

Journal of Dramatic Theory and Criticism

Spring 2006
Volume XX
Number 2

Contents

ARTICLES

- The S(ub)lime Symptom and O'Neill's
Long Day's Journey into Night
Wing-chi Ki 5
- Trading "Earnest Drama" for Prophecy: Performing
Japanese American Internment After 9/11
Emily Colborn-Roxworthy 25
- The Machiavel and the Virago: The Uses of Italian Types
in Webster's *The White Devil*
Anthony Ellis 49

PRAXIS

- On Criticism: An Exchange Between Eric Bentley
and Bert Cardullo, October 2003 77
- Majoring in Show Business, with a Minor in Theatre
Lynne Topping Farrell 89

SUPPLEMENT

- Introduction
Joy Richmond 123

“Consequences unforeseen . . .” in <i>Raisin in the Sun</i> and <i>Caroline, or Change</i> <i>Theresa J. May</i>	127
Ecologically Conjuring <i>Doctor Faustus</i> <i>Downing Cless</i>	145
“Ireland mustn’t be such a bad place so”: Mapping the “Real” Terrain of the Aran Islands <i>Karen O’Brien</i>	169
Birds, Trees, Stones, and Politics: Agency & Ecology in Some Recent B.C. Performance <i>Nelson Gray</i>	185