ARTICLES

The Body as Fluid Dramaturgy: Live Art, Corporeality, and Perception
Stephen DiBenedetto 4

Considering Disability: Disability Phenomenology’s Role in Revolutionizing Theatrical Space
Carrie Sandahl 17

A Pop Parade of American Fantasy: Staging National Identity in The Mother of Us All
Leslie Atkins Durham 33

The Pedophile in Me: The Ethics of How I Learned to Drive
Andrew Kimbrough 47

African Heritage from the Lenses of African-American Theatre and Film
I. Peter Ukpokodu 69

Homophobic Criticism and Its Disguises: The Case of Stanley Kauffman
Doug Arrell 95

PRAXIS

Theatre After the Fall
Jennifer Parker-Starbuck 113