

T
S
W
L
p
r
e
s
e
n
t
s

Vol. 29, No. 1 of Tulsa Studies in Women's Literature

Anita Brookner and the World,
a special cluster of articles:

The Comic Operas of Anita Brookner's
Europe in England: An Aesthetic of Survival,
by Phyllis Lassner

Anita Brookner Reads Edith Wharton and
Henry James: The Problem of Moral Imagination,
by Ann Norton

Anita Brookner's Visual World,
by Margaret Stetz

Michael Field in Their Time and Ours,
by Joseph Bristow

Narrative or Network?: Eighteenth-Century
Feminist Literary History at the Crossroads,
by Paula McDowell

visit us at www.utulsa.edu/tswl



Department of Theatre
Ph.D. and MA in Theatre Studies
MFA in Scenography

John Staniunas, Chair
Henry Bial, Director of Graduate Studies

Omofolabo Ajayi, Ph.D.
Leslie Bennett, MFA
Dennis Christilles, Ph.D., MFA
John Gronbeck-Tedesco, Ph.D.
Jeanne Klein, Ph.D.
Mechele Leon, Ph.D., AEA
Paul Meier, SAG/AFTRA, British Equity

Nicole Hodges Persley, Ph.D., SAG/AFTRA
Mark Reaney, MFA
Delores Ringer, MFA, USA
Rebecca Rovit, Ph.D.
Delbert Unruh, MA, USA
Jack B. Wright, Ph.D.

The Journal of Dramatic Theory and Criticism
Dr. Iris Smith Fischer, Editor
Courtesy Professor of Theatre



theatre.ku.edu

Paid for by KU