in the Bismark Reich*. Oxford: Oxford University Press, 1999. ISBN 0-19-512837-0.

- Thomas Dekker. *The Shoemaker's Holiday*. Edited by R. L. Smallwood and Stanley Wells. Manchester and New York: St. Martin's Press, 1999. ISBN 0-7190-3099-4.
- Faye Chunfang Fei, ed. and trans. *Chinese Theories of Theatre and Performance from Confucius to the Present*. Foreword by Richard Schechner. Ann Arbor, MI: University of Michigan Press, 1999. ISBN 0-472-10974-X.
- Rachel Fensham and Peter Eckersall, eds. *Dis/Orientations. Cultural Praxis in Theatre: Asia, Pacific, Australia. Monash Theatre Papers I*. Clayton, Victoria, Australia: Monash Centre for Drama and Theatre Studies, 1999. ISBN 0-7326-20490-X.
- Theodor Fontane. *Shakespeare in the London Theatre 1855-58*. Translated and edited by Russell Jackson. London: Society for Theatre Research, 1999. ISBN 0-85430-0643.
- Robert Gard. *Grassroots Theatre. A Search for Regional Arts in America*. Madison, WI: University of Wisconsin Press, 1999. ISBN 0-299-01234-4.
- Stanton B. Garner, Jr. *Trevor Griffiths. Politics, Drama, History*. Ann Arbor, MI: University of Michigan Press, 1999. ISBN 0-472-11065-9.
- Spencer Golub. *Infinity (Stage)*. Ann Arbor, MI: University of Michigan Press, 1999. ISBN 0-472-11036-5.
- Robert Hapgood, ed. *Hamlet. Shakespeare in Production*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-64634-9.
- Patrick E. Horrigan. *Widescreen Dreams. Growing Up Gay at the Movies*. Madison, WI: University of Wisconsin Press, 1999. ISBN 0-299-16160-9.
- Leslie Kane. *Weasels and Wisemen. Ethics and Ethnicity in the Work of David Mamet*. New York: St. Martin's Press, 1999. ISBN 0-312-16086-0.
- David Scott Kastan. *Shakespeare After Theory*. New York and London: Routledge, 1999. ISBN 0-415-90113-8.

- Pauline Kiernan. *Staging Shakespeare at the New Globe. Early Modern Literature in History*. General Editor: Cedric C. Brown. New York: St. Martin's Press, 1999. ISBN 0-312-22274-2.
- Michal Kobialka. *This Is My Body. Representational Practices in the Early Middle Ages*. Ann Arbor, MI: University of Michigan Press, 1999. ISBN 0-472-11029-2.
- D. H. Lawrence. *The Cambridge Edition of the Works of D. H. Lawrence. The Plays*. Edited by Hans-Wilhelm Schwarze and John Worthen. Cambridge: Cambridge University Press, 1999. ISBN 0-521-24277-0.
- Jeanette R. Malkin. *Memory-Theatre and Postmodern Drama*. Ann Arbor, MI: University of Michigan Press, 1999. ISBN 0-472-11037-3.
- John Marston. *Antonio's Revenge*. Edited by W. Reavley Gair. The Revels Plays. Manchester and New York: St. Martin's Press, 1999. ISBN 0-7190-5703-5.
- Daniel Mufson, ed. *Reza Abdoh*. Baltimore, MD and London: Johns Hopkins University Press, 1999. ISBN 0-8018-6124-1.
- Brenda Murphy, ed. *The Cambridge Companion to American Women Playwrights*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-57184-7.
- Brenda Murphy. *Congressional Theatre: Dramatizing McCarthyism on Stage, Film, and Television*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-64088-1.
- Vivian M. Patrarka. *Spectacular Suffering. Theatre, Fascism, and the Holocaust*. Bloomington and Indianapolis, IN: Indiana University Press, 1999. ISBN 0-253-21292-8.
- Gerald Rabkin, ed. *Richard Foreman*. Baltimore, MD and London: Johns Hopkins University Press, 1999. ISBN 0-8018-6114-4.
- Donald Rayfield. *Understanding Chekhov. A Critical Study of Chekhov's Prose and Drama*. Madison, WI: University of Wisconsin Press, 1999. ISBN 0-299-16314-8.

- Alberto Sandoval-Sánchez. *José, Can You See? Latinos On and Off Broadway*. Madison, WI: The University of Wisconsin Press, 1999. ISBN 0-299-16204-4.
- Alan Sinfield. *Out On Stage. Lesbian and Gay Theatre in the Twentieth Century*. New Haven, CT and London: Yale University Press, 2000. ISBN 0-300-08102-2.
- Anatoly Smeliansky. *The Russian Stage After Stalin*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-58235-0.
- Oh T'ae-Sok. *The Metacultural Theatre of Oh T'ae-Sok. Five Plays From the Korean Avant-Garde*. Translated by Ah-jeong Kim and R. B. Graves. Honolulu, HI: University of Hawaii Press, 1999. ISBN 0-8248-2158-0.
- Egil Törnqvist. *Ibsen, Strindberg and the Intimate Theatre. Studies in TV Presentation*. Ann Arbor, MI: University of Michigan Press/Amsterdam University Press, 1999. ISBN 0-90-5356350-4.
- Stephen M. Vallillo and Maryann Chach, eds. *Performing Arts Resources. Volume Twenty-One. Pleasure Gardens*. New York: Theatre Library Association, 1999. ISBN 0-032610-16-0.
- David Wiles. *Tragedy in Athens. Performance Space and Theatrical Meaning*. Cambridge: Cambridge University Press, 1999. ISBN 0-521-66615-5.
- Edwin Wilson and Alvin Goldfarb. *Living Theatre. A History*. Third Edition. New York: MCGraw-Hill Higher Education, 1999. ISBN 0-07-038469-X.