



*Isis y Osiris* de Carlos Cueva. XV Muestra Nacional de Teatro Peruano. Qosqo, Perú.

## GESTOS. Teoría y práctica del teatro hispánico

Director: *Juan Villegas*

GESTOS is a bilingual journal devoted to critical studies of Spanish, Latin American and Chicano theater. It contains articles in Spanish and English solicited from scholars in Latin America, the United States and Europe.

GESTOS strives to integrate all studies in Hispanic theater and critical theory. Each issue includes essays, book reviews, reports of theater performances from around the world and features one unpublished play by a prominent dramatist in the Hispanic world.

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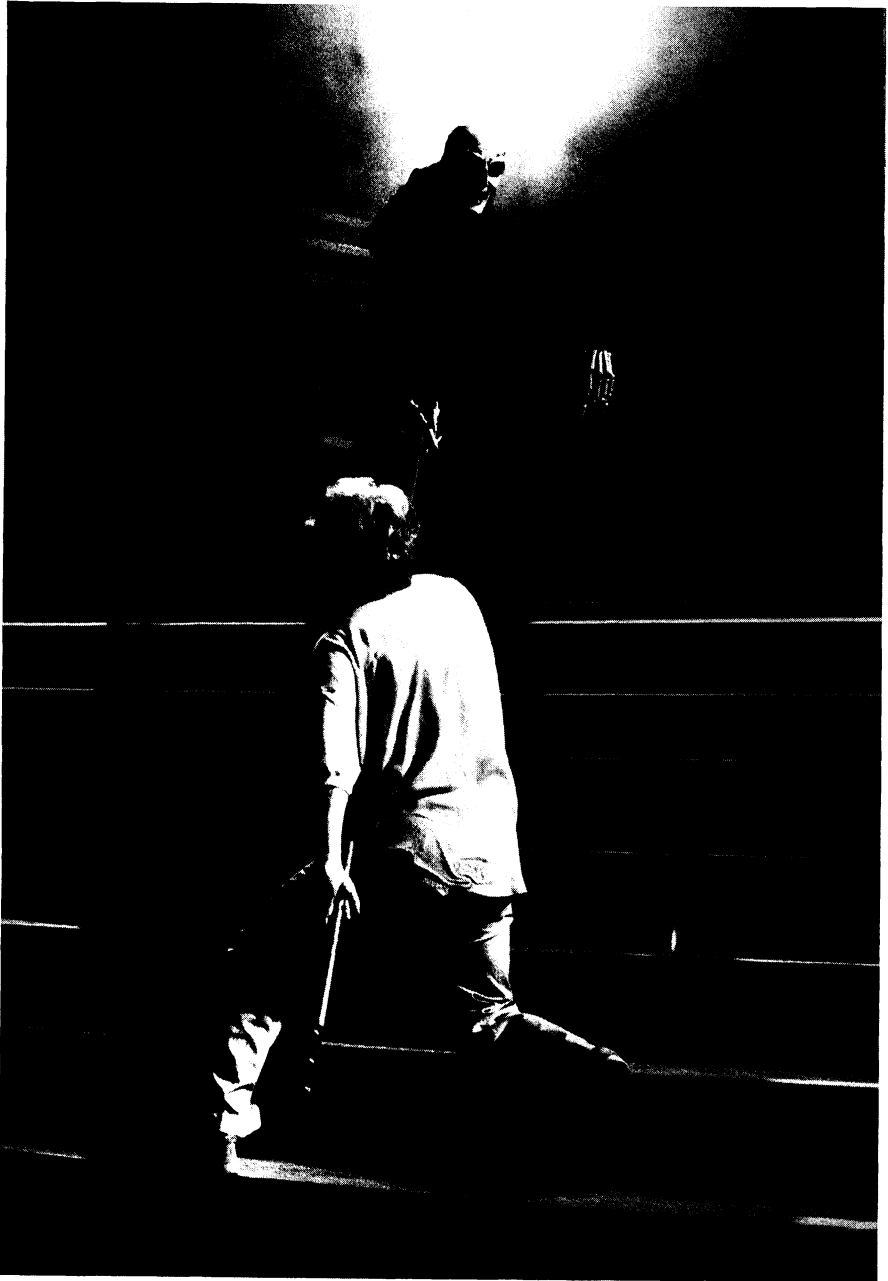
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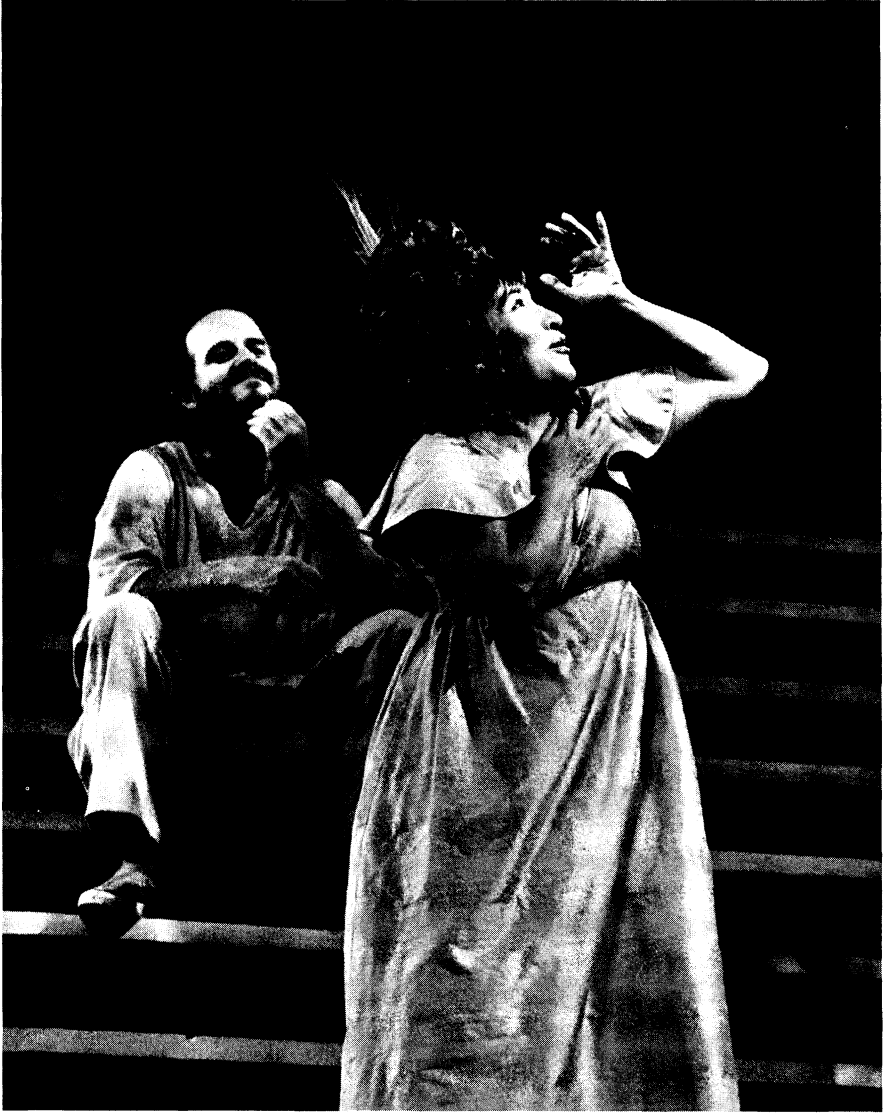


*Aceituna albina*. Danza-teatro. Creación y coreografía de Luciana Proaño. Grupo Cavillaca de Lima, Perú.



*Ballad of the Blacksmith.* Old Globe Theatre.





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Solicitud de colaboraciones

**UN ESCENARIO PROPIO  
SIMPOSIO/FESTIVAL DE TEATRO  
dedicado a  
LAS MUJERES ESPAÑOLAS, HISPANOAMERICANAS  
Y  
LATINAS DE USA  
EN EL TEATRO  
5-8 de octubre de 1994**

El Departamento de Lenguas Románicas y el Taft Memorial Fund de la Universidad de Cincinnati se complacen en anunciar un Simposio/Festival de Teatro dedicado al trabajo teatral de las mujeres españolas, hispanoamericanas y Latinas de USA. Dicho acto, previsto para los días 5-8 de octubre de 1994, consistirá en conferencias, ponencias, mesas redondas, talleres, exposición y venta de libros, espectáculos y la presencia de dramaturgas y críticas del mundo hispánico.

Se solicitan estudios sobre las diversas aportaciones de las mujeres al teatro como creadoras, directoras, actrices, empresarias, escenógrafas, etc., así como aquellos trabajos que investiguen las fuerzas sociales, políticas e ideológicas que condicionan la vida profesional de éstas.

Propuestas de dos páginas con una bibliografía en hoja aparte deben estar en manos del comité organizador para el 1 de febrero de 1994.

Las propuestas (y preguntas) sobre las dramaturgas españolas deben dirigirse a: Patricia W. O'Connor, Department of Romance Languages and Literatures, ML 377, University of Cincinnati, Cincinnati, Ohio 45221; (513) 556-1841; FAX (513) 556-2577.

Las propuestas (y preguntas) sobre las dramaturgas hispanoamericanas y Latinas de USA deben dirigirse a: Kirsten Nigro, Department of Romance Languages and Literatures, ML 377, University of Cincinnati, Cincinnati, Ohio 45221; (513) 556-1833; FAX (513) 556-2577.