

I suppose if Wynar looks long enough, he may find some item not listed in Tolzmann's latest work. But the young scholar from Cincinnati makes no promise of completeness; his introduction specifically states that this is a *selective* list. The book's 5,307 entries are wisely chosen and are indeed, as Tolzmann puts it, "relevant to the student of German-American history, language and literature, German press and book trade, religious life, education, culture, business and industry, biography, genealogical works, and German-American radicalism."

Serious criticism is essential to the world of scholarship, but it is better left to recognized authorities, in the present case, experts in German-American research. Those of us who are knowledgeable in the field are grateful for the many outstanding works by Don Heinrich Tolzmann—German-American poet and scholar.

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AM KASTALISCHEN BRUNNEN

Der Muse fällt nichts neues ein,
ihr Quell erstarrt zum Sprudelstein,
am Quellengrund, am Brunnenrand
Kristalle nehmen überhand
und wie der Sprudel sich versteint,
hat sie ihm lächelnd nachgeweint.

Die Strömung stockt, der Stein besteht,
kein Leichenstein, doch ein Prophet.
Auch Steine wachsen noch im Licht,
aus abgesetzter Erdschicht
gespeist, gedeihn sie mosbekränzt,
vom blauen Himmel überglänzt.

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