

BOOKS RECEIVED

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. [Phone: (765) 361-6394] [e-mail: fisherj@wabash.edu] A résumé and a letter indicating areas of expertise should be included.

Stephanie Arnold. *The Creative Spirit. An Introduction to Theatre*. Second Edition. Mountain View, CA: Mayfield Publishing Co., 2000. ISBN 0-7674-1704-6.

P. T. Barnum. *The Life of P. T. Barnum By Himself*. Champaign, IL: University of Illinois Press, 2000. ISBN 0-2420-6902-1.

Albert Bermel. *Shakespeare at the Moment. Playing the Comedies*. Portsmouth, NH: Heinemann, 2000. ISBN 0-325-00205-3.

Herbert Blau. *Sails of the Herring Fleet: Essays on Beckett*. Ann Arbor, MI: University of Michigan Press, 2000. ISBN 0-472-11149-3.

Stephen J. Bottoms. *Albee. Who's Afraid of Virginia Woolf?* New York: Cambridge University Press, 2000. ISBN 0-521-63209-9.

Warren Buckland. *The Cognitive Semiotics of Film*. Cambridge: Cambridge University Press, 2000. ISBN 0-521-78005-5.

Ray Carney and Leonard Quart. *The Films of Mike Leigh. Embracing the World*. New York: Cambridge University Press, 2000. ISBN 0-521-48043-4.

Richard Crawford. *The American Musical Landscape. The Business of Musicianship from Billings to Gershwin*. Berkeley, CA: University of California Press, 2000. ISBN 0-520-07764-4.

Nicholas Delbanco, ed. *The Writing Life: The Hopwood Lectures, Fifth Series*. Ann Arbor, MI: University of Michigan Press, 2000. ISBN 0-472-06717-6.

Simon Dunmore. *More Alternative Shakespeare Auditions for Women*. New York: Routledge/Theatre Arts Books, 2000. ISBN 0-87830-113-5.

Marilyn Elkins, ed. *August Wilson. A Casebook*. New York: Routledge, 2000. ISBN 0-8153-36340-9.

Deborah Payne Fisk, ed. *The Cambridge Companion to English Restoration Theatre*. New York: Cambridge University Press, 2000. ISBN 0-521-58812-X.

Nicholas Frankel. *Oscar Wilde's Decorated Books*. Ann Arbor, MI: University of Michigan Press, 2000. ISBN 0-472-11069-1.

Poshek Fu and David Desser, eds. *The Cinema of Hong Kong: History, Arts, Identity*. New York: Cambridge University Press, 2000.

Michael Goldman. *On Drama: Boundaries of Genre, Borders of Self*. Ann Arbor, MI: University of Michigan Press, 2000. ISBN 0-472-11011-X.

Guillermo Gómez-Peña. *Dangerous Border Crossers. The Artist Talks Back*. London and New York: Routledge, 2000. ISBN 0-415-18237-9.

Lizabeth Goodman with Jay de Gay, eds. *The Routledge Reader in Politics and Performance*. London and New York: Routledge, 2000. ISBN 0-415-17473-2.

Richard Hahlo and Peter Reynolds. *Dramatic Events. How to Run a Workshop for Theater, Education and Business*. New York: St. Martin's Press, 2000. ISBN 0-312-23252-7.

Beatrice Hanssen. *Walter Benjamin's Other History. Of Stones, Animals, Human Beings, and Angels*. Berkeley, CA: University of California Press, 2000. ISBN 0-520-22684-4.

James M. Harding, ed. *Contours of the Theatrical Avant-Garde. Performance and Textuality*. Ann Arbor, MI: University of Michigan Press, 2000. ISBN 0-472-06727-3.

Helene Weigel 100: The Brecht Yearbook, Volume 25, 2000. ISBN 0-9682722-2-3.

Alison Hodge, ed. *Twentieth Century Actor Training*. New York: Routledge, 2000. ISBN 0-415-19452-0.

- Timothy Hyman and Roger Malbert. *Carnavalesque*. Berkeley, CA: University of California Press, 2000. ISBN 1-85332-209-1.
- Christopher Innes, ed. *A Sourcebook on Naturalist Theatre*. New York: Routledge, 2000. ISBN 0-415-15229-1.
- Leslie Kane, ed. *David Mamet's Glengarry Glen Ross. Text and Performance*. New York: Garland Publishing, 2000. ISBN 0-8153-3590-3.
- Immanuel Kant. *Critique of the Power of Judgment*. New York: Cambridge University Press, 2000. ISBN 0-521-34447-6.
- Philip C. Kolin. *Williams. A Streetcar Named Desire. Plays in Production*. New York: Cambridge University Press, 2000. ISBN 0-521-62610-2.
- David Krasner, ed. *Method Acting Reconsidered. Theory, Practice, Future*. New York: St. Martin's Press, 2000. ISBN 0-312-22305-6.
- Sheryl Kroen. *Politics and Theater. The Crisis of Legitimacy in Restoration France, 1815-1830*. Berkeley, CA: University of California Press, 2000. ISBN 0-520-22214-8.
- John Lahr. *Prick Up Your Ears. The Biography of Joe Orton*. Berkeley, CA: University of California Press, 2000. ISBN 0-520-22666-6.
- Alan Lovell and Peter Krämer, eds. *Screen Acting*. New York and London: Routledge, 2000. ISBN 0-415-18294-8.
- Kathryn Morgan. *Myth and Philosophy from the Presocratics to Plato*. New York: Cambridge University Press, 2000. ISBN 0-521-62180-1.
- Elizabeth Reitz Mullenix. *Wearing the Breeches. Gender on the Antebellum Stage*. New York: St. Martin's Press, 2000. ISBN 0-312-22349-8.
- Leslie W. Rue and Lloyd L. Byars. *Supervision. Key Link to Productivity*. Sixth Edition. New York: Irwin/McGraw-Hill, 2001. ISBN 0-256-27173-9.
- Laurence Senelick. *The Changing Room. Sex, Drag and Theatre*. New York: Routledge, 2000. ISBN 0-415-15986-5.

- Robert Shaughnessy, ed. *Shakespeare in Performance*. New York: Palgrave/St. Martin's Press, 2000. ISBN 0-312-23311-6.
- Tiffany Stern. *Rehearsal from Shakespeare to Sheridan*. New York: Oxford University Press, 2000. ISBN 0-19-818681-9.
- J. Clifford Turner. *Voice & Speech in the Theatre*. Edited by Malcolm Morrison. Fifth Edition. New York: Routledge/Theatre Arts Books, 2000. ISBN 0-87830-12-7.
- Lorinne Vozoff. *Changing Circumstances. An Acting Manual with 24 Scenes*. Portsmouth, NJ: Heinemann, 2000. ISBN 0-325-00293-2.
- Mel Weiser. *Nick Nolte. Caught in the Act*. Troy, MI: Momentum Books, Ltd., 1999.
- Don B. Wilmeth and Christopher Bigsby, eds. *The Cambridge History of American Theatre. Volume III. Post-World War II to the 1990s*. New York: Cambridge University Press, 2000. ISBN 0-521-66959-6.
- Edwin Wilson and Alvin Goldfarb. *Anthology of Living Theater*. Second Edition. New York: McGraw-Hill, 2001. ISBN 0-07-231729-9.
- Phillip B. Zarrilli. *Kathakali Dance-Drama. Where Gods and Demons Come to Play*. New York: Routledge, 2000. ISBN 0-415-19282-X.