

Journal of Dramatic Theory and Criticism

Fall 2008
Volume XXIII
Number 1

Contents

- The Ethics of an Expressionless Gaze:
Samuel Beckett's *Ohio Impromptu* 5
Thomas Butler
- Rage Slaves: The Commodification of Affect
in The Five Lesbian Brothers' *The Secretaries* 21
Sara Warner
- Surviving the After-shocks of Racism:
Reading Adrienne Kennedy and Suzan-Lori Parks after Katrina 47
Jenny Spencer

SPECIAL SECTION: Articulations of Contemporary Arabic Culture in Theatre and Performance

- Introduction: Articulations of Contemporary Arabic
Culture in Theatre and Performance 71
Hala Khamis Nassar and Joseph Shahadi, Guest editors
- "Traps of the Visible" 75
Joseph Shahadi
- Cultural Collateral Damage:
The Cancellation of Jordan's Jerash Festival 2006 93
Kate Wilson
- Ashtar's Forum Theatre: Writing History in Palestine 115
Rania Jawad

paradigm . . . *n.* . . . **1** *a)* a pattern, example, or model *b)* an overall concept accepted by most people in an intellectual community, as a science, because of its effectiveness in explaining a complex process, idea, or set of data **2** *Gram.* an example of a declension or conjugation, giving all the inflectional forms of a word---*SYN.* model.

praxis . . . *n.* . . . **1** practice, as distinguished from theory, of an art, science, etc. **2** established practice, custom **3** [Now Rare] a set of examples or exercises, as in grammar

field . . . *n.* . . . **1** a wide stretch of open land; plain; **2** a piece of cleared land, set off or enclosed . . . **6** a battlefield . . . **10** the background, as on a flag or coin . . . *-vt.* *Baseball, cricket a)* to stop or catch or to catch and throw (a ball) in play *b)* to put (a player) into a field position **2** [Colloq.] to answer (a question) extemporaneously.¹

Call for Papers

The *Journal of Dramatic Theory and Criticism* seeks articles of three types for future issues:

- (1) essays of 20-25 manuscript pages, exclusive of notes, addressing **paradigms** used in or potentially useful for dramatic theory and criticism, broadly conceived;
- (2) essays of 15-25 manuscript pages, exclusive of notes, investigating **praxis**, such as theatre practices that raise questions about the nature of theatre, drama, or performance;
- (3) shorter essays, interviews, or dialogues reflecting on **the field** by examining a body of work by an individual author or a recent theoretical or critical trend.

Inquiries may be directed to the managing editor at jdte@ku.edu. To submit a manuscript, please send an electronic copy as a Word attachment (including a cover page with name, address, e-mail, and phone number). Manuscripts may also be sent (with personal information indicated above on a separate page) by mail to:

Iris Smith Fischer, Editor
The Journal of Dramatic Theory and Criticism
 University of Kansas
 Department of English
 1445 Jayhawk Boulevard, Room 3001
 Lawrence, Kansas 66045

1. *Webster's New World Dictionary of American English*, 3rd edition.

