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Contents

ARTICLES

Unveiling Euripides 5
Melinda Powers

On Mimesis (and Truth) in Performance 21
Jon Erickson

SPECIAL SECTION: Glocal Dramatic Theories

Between “Glocal-locality” and “Subversive Affirmation”
Introduction to a Special Section on Glocal Dramatic Theories 41
Evan Darwin Winet, guest editor

Shifting South Korean Theatre: Jo-Yeol Park’s *A Dialogue
Between Two Long-necked People* and Taesuk Oh’s
Chunpung’s Wife 47
Kyoungnye Kwon

Glocality, Byzantine Style: A Study in Pre-Electronic Culture 67
Andrew W. White

Theatrical Nationalism: Exposing the Obscene Superego
of the System 77
Steve Wilmer

Gray Zone Theatre Dissidence: Rethinking Revolution
through the Enactment of Civil Society 89
Dennis C. Beck

David Viñas's Theory of Grotesco and the Glocal Scene of Habitus Production <i>Milton Loayza</i>	111
A Critique of Yorùbá Judgment: Non-Western Performance Aesthetics and the Development of the Nigerian Stage <i>Glenn Odom</i>	131

paradigm . . . *n.* . . . **1** *a)* a pattern, example, or model *b)* an overall concept accepted by most people in an intellectual community, as a science, because of its effectiveness in explaining a complex process, idea, or set of data **2** *Gram.* an example of a declension or conjugation, giving all the inflectional forms of a word---**SYN.** model.

praxis . . . *n.* . . . **1** practice, as distinguished from theory, of an art, science, etc. **2** established practice, custom **3** [Now Rare] a set of examples or exercises, as in grammar

field . . . *n.* . . . **1** a wide stretch of open land; plain; **2** a piece of cleared land, set off or enclosed . . . **6** a battlefield . . . **10** the background, as on a flag or coin . . . **-vt.** *Baseball, cricket a)* to stop or catch or to catch and throw (a ball) in play *b)* to put (a player) into a field position **2** [Colloq.] to answer (a question) extemporaneously.¹

Call for Papers

The *Journal of Dramatic Theory and Criticism* seeks articles of three types for future issues:

(1) essays of 20-25 manuscript pages, exclusive of notes, addressing **paradigms** used in or potentially useful for dramatic theory and criticism, broadly conceived;

(2) essays of 15-25 manuscript pages, exclusive of notes, investigating **praxis**, such as theatre practices that raise questions about the nature of theatre, drama, or performance;

(3) shorter essays, interviews, or dialogues reflecting on **the field** by examining a body of work by an individual author or a recent theoretical or critical trend.

Submissions will be accepted on an ongoing basis. Inquiries may be directed to the managing editor at jdtc@ku.edu. To submit a manuscript, please send an electronic copy as a Word attachment (including a cover page with name, address, e-mail, and phone number). Manuscripts may also be sent (with personal information indicated above on a separate page) by mail to:

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1. *Webster's New World Dictionary of American English*, 3rd edition.



CALL FOR PAPERS

A SPECIAL SECTION IN
JDTC's
SPRING 2010 ISSUE

Brian Herrera and Henry Bial,
Guest Editors

For this special section of the *Journal of Dramatic Theory and Criticism*, we invite essays of 20-25 manuscript pages, exclusive of notes, exploring the intersection of broadcast television with live theatre and performance.

Despite growing interest in digital technology and new media, the field of theatre and performance studies has not yet come to grips with the most seen performance medium on the planet. What is it about television that so frustrates or repels theatre and performance scholars? Is it television's curious relationship to liveness? To ephemerality? To narrative? To the archive? To the "popular"? To the technological? For this special section, we seek essays, manifestos, and other writings that rehearse new ways theatre and performance studies might engage with the televisual. Potential topics include, but are by no means limited to: the gaps or aporias exposed in dramatic theory and criticism when our methods are applied to televised performances; the influence of television aesthetics on/in live theatre and performance (and vice versa); the uses of televisual documentation in theatre and performance historiography and pedagogy; the particularities of television as a site of performance analysis, in contrast to both live performance and also other digital media; "reality television" as performance; the ontologies of the televised event; the performative dimensions of emerging broadcast technologies; and questions of experiential context and technological mediation.

Please direct submissions and queries to both Guest Editors:

Brian Herrera <herrera@unm.edu> and Henry Bial <hbial@ku.edu>

Manuscripts should be submitted as attached files in either MS Word or .RTF format. Please include your name, mailing address, e-mail, and phone number in the cover message. For questions regarding formatting or other issues, see the JDTC website at www.jdtc.ku.edu, or e-mail the managing editor at <jdtc@ku.edu>. **Manuscripts must be received by October 1, 2009 to receive full consideration.**