

Journal of Dramatic Theory and Criticism

Spring 2005
Volume XIX
Number 2

Contents

ARTICLES

- 'The Whole Thing is over by Nine O' Clock': The Rude Mechs's
Adaptation of Greil Marcus's *Lipstick Traces*
Patricia Ybarra 7
- Fading Away: Remembering to Forget What Theatre Was
John Freeman 31
- Ritual and Identity in Late Twentieth-Century American Drama
Peter Nesteruk 43
- Violence, Tragedy, and Race in Kia Corthron's *Wake Up, Lou Riser*
Lisa M. Anderson 71

THE FIELD

- Multilateral and Holistic Perspectives in Contemporary Performance
Theory: Understanding Patrice Pavis's Integrated Semiotics
Scott Taylor 87

PRAXIS

- Woody Allen's New Trilogy?
Maurice Yacowar 111
- Performing the "Really" Real: Cultural Criticism,
Representation, and Commodification in *The Laramie Project*
Jay Baglia and Elissa Foster 127

