

## Field Notes

Here is a great list of previous events and future events in the Russian-American relations field.

1) **On December 13, 2024** -- William Brumfield, a renowned Slavist, photographer and professor at Tulane University (New Orleans, LA), gave a lecture at the Russian Embassy in the United States. The venerable historian of architecture of the Russian North told about his work and unforgettable impressions from traveling around Russia.

2) **On January 28, 2025 -- *THE STRANNIKI in New York!* - A Concert by Psoy Korolenko and Polina Shepherd, Elebash Recital Hall at the CUNY Graduate Center.** *The Stranniki* is a collaborative project of Polina Shepherd and Psoy Korolenko, two multilingual, cross-genre artists and authors, prominent in the Yiddish music scene for over two decades. Central to their repertoire is the concept of a wanderer, and the associated archetype of “road/path.” *The Stranniki* draw upon, feature, and fuse elements of poetry and songs from Yiddish and Russian literature, folklore, and popular culture of the 19th and 20th centuries.

3) **On February 6, 2025** -- The NYC launch of Tamizdat Project’s first book and a bilingual reading of Abram Tertz’s [\*PKHENTZ\*](#) by Ainsley Morse and Eugene Ostashevsky! **Hunter College CUNY.**

4) **From January 21 - March 14, 2025** -- Columbia University, Harriman Institute. Exhibit: [Lens on a Century: Documentary Photographic Albums from the Slavic, East European, and Eurasian Collections of the Hoover Institution Library & Archives, Stanford University](#). This 25-panel exhibit seeks to provide a “lens” through which to examine the period between 1899 and the aftermath of World War II. Curated by Edward Kasinec, Hoover Institution, Stanford University and Harriman Institute, with design by Remy Chwae.



5) Новости проекта [Над нами красный крест](#). В апреле 2024 года партнер проекта из Владивостока Сергей Поляков отправил сделанный им [документальный фильм](#) «Остров Русский — пристань спасения» на традиционный петербургский фестиваль документального кино «Море зовет» и был удостоен [первой премии](#). В основе сюжета картины история кругосветного путешествия петроградских детей, спасенных сотрудниками Американского Красного Креста в мятежные и голодные годы Гражданской войны в России.

6. The Ballets Russes is back on the NYC stage this season (winter 2025)! Dressed in Chagall's exquisite sets and costumes, George Balanchine and Jerome Robbins [Firebird](#) illustrates an enchanting Russian fairytale and the fantastical creatures of its strange world. The atmosphere is intensified by Stravinsky's music that was the composer's first ballet score.

7. This winter New Yorkers and the city guests are also fortunate to experience the magic of [Swan Lake](#), the quintessential classical ballet that is shaped by Tchaikovsky's heartbreakingly beautiful score and choreographed by Peter Martins after Marius Petipa, Lev Ivanov, and George Balanchine.

8. A fascinating conversation about tamizdat and banned literature – then and now – with **Yasha Klots** and **Polina Barskova** took place on 14th of March in [Globus Books](#) in San-Francisco. Yasha and Polina discussed how bans shape interest in literature and looked into the history of a phenomenon that remains relevant today.