Field Notes

ASEEES Sessions – November 2020 – Virtual Conference:

Russian Foreign Policy: Yesterday, Today, and Tomorrow
http://tinyurl.com/ycqmcpg

Media Meddling and Power
http://tinyurl.com/y6ygnzrx

The South Caucasus in Global Turbulence and Uncertainty: Past, Present, and Future
http://tinyurl.com/y6bf2p8f

Latvian Collections at Major American Libraries
http://tinyurl.com/y6apqd92b

Russian Youth in Comparison to their American Counterparts
http://tinyurl.com/y67zp7rsg

Saved! America Collects Fragments of Russian Imperial Culture after the Russian Revolution
http://tinyurl.com/y68x91q9n

Cold War Propaganda in Construction
http://tinyurl.com/y6egr4vq

Linguistics: Languages in Alaska in the Caucasus
http://tinyurl.com/y6d296jsj

Art Exhibitions as Weapons of the Cold War
http://tinyurl.com/y6aku9d8k
Blast from the Past: Nuclear Anxieties and Nuclear Threats in Russia and the Soviet Union
http://tinyurl.com/y7ng45tc

Missions to the East: Cultural Encounters between Outsiders and the Locals in Eastern Europe in the Wake of the Great War
http://tinyurl.com/yay96vrc

Great Power Influence in Central Asia
http://tinyurl.com/y9jp32as

Soviet and American Images of the “Enemy Number One”: Cold War Cinema and its Contemporary Reception
http://tinyurl.com/ybuumm94
In an 1881 letter to his Russian translator of the poetry collection *Leaves of Grass*, Walt Whitman wrote that, while the United States and Russia were “so distant, so unlike at first glance,” they nevertheless “so [resemble] each other” in their “historic and divine mission.” Whitman’s words would astonish many Americans and Russians today, since the living memory of relations between the two nations is one of conflict and animosity rather than concord and similitude.

*Distant Friends and Intimate Enemies* seeks to examine US-Russian relations in the context of concurrent historical developments from their beginnings in the early 19th century. This series is designed to provide a set of alternative narratives to the tendency of academics, policymakers, journalists, and the general public to only view US-Russian relations through a Cold War lens. The goal of the series is for these audiences to become more historically cognizant of the commonalities, just as much as the differences, between the two nations.

**August 27, at 12-1:30 pm EST**
**Bonded in Human Bondage: Serfdom and Slavery**
*A Live Interview with*
Amanda Brickell Bellows, New School
Alessandro Stanziani, School of Advanced Studies in the Social Sciences, France

**Zoom Registration**

**Wednesday, September 9 at 12:00 pm - 1:30 pm EST**
**Manifest Destinies: Russian and American Empire**
*A Live Interview with*
Willard Sunderland, University of Cincinnati
Daniel Immerwahr, Northwestern University

**Zoom Registration**

**Thursday, September 24 at 12:00 pm - 1:30 pm EST**
**From Alaska to Alaska: Russian and American Colonialism**
*A Live Interview with*
Bathsheba Demuth, Brown University
Ilya Vinkovetsky, Simon Fraser University

**Zoom Registration**
Thursday, October 8 at 12:00 pm - 1:30 pm EST.
Pogroms and Race Riots: Racial Violence in Russia and America
A Live Interview with
Steven Zipperstein, Stanford University
Michael Pfeifer, John Jay College of Criminal Justice, CUNY
Zoom Registration

Thursday, October 22 at 12:00 pm - 1:30 pm EST
Black and Red: African Americans and the USSR
A Live Interview with
Meredith Roman, CUNY Brockport
Minkah Makalani, University of Texas, Austin
Zoom Registration

Thursday, November 5 at 12:00 pm - 1:30 pm EST.
The Wired Cold War
A Live Interview with
Slava Gerovitch, MIT
Ekaterina Babintseva, Harvey Mudd College
Zoom Registration

Monday November 9 at 12:00 pm - 1:30 pm EST.
America through Russian Eyes, Russia through American Eyes
A Live Interview with
Dina Fainberg, City University of London
Victoria Zhuravleva, Russian State University for the Humanities
Zoom Registration
**Americans in Revolutionary Russia** is focused on bringing back into print the observations and experiences of Americans who were witnesses to war and revolution in Russia between 1914 and 1921. There were numerous accounts by Americans from a variety of perspectives. These men and women offer a rich perspective on the tumultuous events that gripped Russia during this time. Most of these books have not been republished since they were first issued a hundred years ago. This series offers new editions of these works with an expert introduction, textual notation, and an index.

See the link below for current list of publications:
[https://slavica.indiana.edu/series/Americans_in_Revolutionary_Russia](https://slavica.indiana.edu/series/Americans_in_Revolutionary_Russia)