THE BELOSSELSKY-BEOZERSKY COLLECTION OF RUSSIAN ART
EXHIBITION AT THE UNIVERSITY OF GEORGIA

This unique collection, spanning the period from 1660 to 1952, is normally housed at the former “castle”/summer home of Richard Teller Crane II, younger brother of Charles R. Crane, near Ipswich, Massachusetts, where display space is limited. The collection is now on a rare tour to the Georgia Museum of Art on the campus of the University of Georgia in Athens. It was collected largely in the late century by philosopher and poet Prince Alexander Belosselsky- Belozersky and removed from Russia to Finland after the Bolshevik Revolution by Prince Konstantin Belosselsky-Belozersky, and then to the U.S. in 1951. It includes a large number of art works, especially portraits, much of which was considered lost after the revolution.

The exhibition featured a two day conference (September 21 and 22) highlighting the uniqueness of works of art. It will be on display at the University of Georgia until January 6, 2019. For more information regarding hours, etc. contact the museum at (706-542-4662 or mlachow@uga.edu).

Information provided by Edward Kasinec, Curator Emeritus, Slavic and Baltic Division, New York Public Library, Visiting Fellow, Hoover Institution.
Americans in Revolutionary Russia

EDITORS
Norman E. Saul and William Benton Whisenhunt

Published volumes
- Julia Cantacuzène-Spéранsky, Russian People: Revolutionary Recollections (1920), edited by Norman E. Saul
- Ernest Poole, The Village: Russian Impressions (1919), edited by Norman E. Saul
- Louise Bryant, Six Red Months in Russia (1918), edited by Lee A. Farrow
- Edward Alsworth Ross, Russia in Upheaval (1918), edited by Rex A. Wade
- Albert Rhys Williams, Through the Russian Revolution (1918), edited by William Benton Whisenhunt
- John Reed, Ten Days That Shook the World (1919), edited by William Benton Whisenhunt
- Donald Thompson, Donald Thompson in Russia (1918), edited by David Mould

Americans in Revolutionary Russia is an exciting new series of republications of books by American eyewitnesses in Russia during the turbulent Russian Revolutionary Era (1914–21). The men and women who wrote these accounts left a rich treasure of insights on a kaleidoscopic range of issues such as politics, ethnic identity, military, war, travel, and much more, offering readers a first-hand view of a tumultuous, complex, and controversial era. Providing a broad range of American perspectives, the series accompanies each account with an expert introduction and annotation by a leading scholar in order to make the work accessible to the modern reader.

Forthcoming works
- Arthur Bullard, The Russian Pendulum: Autocracy-Democracy-Bolshevism (1919), edited by David McFadden
- David R. Francis, Russia from the American Embassy, April 1916–November 1918 (1921), edited by Vladimir Noskov
- Madeleine Z. Doty, Behind the Battlelines: Around the World in 1918 (1919), edited by Julia Mickenberg
- Pauline S. Crosley, Intimate Letters from Petrograd (1920), edited by Lee A. Farrow
Key Sessions at the ASEEES Convention in Boston, December 2018

See – ASEEES.Org for more details

Getting Our Students to Perform: Creative Approaches to Teaching Russian History
Fri, December 7, 4:30 to 6:15pm, Boston Marriott Copley Place, 5th, New Hampshire

US-Russia Public Diplomacy
Sun, December 9, 10:00 to 11:45am, Boston Marriott Copley Place, 1st, Tremont

Russian-American War of Images in Popular Geopolitics: from Obama to Trump
Thu, December 6, 12:00 to 1:45pm, Boston Marriott Copley Place, 4th, Grand Ballroom Salon E

Great Patriotic Wars: Discourses of Nationalism and Patriotism in Post-Crimea Russia
Sat, December 8, 10:00 to 11:45am, Boston Marriott Copley Place, 1st, Columbus II

Communism on the Global Market: International Finance and Soviet Foreign Relations
Sun, December 9, 10:00 to 11:45am, Boston Marriott Copley Place, 4th, Hyannis

Soviet Speak: The Ritualization of Soviet Propaganda during the Cold War
Thu, December 6, 4:00 to 5:45pm, Boston Marriott Copley Place, 3rd, Exeter

Navigating the Enigma: Foreigners in Imperial and Soviet Russia
Sun, December 9, 12:00 to 1:45pm, Boston Marriott Copley Place, 3rd, Brandeis

Soviet Meddling in American Politics during the Cold War
Sat, December 8, 3:30 to 5:15pm, Boston Marriott Copley Place, 1st, Tremont