

**BOOKS RECEIVED**

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. [Phone: (765) 361-6394] [e-mail: fisherj@wabash.edu] A résumé and a letter indicating areas of expertise should be included.

David Allen. *Performing Chekhov*. London and New York: Routledge, 2000. ISBN 0-415-18935-7.

Annemarie Bean, ed. *A Sourcebook of African-American Performance. Plays, People, Movements*. London and New York: Routledge, 1999. ISBN 0-415-18235-2.

James J. Berg and Chris Freeman, eds. *The Isherwood Century. Essays on the Life and Work of Christopher Isherwood*. Madison, WI: University of Wisconsin Press, 2000. ISBN 0-299-16700-3.

Albert Bermel. *Shakespeare at the Moment. Playing the Comedies*. Portsmouth, NH: Heinemann, 2000. ISBN 0-325-00206-1.

Christopher A. Bigsby. *Contemporary American Playwrights*. New York: Cambridge University Press, 1999. ISBN 0-521-66108-0.

Stephen A. Black. *Eugene O'Neill. Beyond Mourning and Tragedy*. New Haven, CT and London: Yale University Press, 2000. ISBN 0-300-07676.

Lee Bliss, ed. *Coriolanus*. The New Cambridge Shakespeare. Cambridge: Cambridge University Press, 2000. ISBN 0-521-29402-9.

Joseph A. Boone, ed. *Queer Frontiers. Millennial Geographies, Genders, and Generations*. Madison, WI: University of Wisconsin, 2000. ISBN 0-299-16094-7.

Douglas Brode. *Shakespeare In the Movies. From the Silent Era to Shakespeare in Love*. Oxford: Oxford University Press, 2000. ISBN 0-19-513958-5.

- Louis E. Catron. *The Power of One. The Solo Play for Playwrights, Actors, and Directors*. Portsmouth, NH: Heinemann, 2000. ISBN 0-325-00153-7.
- Shirley Chew and Alistair Stead, eds. *Translating Life. Studies in Transpositional Aesthetics*. Liverpool English Texts and Studies. Liverpool: Liverpool University Press, 1999. ISBN 0-85323-684-4.
- Paul Delaney, ed. *Brian Friel in Conversation*. Ann Arbor, MI: University of Michigan Press, 2000. ISBN 0-472-06710-9.
- Janette Dillon. *Theatre, Court and City 1595-1610. Drama and Social Space in London*. Cambridge: Cambridge University Press, 2000. ISBN 0-521-66118-8.
- Eight Dramas of Calderón*. Translated from the Spanish by Edward FitzGerald. Foreword by Margaret R. Greer. Urbana and Chicago, IL: University of Illinois Press, 2000. ISBN 0-252-06903-X.
- Tim Etchells. *Certain Fragments. Contemporary Performance and Forced Entertainment*. Foreword by Peggy Phelan. London: Routledge, 1999. ISBN 0-415-173833.
- Anat Feinberg. *Embodied Memory. The Theater of George Tabori*. Iowa City, IA: University of Iowa Press, 2000. ISBN 0-87745-686-0.
- Sandor Goodhart, ed. *Reading Stephen Sondheim. A Collection of Critical Essays*. New York: Garland, 2000. ISBN 0-8153-3768-X.
- Joanne Gordon, ed. *Stephen Sondheim. A Casebook*. New York: Garland Publishing, Inc., 2000. ISBN 0-8153-3586-5.
- Christopher Innes, ed. *A Sourcebook on Naturalist Theatre*. London and New York: Routledge, 2000. ISBN 0-415-15229-1.
- Fredric Jameson. *Brecht and Method*. New York: Verso, 2000. ISBN 1-85984-249-6.
- Keith Johnstone. *Impro for Storytellers*. New York and London: Routledge, 2000. ISBN 0-87830-105-4.

- Amelia Jones and Andrew Stephenson, eds. *Performing the Body, Performing the Text*. New York: Routledge, 1999. ISBN 0-415-19060-6.
- Robert Leach and Victor Borovsky, eds. *A History of the Russian Theatre*. New York: Cambridge University Press, 1999. ISBN 0-521-43220-0.
- Patrick McGuinness. *Maurice Maeterlinck and the Making of Modern Theater*. New York: Oxford University Press, 2000. ISBN 0-19-815977-3.
- Scott Miller. *Deconstructing Harold Hill. An Insider's Guide to Musical Theatre*. Portsmouth, NH: Heinemann, 2000. ISBN 0-325-00166-9.
- Larry F. Norman. *The Public Mirror. Molière and the Social Commerce of Depiction*. Chicago, IL: University of Chicago Press, 1999. ISBN 0-226-59152-2.
- Brian Parker, ed. *Volpone, or The Fox* by Ben Jonson. The Revels Plays. Revised Edition. Manchester and NY: Manchester University Press, 2000. ISBN 0-7190-3093-5.
- Marc Robinson, ed. *The Theater of Maria Irene Fornes*. Baltimore, MD: Johns Hopkins University Press, 1999. ISBN 0-8018-6154-3.
- Alan D. Schrift, ed. *Why Nietzsche Still? Reflections on Drama, Culture, and Politics*. Berkeley, CA: University of California Press, 2000. ISBN 0-520-21852-3.
- Mark Steyn. *Broadway Babies Say Goodnight. Musicals Then & Now*. New York: Routledge, 2000.
- Anne Ubersfeld. *Reading Theatre*. Toronto: University of Toronto Press, 1999. ISBN 0-8020-8240-8.
- Christopher Vened. *In Character. An Actor's Workbook for Character Development*. Foreword by Michael Hackett. Portsmouth, NH: Heinemann Drama, 2000. ISBN 0-325-00208-8.
- Robert Welch. *The Abbey Theatre 1899-1999. Form & Pressure*. Oxford: Oxford University Press, 1999. ISBN 0-19-812187-3.
- Herbert Whittaker. *Setting the Stage. Montreal Theatre 1920-1949*. Toronto:

McGill-Queen's University Press, 1999. ISBN 0-7735-2002-3.

Carole Zucker. *In the Company of Actors. Reflections on the Craft of Acting.*  
New York: Routledge, 2000. ISBN 0-415-92545-2.