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From the Editor


I hope this issue of the *Journal of Montessori Research* finds you and yours well, despite the unprecedented challenges presented by COVID-19. I have been heartened by the passionate efforts of the Montessori community to continue to serve children, families, and teachers under these difficult circumstances. I look forward to future articles based on studies that document these Herculean efforts, including a collaboration between the KU Center for Montessori Research and the National Center for Montessori in the Public Sector (NCMPS).

Since its inception, our publication has benefitted from the wisdom and contributions of NCMPS cofounder and executive director, Dr. Jackie Cossentino, who served on the advisory board for the *Journal of Montessori Research* until her death in December 2019. Dr. Cossentino was a leader in Montessori research, and we all deeply feel her loss both personally and professionally. A fitting memorial tribute and links to Dr. Cossentino's many scholarly publications are available on the NCMPS [website](#).

I hope the articles in this issue provide a welcome reconnection to bigger ideas in Montessori education, allowing you a respite from the stress surrounding us today. We begin with an inspirational article about a program that transformed two traditional early childhood classrooms to Montessori settings within a diverse, Title I school as part of the school's dedicated commitment to social justice. The second article reports on a Critical Participatory Action Research (CPAR) study examining the introduction of six music shelf materials to address the fact that Montessori classrooms tend to emphasize developing children's visual rather than auditory senses. Finally, the third article is an intervention study examining how mathematics presentations with Montessori materials connect children's work with teacher direction based on a variation and embodiment theoretical perspective.

We are already considering manuscripts for the next issue and will be transitioning to the 7th edition of the *Publication Manual of the American Psychological Association* this fall. We ask that all future submissions adhere to the revised style guide now available in university libraries and for individual purchase. A summary of changes for the new edition is available at this [link](#).

Sincerely,



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