Field Notes

Call for Proposals – Journal of Russian American Studies (JRAS)!

Journal of Russian American Studies (JRAS) - Call for Proposals

The *Journal of Russian American Studies (JRAS)* is calling for proposals for a special issue to be published in Summer 2026. The theme of this issue is articles about American views of non-Russian territories of the Russian Empire and the Soviet Union. The journal has always embraced a broad geographic and thematic approach. This issue will highlight this emphasis by recognizing the importance of American views of non-Russian areas of the Russian Empire and the Soviet Union.

Please submit proposals to jras1807@gmail.com by September 1, 2025. Notification of selection will be by September 30, 2025. The proposal should include three elements: 1) a 100-200 word description, 2) a one-page bibliography, and 3) a short c.v. (2-3 pages).

For the selected authors, the manuscripts will be due on March 1, 2026 emailed to jras1807@gmail.com

Publication will be in Summer 2026.

Sincerely,

William Benton Whisenhunt and Lee A. Farrow

Co-Managing Editors

Journal of Russian American Studies (JRAS)

https://journals.ku.edu/jras

jras1807@gmail.com

New York Public Library

The New Public Library is celebrating 125 years of its Slavic and East European Collections that are among the most extensive publicly accessible in the world!

Here is the link to their exhibit:

https://www.nypl.org/events/exhibitions/125-slavic#:~:text=Featuring%20items%20from%20the%2014th,microform%20titles%20in%20various%20languages.

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The Anthem Americans in Revolutionary Russia Series

Anthem Americans in Revolutionary Russia is an exciting series of republications of books by American eyewitnesses during the turbulent Russian Revolutionary Era (1914-1921). The men and women who wrote these accounts left a rich treasure of insights on a wide range of issues such as politics, ethnic identity, military, women, travel, and more, offering readers a first-hand view of a tumultuous, complex, and controversial era.

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PROPOSALS

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