

Announcing:

JDTC Book Reviews

We at the *Journal of Dramatic Theory and Criticism* are pleased to announce the return of the book review section. Book reviews were a staple of the journal until 2003, when they went on hiatus. Beginning with the fall 2011 issue, *JDTC* will again run a regular book review section in each issue.

The books received list appears below. Authors interested in writing reviews should contact Scott Magelssen, Editor, at magelss@bgsu.edu. Full submission guidelines appear in this issue's front cover, and at our website: <http://www.jdtc.ku.edu>.

Books Received

Anderson, Patrick. *So Much Wasted: Hunger, Performance, and the Morbidity of Resistance*. Durham: Duke UP, 2010.

Bailes, Sara Jane. *Performance Theatre and the Poetics of Failure: Forced Entertainment, Goat Island, Elevator Repair Service*. London: Routledge, 2011.

Canning, Charlotte and Thomas Postlewait, eds. *Representing the Past: Essays in Performance Historiography*. Iowa City: U of Iowa P, 2010.

Chen, Xiaomei, ed. *The Columbia Anthology of Modern Chinese Drama*. New York: Columbia UP, 2010.

Di Benedetto, Stephen. *The Provocation of the Senses in Contemporary Theatre*. New York: Routledge, 2010.

Dunbar, Judith. *The Winter's Tale* (Shakespeare in Performance Series). Manchester: Manchester UP, 2010.

Fischer, Iris. *Mabou Mines: Making Avant-Garde Theater in the 1970s*. Ann Arbor: U of Michigan P, 2011.

Gruber, William. *Offstage Space, Narrative, and the Theatre of the Imagination*. New York: Palgrave, 2010.

Hillman, Richard. *French Origins of English Tragedy*. Manchester: Manchester UP, 2010.

Hingorani, Dominic. *British Asian Theatre: Dramaturgy, Process and Performance*. New York: Palgrave, 2010.

Irish, Sharon. *Suzanne Lacy: Spaces Between*. Minneapolis: U of Minnesota P, 2010.

Jackson, Shannon. *Social Works: Performing Arts, Supporting Publics*. New York: Routledge, 2011.

*Jannarone, Kimberly. *Artaud and His Doubles*. Ann Arbor: U of Michigan P, 2010.

Koss, Juliet. *Modernism after Wagner*. Minneapolis: U of Minnesota P, 2010.

Leon, Mechele. *Molière, the French Revolution, and the Theatrical Afterlife*. Iowa City: U of Iowa P, 2009.

*Lutterbie, John. *Toward a General Theory of Acting: Cognitive Science and Performance*. New York, Palgrave, 2011.

McKenzie, Jon, Heike Roms, and C. J. Wan-Ling Wee, eds. *Contesting Performance: Global Sites of Research*. New York: Palgrave, 2010.

Menon, Madhavi, ed. *Shakespeare: A Queer Companion to the Complete Works of Shakespeare*. Durham: Duke UP, 2011.

*Polster, Joshua E. *Reinterpreting the Plays of Arthur Miller: An Approach Using Cultural Semiotics and New Historicism*. New York: Edwin Mellen, 2010.

Ruppo Malone, Irina. *Ibsen and the Irish Revival*. New York: Palgrave, 2010.

*Schanke, Robert. *Queer Theatre and the Legacy of Cal Yeomans*. New York: Palgrave, 2011.

Schneider, Rebecca. *Performing Remains: Art and War in Times of Theatrical Reenactment*. New York: Routledge, 2011.

Simon, Eli. *The Art of Clowning*. New York: Palgrave, 2009.

*Solomon, Rakesh H. *Albee in Performance*. Bloomington: Indiana UP, 2010.

Tuite, Patrick. *Theatre of Crisis: The Performance of Power in the Kingdom of Ireland 1662-1692*. Selinsgrove: Susquehanna UP, 2010.

Werth, Brenda. *Theatre, Performance, and Memory Politics in Argentina*. New York: Palgrave, 2010.

*Denotes a review currently in progress and slated to appear in *JDTC*'s fall 2011 issue.

For the most up-to-date list of books received and guidelines for submitting a book review, please visit *JDTC*'s website at <http://www.jdtc.ku.edu>.

