REPORT ON GERMAN-AMERICAN LITERATURE SOUTH CENTRAL MODERN LANGUAGE ASSOCIATION

The German-American Literature section of the South Central Modern Language Association convened on 12 October 1979 in New Orleans. Papers were presented by six distinguished scholars from three states:

- 1. Hubert P. Heinen, University of Texas: "Their Finest Hour: World War I and the Fatherland."
- 2. Peter C. Merrill, Florida Atlantic University: "Eugene Sue's German-American Imitators."
- 3. Siegfried E. Heit, Oral Roberts University: "The 'Awful' German Language and Mark Twain."
- 4. Dona B. Reeves, Southwest Texas State University: "Titled Heads on the Tuskawaras: Josef Ponten's American Frontier."
- 5. Manfred Kremkus, Southwest Texas State University: "Günter Kunert's Der andere Planet: An East German's Perceptions of America."
- 6. Richard Tuerk, East Texas State University: "Research Opportunities in American Ethnic Literature."

The chairman of this year's meeting was Glen E. Lich, Department of English, University of New Orleans. Hanna B. Lewis, Department of Foreign Languages, Sam Houston State University [Huntsville, Texas) will chair the section during the 1980 meeting in Memphis, Tennessee.

The German-American Literature section was established in 1977 in Hot Springs, Arkansas. Papers may be considered from scholars outside the SCMLA region. Address inquiries to Professor Lewis.

GERMAN-AMERICAN ANCESTOR HUNT

Mrs. Elizabeth Moe, 815 Rogers Row, Faribault, MN 55021 is researching the Träger or Traeger, Strogsacker, Schneider, Gingerich, Hertzler, Fox or Fuchs, Funk or Funck, and Kriechbaum families.

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HERMANN SEELE. The Cypress and Other Writings of a German Pioneer in Texas. Tr. Edward C. Breitenkamp. Austin: Univ. of Texas Press, 1979. Pp. xiii - 217, illus. by author, with an intro. and a biographical index by the translator. Hermann Seele was the first school teacher of New Braunfels, Texas. Besides teaching and farming, he served the German colony and his state as a lawyer, lay preacher, mayor, state representative, Civil War major, and editor. These writings are as diversified in subject and genre as his careers.

This translation by retired Texas A&M University professor Breitenkamp is clear and refreshing. The book is a worthy addition to the growing field of German-Americana.

-Glen Lich