

## Field Notes

репортаж в “Известиях” “об открытии выставки  
“Русский авангард в объективе американского фотографа. К юбилею  
Уильяма Брумфилда”

<https://iz.ru/1731894/zoia-igumnova/kadry-reshili-vse-v-moskve-uvidiat-sovetskiu-arkhitekturu-glazami-amerikantca>

Метро: [https://www.gazetametro.ru/articles/ponjat-kulturu-cherez-arhitekturu-otkrylas-vystavka-k-jubileju-uiljama-brumfilda-27-07-2024?utm\\_referrer=mirtesen.ru](https://www.gazetametro.ru/articles/ponjat-kulturu-cherez-arhitekturu-otkrylas-vystavka-k-jubileju-uiljama-brumfilda-27-07-2024?utm_referrer=mirtesen.ru)

<https://24stroim.ru/interer/vystavka-rysskii-avangard-v-obektive-amerikanskogo-fotografa-v-myzee-arhitektyry>

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Crafting the Ballets Russes: The Robert Owen Lehman Collection  
*June 28 through September 22, 2024:*

<https://www.themorgan.org/exhibitions/ballets-russes>

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**The Honorable Lynne Tracy, US Ambassador to Russia, at a personal tour of the photography exhibit “[Russian Avant Garde through the Lens of William Brumfield](#)”.**

Ambassador Lynn Tracy: “William Broomfield’s insightful photographic works, which capture Russian architecture, not only make a significant contribution to the documentation of Russia’s cultural heritage, but also serve as a reminder of the unbreakable bonds between the people that bind our countries for centuries.”

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### **Key Events:**

1. Author Talk: Emil Draitser - “Laughing All the Way to Freedom: Americanization of a Russian Emigre”, September 17, 2024 at Yorkville Library.  
Hunter College professor Doctor Draitser introduced his new book:

<https://www.amazon.com/Laughing-All-Way-Freedom-Americanization/dp/147669298X>

2. An article is published on Motherwell's prints that NYPL acquired: 'Hermitage' Artwork Highlights NYPL's Acquisition of Robert Motherwell's Prints by Dr. Bogdan Horbal.  
<https://www.nypl.org/blog/2024/06/24/hermitag-acquisition-robert-motherwell-prints>
3. Baryshnikov's year  
<https://www.nypl.org/about/fellowships-institutes/lpa-dance-research-fellowship>  
<https://www.nypl.org/about/fellowships-institutes/lpa-dance-fellowship/current-fellows>
4. A series of lectures on Russian classical music  
<https://www.nypl.org/events/programs/2024/11/05/beneath-score-evolution-russian-music-series-lectures-anna-vilenskaya>

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**Association of Slavic, East European, and Eurasian Studies (ASEEES) – Annual Convention, November 2024 – Boston**

**Key Sessions:**

1. Crossing the Russian Border: Transformations of Genres  
<https://tinyurl.com/2358ljs4>
2. Between Hope and Delusion: Émigré Perspectives on U.S. Cold War Liberationist Ideals  
<https://tinyurl.com/2358ljs4h>
3. American in Revolutionary Russia: Three Visions of Freedom and Liberation  
<https://tinyurl.com/2c2dhdvx>
4. Becoming and Hybridity: Language, Loss, and Liberation in the Émigré Experience  
<https://tinyurl.com/28wxkac>
5. Academic Contributions of Russian Émigré-Scholars to American Universities in 1920-1970s  
<https://tinyurl.com/23445v9w>
6. The Wrinkled Borders of Freedom: Russian Migration to the Americas across the 20th Century  
<https://tinyurl.com/22ohzk6y>
7. Liberation as a State of Mind: Free Minds in a Captive World, Captive Minds in a Free World  
<https://tinyurl.com/29k3xv8h>
8. Spaces and Imaginaries of Socialist Extractivism  
<https://tinyurl.com/2cpsaq9>

9. Echoes of the American Civil War in Russia: Then and Now  
<https://tinyurl.com/26jf63rc>
  10. The Soviet Union as an Object of the U.S. Cold War Mission: Real Politics and Imaginary Reality  
<https://tinyurl.com/26fwdex8>
  11. From Industrial Imagination to Cold War Realities: Soviet-American Encounters and Perceptions  
<https://tinyurl.com/2co76mhw>
  12. Sounds from the West: American and European Music in Late Soviet Culture  
<https://tinyurl.com/29kk1f4>
  13. Late-Soviet International Entanglements in Medicine, Academic Institutes, and Publishing  
<https://tinyurl.com/29hcltn9>
  14. “Winning Women’s Hearts and Minds”: Citizen Diplomacy as Women’s Liberation during the Cold War  
<https://tinyurl.com/2ayy2g2o>
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### **The Clarion Choir & The Clarion Orchestra**

The Clarion Choir presents the finale of their multi-year project to perform the complete choral works of Sergei Rachmaninoff in celebration of the composer’s 150th birthday. This endeavor brings to light a lesser-known but central part of Rachmaninoff’s body of work.

Clarion is joined by [Amor Artis Chorus](#), NOVUS, the orchestra in residence at [Trinity Church Wall Street](#) and Aleksey Bogdanov to mark the culmination of this project with a performance of Rachmaninoff’s rarely-heard cantata Spring, and Three Folk Songs for chorus and orchestra. The concert will also feature the composer’s beloved Piano Concerto No. 3 in D minor featuring soloist Ilya Maximov. The program will take place in the beautiful [ST. BART’S-New York City](#).

NOVUS

Amor Artis Chamber Choir  
(Ryan Brandau, artistic director)

The Clarion Choir  
Aleksey Bogdanov, baritone  
Ilya Maximov, piano  
Steven Fox, conductor

Wednesday, Oct 30, 2024, 7PM  
St. Bartholomew’s Church  
325 Park Avenue, NYC

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An Exhibition at [de Young](#) Herbst Exhibition Galleries in San Francisco. It's the first major museum retrospective of Tamara de Lempicka (1894-1980) in the United States. As you may know, Lempicka was raised in Poland and later relocated to St. Petersburg, where she met and married her husband, prominent Polish lawyer Tadeusz Łempicki (1888-1951), who was imprisoned for his ties with the czar after the revolution. Before they finally immigrated, she studied at the St. Petersburg Academy of Arts. After living in France for years, in 1939, as Europe was threatened by the Nazis, along with her second husband, she finally settled in the United States.

Here is the description of the exhibition of this extraordinary Polish-Russian-French-American artist: <https://www.famsf.org/exhibitions/tamara-de-lempicka>