

**BOOKS RECEIVED**

Listing does not preclude a subsequent review. Interested reviewers should write directly to the Book Review Editor, James Fisher, c/o Theater Department, Wabash College, Crawfordsville, IN 47933. [Phone: (765) 361-6394] [e-mail: fisherj@wabash.edu] A résumé and a letter indicating areas of expertise should be included.

Catherine Alexander and Stanley Wells, eds. *Shakespeare and Sexuality*. New York: Cambridge University Press, 2001. ISBN 0-521-80031-5.

Ann Bogart. *A Director Prepares. Seven Essays on Art and Theatre*. New York: Routledge, 2001. ISBN 0-415-23832-3.

Cyndia Susan Clegg. *Press Censorship in Jacobean England*. New York: Cambridge University Press, 2001. ISBN 0-521-78243-0.

Meng Chengshun. *Mistress & Maid (Jiaohongji)*. Translated and edited by Cyril Birch. New York: Columbia University Press, 2001. ISBN 0-231-12169-5.

Ruby Cohn. *A Beckett Canon*. Ann Arbor, MI: University of Michigan Press, 2001. ISBN 0-472-11190-6.

Colin Counsell and Laurie Wolf. *Performance Analysis. An Introductory Coursebook*. New York: Routledge, 2001. ISBN 0-415-22407-1.

John D. Cox. *The Devil and the Sacred in English Drama, 1350-1642*. New York: Cambridge University Press, 2001. ISBN 0-521-79090-5.

Ann Dils and Ann Cooper Albright, eds. *Moving History/Dancing Cultures*. Middletown, CT: Wesleyan University Press, 2001. ISBN 0-8195-6413-3.

Michael Dobson and Stanley Wells, ed. *The Oxford Companion to Shakespeare*. New York: Oxford University Press, 2001. ISBN 0-19-811735-3.

Jill Dolan. *Geographies of Learning. Theory and Practice, Activism and Performance*. Middletown, CT: Wesleyan University Press, 2001. ISBN

0-8195-6468-0.

Harry Elam, Jr. *Taking It to the Streets. The Social Protest Theater of Luis Valdez and Amiri Baraka*. Ann Arbor, MI: University of Michigan Press, 2001. ISBN 0-472-08768-1.

Gordon Farrell. *The Power of the Playwright's Vision. Blueprints for the Working Writer*. New York: Heinemann, 2001. ISBN 0-325-00242-8.

Andrew Gordon and Bernard Klein, eds. *Literature, Mapping and the Politics of Space in Early Modern Britain*. New York: Cambridge University Press, 2001. ISBN 0-521-80377-2.

Lois Gordon, ed. *Pinter at 70. A Casebook*. New York: Routledge, 2001. ISBN 0-415-93630-6.

Don Greene, Ph.D. *Audition Success. An Olympic Sports Psychologist Teaches Performing Artists How to Win*. New York: Routledge, 2001. ISBN 0-878-30121-6.

Susan C. Haedicke and Tobin Nellhaus, eds. *Performing Democracy: International Perspectives on Urban Community-Based Performance*. Ann Arbor, MI: University of Michigan Press, 2001. ISBN 0-472-06760-5.

Roger A. Hall. *Performing the American Frontier, 1870-1906*. New York: Cambridge University Press, 2001. ISBN 0-521-79320-3.

Heidi Hutner. *Colonial Women. Race and Culture in Stuart Drama*. New York: Oxford University Press, 2001. ISBN 0-19-514188-1.

Leslie Kane, ed. *David Mamet in Conversation*. Ann Arbor, MI: University of Michigan Press, 2001. ISBN 0-472-06764-8.

David Scott Kastan. *Shakespeare and the Book*. New York: Cambridge University Press, 2001. ISBN 0-521-78139-6.

Katherine E. Kelly, ed. *The Cambridge Companion to Tom Stoppard*. New York: Cambridge University Press, 2001. ISBN 0-521-64178-0.

Roslyn Lander Knutson. *Playing Companies and Commerce in Shakespeare's Time*. New York: Cambridge University Press, 2001. ISBN 0-521-77242-7.

- Richard Kostelanetz. *A Dictionary of the Avant-Gardes*. Second Edition. New York: Routledge, 2001. ISBN 0-415-93764-7.
- John A. Leonard. *Theatre Sound*. New York: Routledge, 2001. ISBN0-87830-116-X.
- John London, ed. *Theatre Under the Nazis*. New York: Palgrave/Manchester University Press, 2001. ISBN 0-7190-5912-7.
- Tonglin Lu. *Confronting Modernity in the Cinemas of Taiwan and Mainland China*. New York: Cambridge University Press, 2001. ISBN 0-521-80677-1.
- Charles Ludlam. *The Mystery of Irma Vep and Other Plays*. New York: Theatre Communications Group, Inc., 2001. ISBN 1-55936-173-5.
- Jeffrey D. Mason and J. Ellen Gainor, eds. *Performing America: Cultural Nationalism in American Theater*. Ann Arbor, MI: University of Michigan Press, 2001. ISBN 0-472-08792-4.
- Scott McMillin, ed. *Shakespeare. The First Quarto of Othello*. New York: Cambridge University Press, 2001. ISBN 0-521-56257-0.
- Brenda Murphy. *O'Neill: Long Day's Journey Into Night*. New York: Cambridge University Press, 2001. ISBN 0-521-66197-8.
- William Peterson. *Theater and the Politics of Culture in Contemporary Singapore*. Middletown, CT: Wesleyan University Press, 2001. ISBN 0-8195-6471-0.
- Peter Raby, ed. *The Cambridge Companion to Harold Pinter*. NY: Cambridge University Press, 2001. ISBN 0-521-65123-9.
- Paul Ranger. *Under Two Managers. The Everyday Life of the Thornton-Barnett Theatre Company 1785-1853*. London: Society for Theatre Research, 2001. ISBN 0-85430-069-4.
- Francis Reid. *The Stage Lighting Handbook*. Sixth Edition. New York: Routledge, 2001. ISBN 0-87830-147-X.
- William Shakespeare. *Hamlet. The Oxford Shakespeare*. Edited by G. R. Hibbard. New York: Oxford University Press, 2001. ISBN 0-19-283416-9.

- Stevie Simkin, ed. *Revenge Tragedy*. New York: St. Martin's Press, 2001. ISBN 0-333-92237-9.
- Lawrence Stern. *Stage Management*. Seventh Edition. New York: Allyn and Bacon, 2001. ISBN 0-205-33531-4.
- Ian Stuart, ed. *Edward Bond Letters 5*. New York: Routledge, 2001. ISBN 0-415-27020-0.
- J. P. Telotte. *Science Fiction Film. Genres in American Cinema*. New York: Cambridge University Press, 2001. ISBN 0-521-59372-7.
- Patrick Tucker. *Secrets of Acting Shakespeare. The Original Approach*. New York and London: Routledge, 2002. ISBN 0-87830-095-3.
- William Tydemans. *The Medieval European Stage, 500-1500*. New York: Cambridge University Press, 2001. ISBN 0-521-24609-1.
- Christine A. White. *Technical Theatre. A Practical Introduction*. New York: Arnold, 2001. ISBN 0-340-76212-8.