

CALL FOR PAPERS

The *Journal of Dramatic Theory and Criticism* is currently seeking full-length articles (18-30 pages) for an upcoming special supplement that takes as its theme “Theatre and Performance in the Post-9/11 Era.” Many performances—theatre, performance art, politics, etc.—have emerged in response to 9/11 and the Wars in Afghanistan and Iraq. Papers for this supplement should offer a critical and/or theoretical analysis of these performances—either of a single production, a group of productions, or perhaps even a theoretical approach to the challenges that the issues of terrorism and war present to theatre artists. In other words, essays can address a variety of topics.

Please forward three copies of the manuscript (with name, address, email, and phone number on a separate page) to:

Joy Richmond
Assistant Editor
Journal of Dramatic Theory and Criticism
University of Kansas
356 Murphy Hall
1530 Naismith Dr.
Lawrence, Kansas 66045

In addition to the above, we are always seeking full-length manuscripts (roughly 25 pages) for our ongoing sections: “Articles,” “Praxis,” and “The Field.” In the “Articles” section, the *Journal of Dramatic Theory and Criticism* publishes theoretical and/or critical treatments of drama, and, in “Praxis,” we look for essays that address theory in practice.

“The Field” is a new section that we launched in the Fall 2004 issue. In the last few decades of the twentieth century (say, since the influential works of such people as Derrida and Foucault), we have had several influential scholars contributing to the field of dramatic theory and criticism. It is time to begin examining the importance of the works by these scholars to our field. We are, therefore, looking for manuscripts that examine critically a corpus of work by one contemporary author. So far, we have published work about Herbert Blau and Patrice Pavis.

Please forward all submissions for these three sections to the Editor, John Gronbeck-Tedesco, at the address given above.