Field Notes

- 1. Edward Kasinec, "An American Philanthropist in Istanbul, 1920-1929: Anna Van Schaick Mitchell's Albums, Photographs and Papers at the Hoover Institution Archives and Library". Slavic & Eat European Information Resources, vol. 24, issue 4, 2023. The article introduces hitherto untapped visual resources (photographs, presentation albums, and scrapbook) on post-World War I Russian refugees in Istanbul that belong to the Anna Mitchell Papers, which were gifted to the Hoover Institution Library and Archives at Stanford University in 1967. Link to the article: https://www.tandfonline.com/doi/full/10.1080/15228886.2024.233 0809?src=
- 2. Special issue of *Slavic & East European Information Resources, Volume* 24, Issue 2-3 (2023): 105-231.

It's on Great Collectors of Slavic, East European, and Eurasian Research Materials across North America

https://www.tandfonline.com/toc/wsee20/24/2-3

- 3. A Blue Brick: Festschrift in Honour of John E. Bowlt was published in Frankfurt-am Main: Esterum Publishing, 2023
- **John E. Bowlt** Professor of Slavic Languages and Literatures and Director of the Institute of Modern Russian Culture at the University of Southern California.

The 2016 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession, is presented to **John E. Bowlt**, Professor of Slavic Languages and Literatures and Director of the Institute of Modern Russian Culture at the University of Southern California.

Here is more information about him: https://aseees.org/citation/john-e-bowlt-2016/

4. Call for Proposals - *Journal of Russian American Studies (JRAS)*! https://journals.ku.edu/jras

The Editorial Board of the *Journal of Russian American Studies (JRAS)* is planning to publish an anniversary issue dedicated to the 80th anniversary of Russian-American relations focusing on the year 1945. This year, of course,

marks the end of World War II / Great Patriotic War. We are inviting scholars to contribute articles to be included in this anniversary issue that will be published in Summer 2025. The specific theme of the article is up to the author, but it needs to focus on Russian-American relations in the year 1945 - (both broadly speaking). The deadline for submitting proposals/abstracts is July 1, 2024. In this part of the process, please submit a proposal or abstract of 100 words that describes your article. In addition, please submit a c.v. Both of these documents should be in Word or PDF form and as attachments to the following email address: jras1807@gmail.com

By the end of July, 2024, those selected to be in the volume will be notified by email. The final article will be due in a Word or PDF document to the same email address by February 1, 2025. Publication date is Summer 2025.

The Journal of Russian American Studies (JRAS) is an open access peer-reviewed journal focused on the history of Russian-American studies from the 18th to the 21st centuries. Its aim is to be a forum for the latest scholarship regarding the history of the intricate relationship between Russia (broadly defined) and the United States. The journal welcomes submissions and publishes articles and book reviews in English and Russian. https://journals.ku.edu/jras

Sincerely,
Ben Whisenhunt
Lee Farrow
Co-Managing Editors
Journal of Russian American Studies (JRAS)
https://journals.ku.edu/jras
jras1807@gmail.com

5. In October and November, 2024, the Association for Slavic, East European, and Eurasian Studies (ASEES) will hold its National Convention online and in Boston. Below are some sessions, among others we do not know about yet, that will be at the conference.

Session 1: The Soviet Union as an Object of the U.S. Cold War Mission: Real Politics and Imaginary Reality

Chair: Vladislav Zubok, London School of Economics and Political Science UK

The US Businessmen in the USSR: Lessons of American Capitalism for Soviet Economic Reforms

Igor Tarbeev, Institute of World History, Russian Academy of Sciences;

Liberalism versus Communism: The Soviet Other in Representations of American Cartoonists Victoria Zhuravleva. Field Notes 51

The Soviet Leaders as the 'Dark Twins' of the US Presidents in the Cold War Discourse of American Popular Music Aleksandr Okun

Discussant: Dina Fainberg, City University of London

Discussant: Mark Kramer, Harvard U

Session 2: Americans in Revolutionary Russia: Three Visions of Freedom and Liberation

Chair: Lyubov Ginzburg, Independent Scholar

Power and Potential: Richard Washburn Child's Assessment of Russia, 1916 Lee Farrow, Auburn U at Montgomery

From the Winter Palace to Lubianka: Paul B. Anderson in Petrograd and Moscow, 1917-1918

Matt Miller, U of Northwestern-St. Paul

The Liberation of Albert Rhys Williams: 1918 and the Trip Home William Whisenhunt, College of DuPage

Discussant: Michael Paulauskas, Middle Tennessee State U

Session 3: Echoes of the American Civil War in Russia: Then and Now

Chair: William Whisenhunt, College of DuPage

Roundtable Member: Don Doyle, University of South Carolina

Roundtable Member: Milla (Lioudmila) Fedorova, Georgetown U

Roundtable Member: Ivan Kurilla, European U at St. Petersburg (Russia)

Roundtable Member: Victoria Zhuravleva,